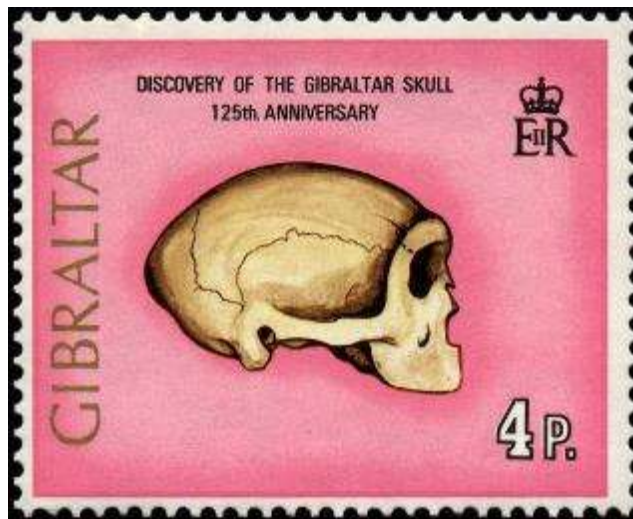
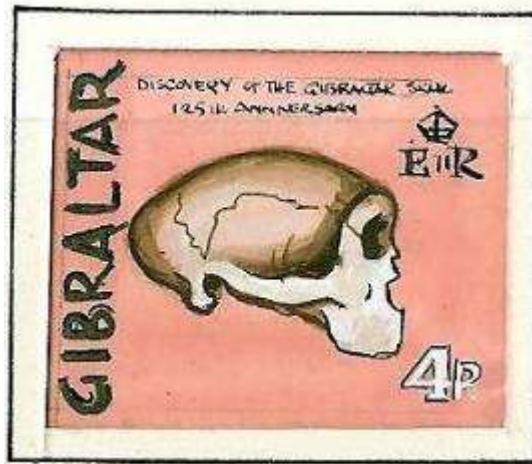
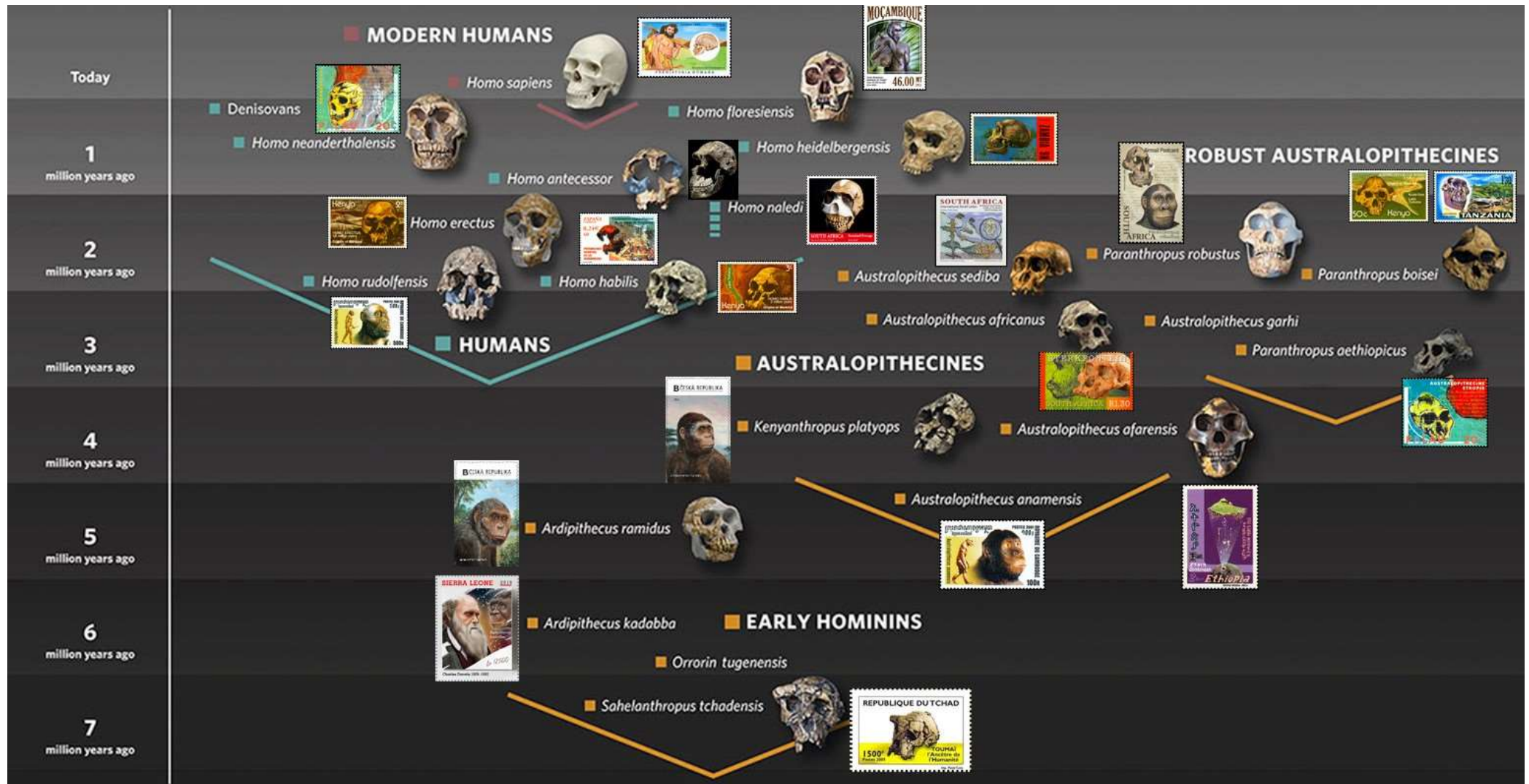




Catalogue with philatelic artworks about the topic „Evolution of mankind and philately“





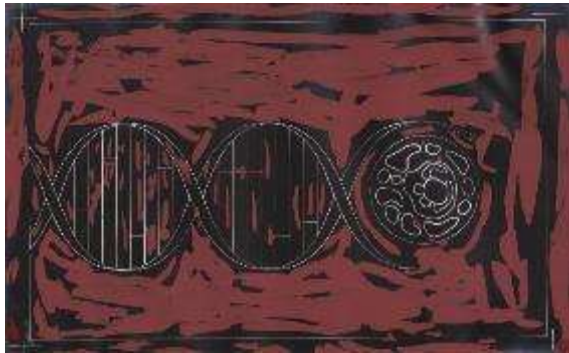
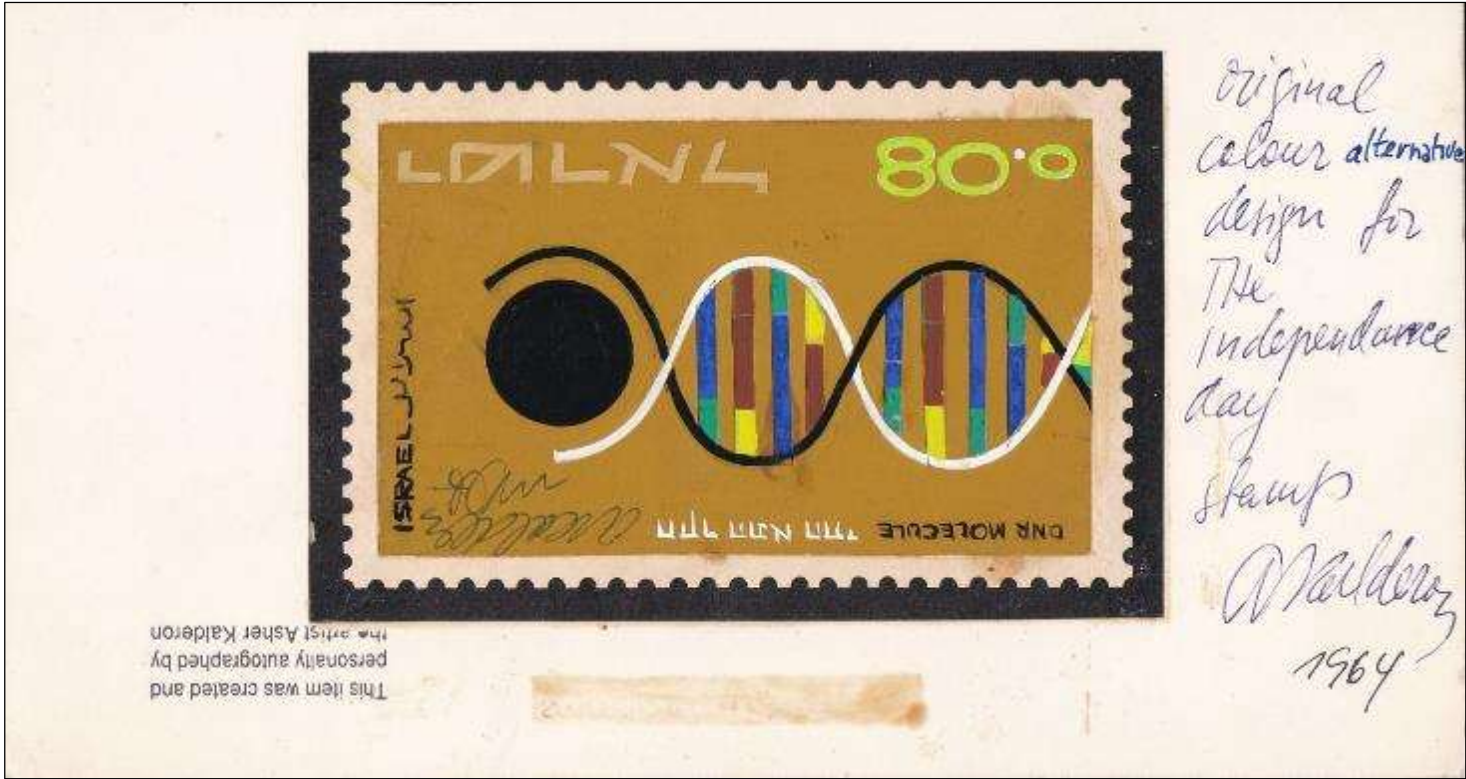
Catalogue with philatelic artworks about the topic „Evolution of mankind and philately“





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch |
|----|---------------|---------|---------------------------------|-----------------|----------------------|---------------------------|----------------------------|-----------|---|
| 1. | 1937 | Ireland | Irish elk <i>Megaloceros</i> | Walter TILL | Pencil Watercolor | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 39 x 28 |   |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|----|---------------|---------|-------|-----------------|--------------|-------------------|----------------------------|--------------|---|---|
| 2. | 1964 | Israel | DNA | Asher KALDERON | Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 130 x 90 mmm |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch |
|----|---------------|------------|----------------|-----------------|--------------|---------------------------|----------------------------|------------|---|
| 3. | 1960 | San Marino | Rock paintings | ??? | Watercolor | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 47 x 38 mm |   |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|----|---------------|---------|------------|-----------------|--------------|---------------------------|----------|-----------|---|-------|
| 4. | 1964 | GB | Stonehenge | ??? | Watercolor | Non-Adopted Non-Issued | ??? | 297 x 210 |  | |




2½d, Unadopted design for International Geographical Congress, 1964

| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|----|---------------|---------|--------------------|-----------------|--------------|------------------------|----------|-----------|---|---|
| 5. | 1965 | France | Megalith of Carnac | ??? | Watercolor | Non-Adopted But-Issued | ??? | ??? |  |  |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|----|---------------|---------|------------|-----------------|--------------|---------------------------|----------|-----------|--------|---|
| 6. | 1966 | GB | Stonehenge | ??? | Print | Non-Adopted Non-Issued | ??? | ??? | |  |





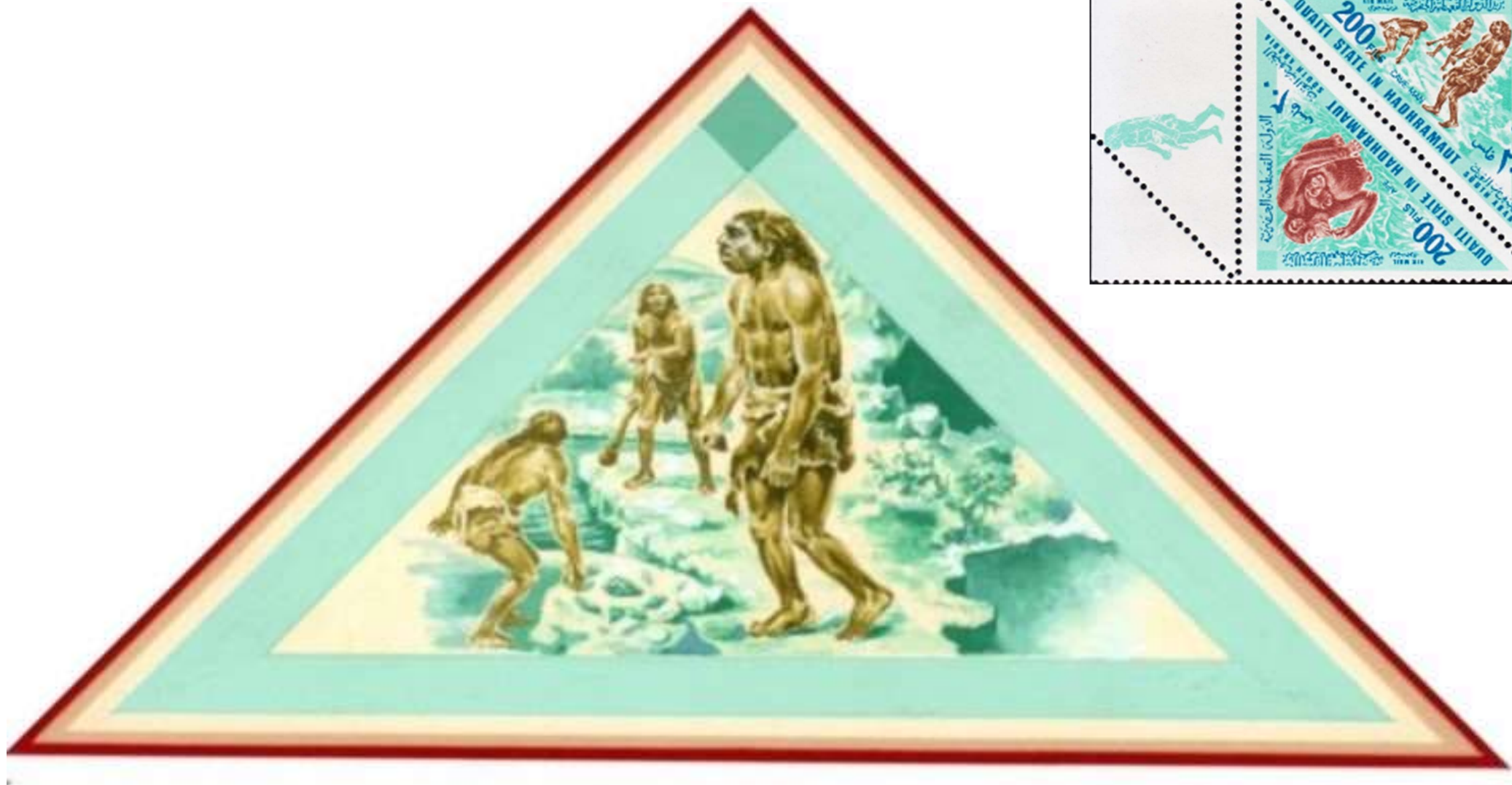
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|----|---------------|---------|------------|-----------------|--------------|---------------------------|----------|-----------|--------|---|
| 7. | 1966 | GB | Stonehenge | ??? | Print | Non-Adopted Non-Issued | ??? | 297 x 210 | |  |




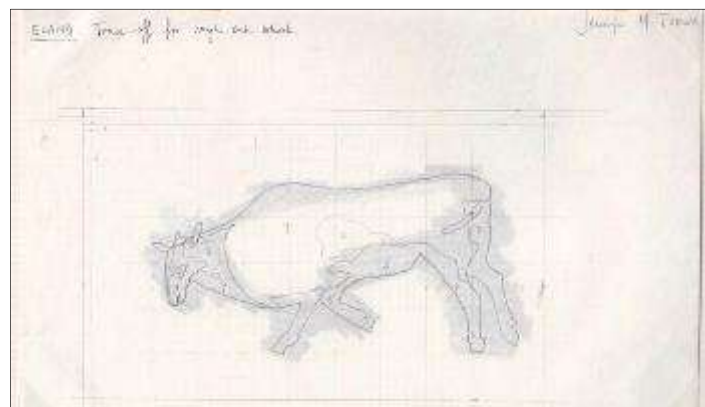
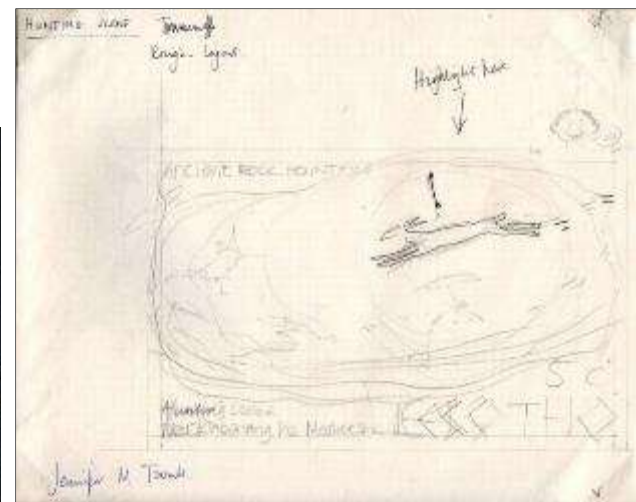
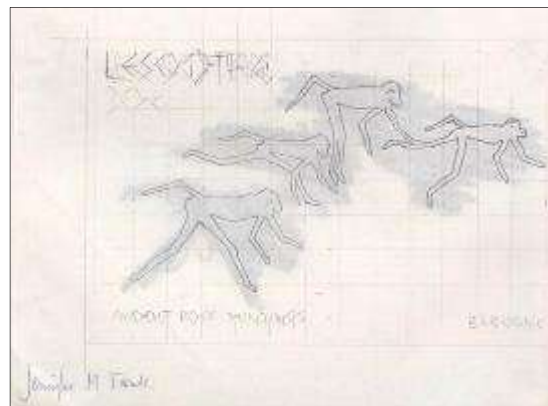
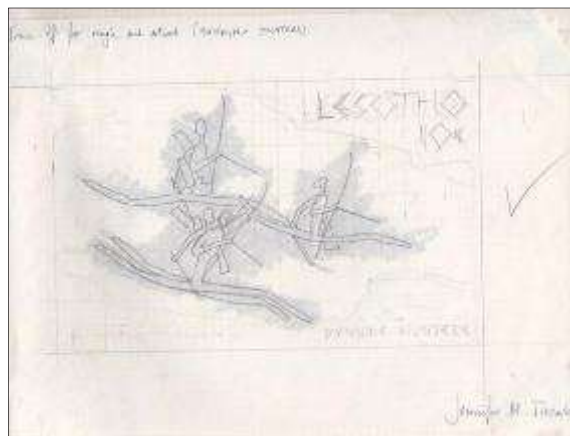
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|----|---------------|---------|-------------------------------------|-----------------|----------------------|---------------------------|----------------------------|--------------------------|---|-------|
| 8. | 1967 | USA | Native Alaskan Prehistoric Inuit | Burt PRINGLE | Pencil Watercolor | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 280 x 173 Scott No C8 |  | |





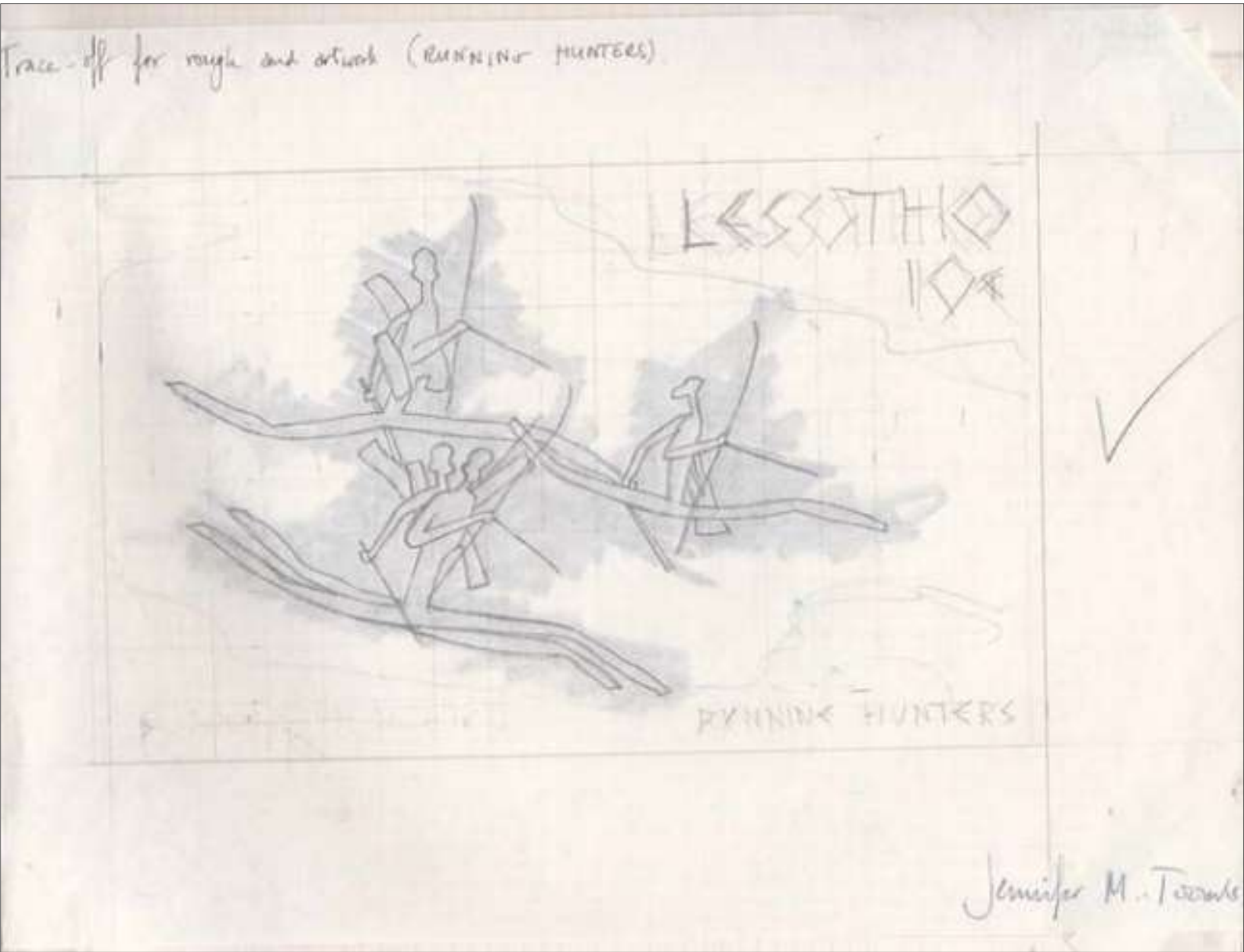
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|----|---------------|--------------------|------------------------------|-----------------|--------------|-------------------|---------------------|-----------|---|---|
| 9. | 1968 | Hadhramaut Aden | Neanderthal man by Burian | ??? | Watercolor | Adopted Issued | Fran Adams (USA) | 222 x 222 |  |  |





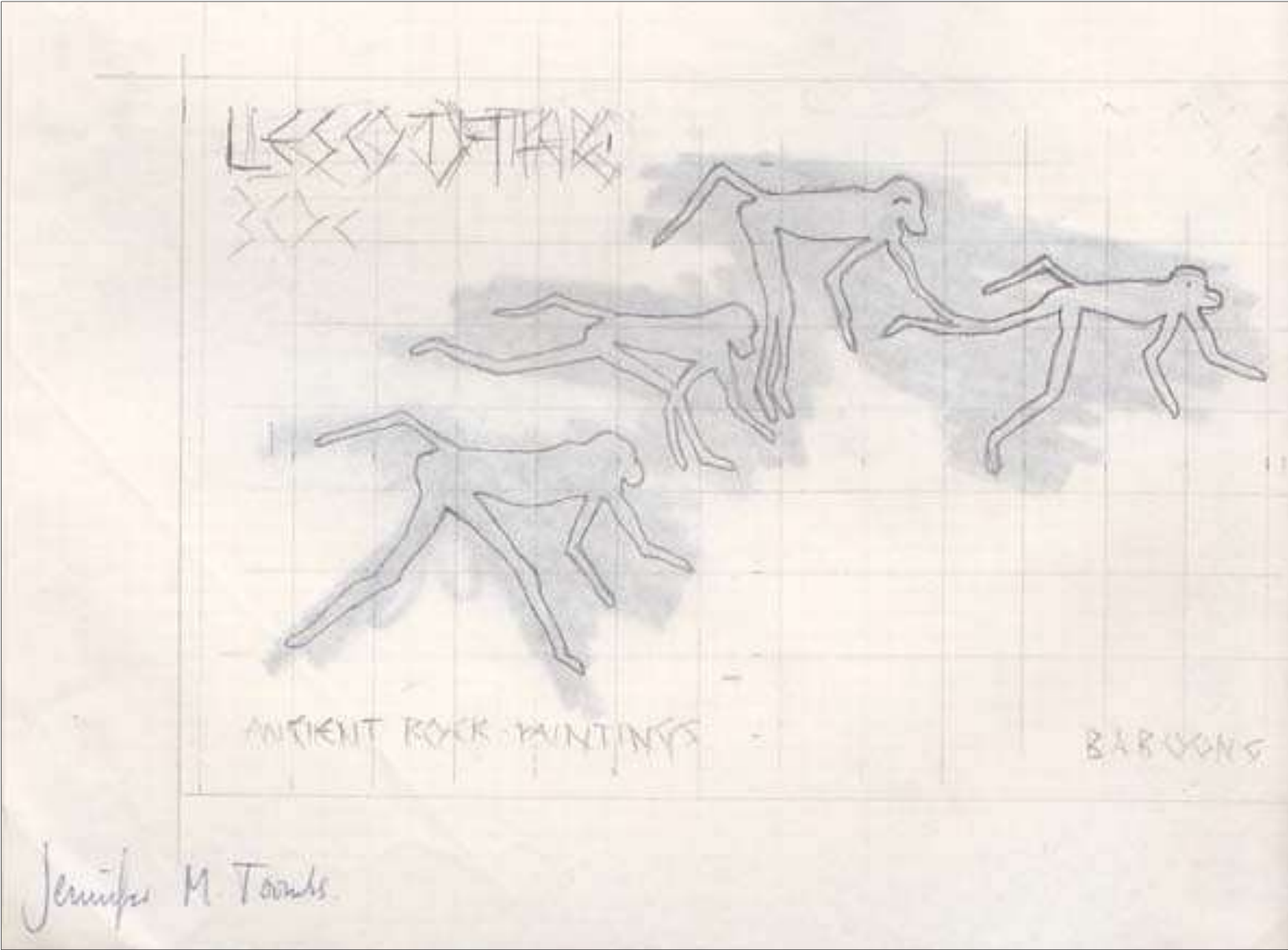
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Stamps |
|-----|---------------|---------|----------------|-----------------|--------------|-------------------|----------|-----------|---|
| 10. | 1968 | Lesotho | Rock paintings | Jennifer TOOMBS | Pencil | Adopted Issued | ??? | ??? |  |





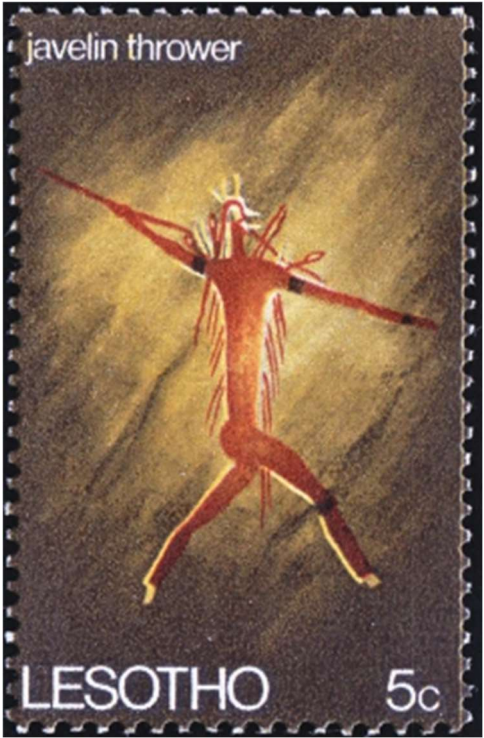
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|------|---------------|---------|----------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 10a. | 1968 | Lesotho | Rock paintings | Jennifer TOOMBS | Pencil | Adopted Issued | ??? | ??? |  |  |





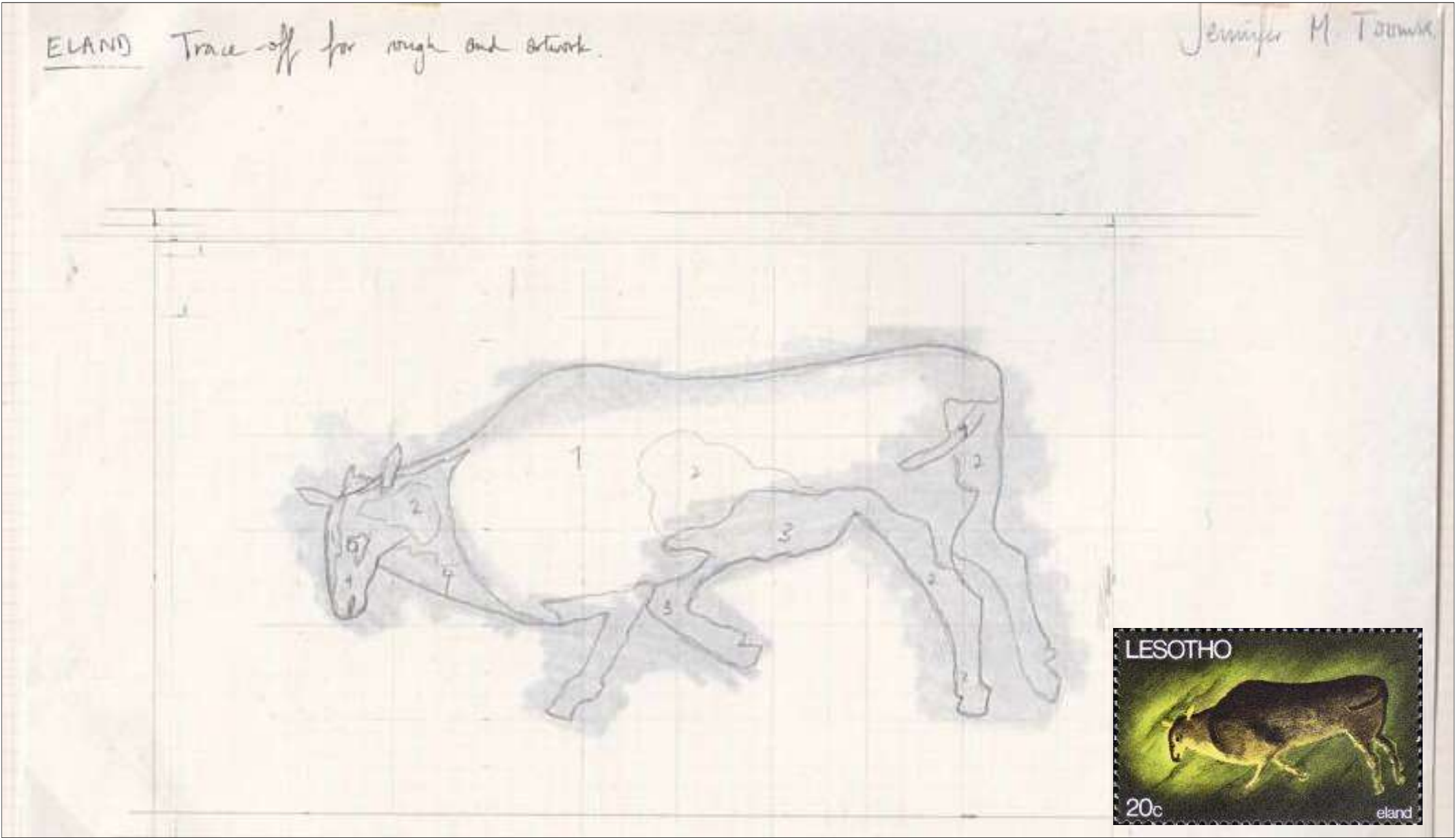
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|------|---------------|---------|----------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 10b. | 1968 | Lesotho | Rock paintings | Jennifer TOOMBS | Pencil | Adopted Issued | ??? | ??? |  |  |





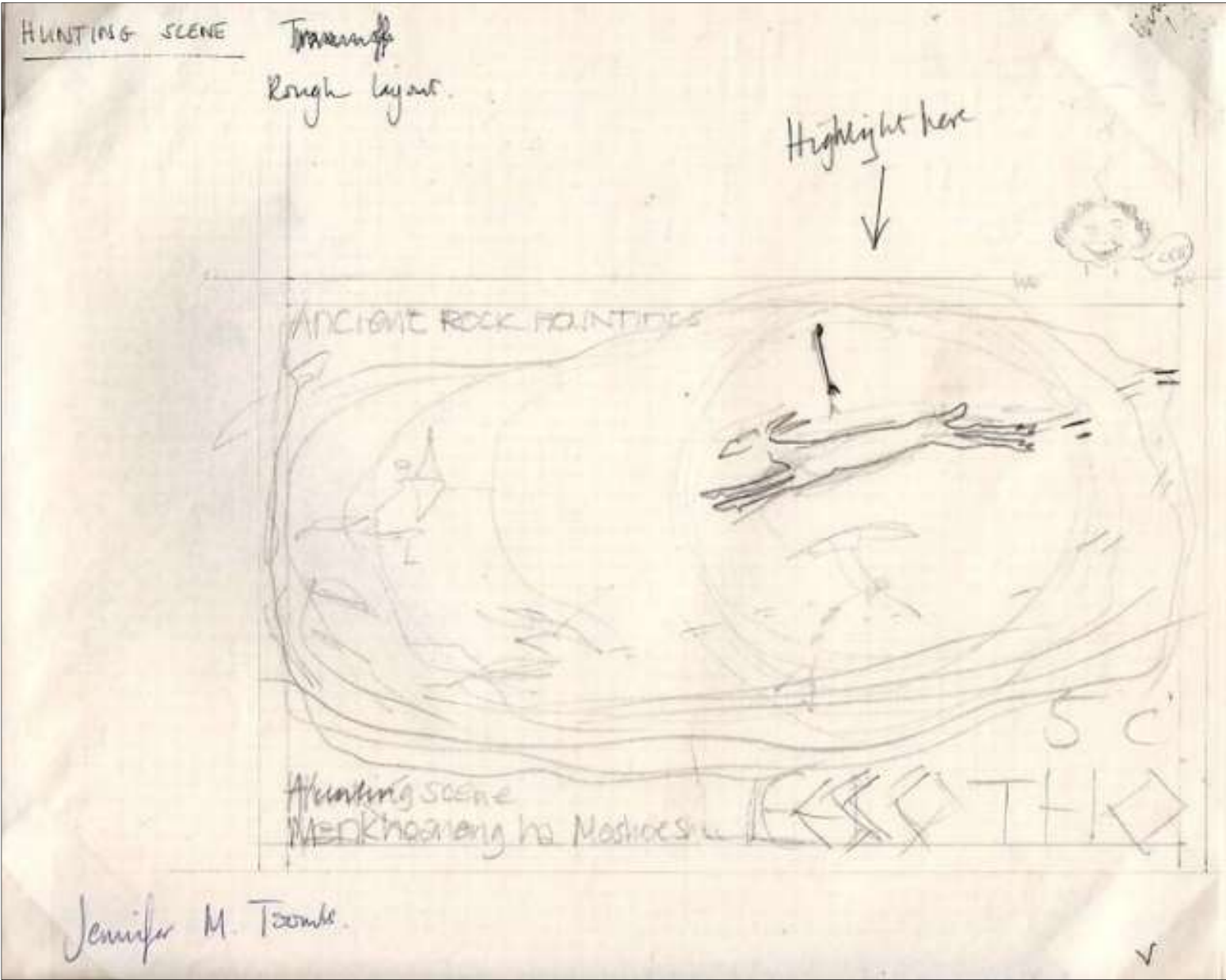
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|------|---------------|---------|----------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 10c. | 1968 | Lesotho | Rock paintings | Jennifer TOOMBS | Pencil | Adopted Issued | ??? | ??? |  |  |





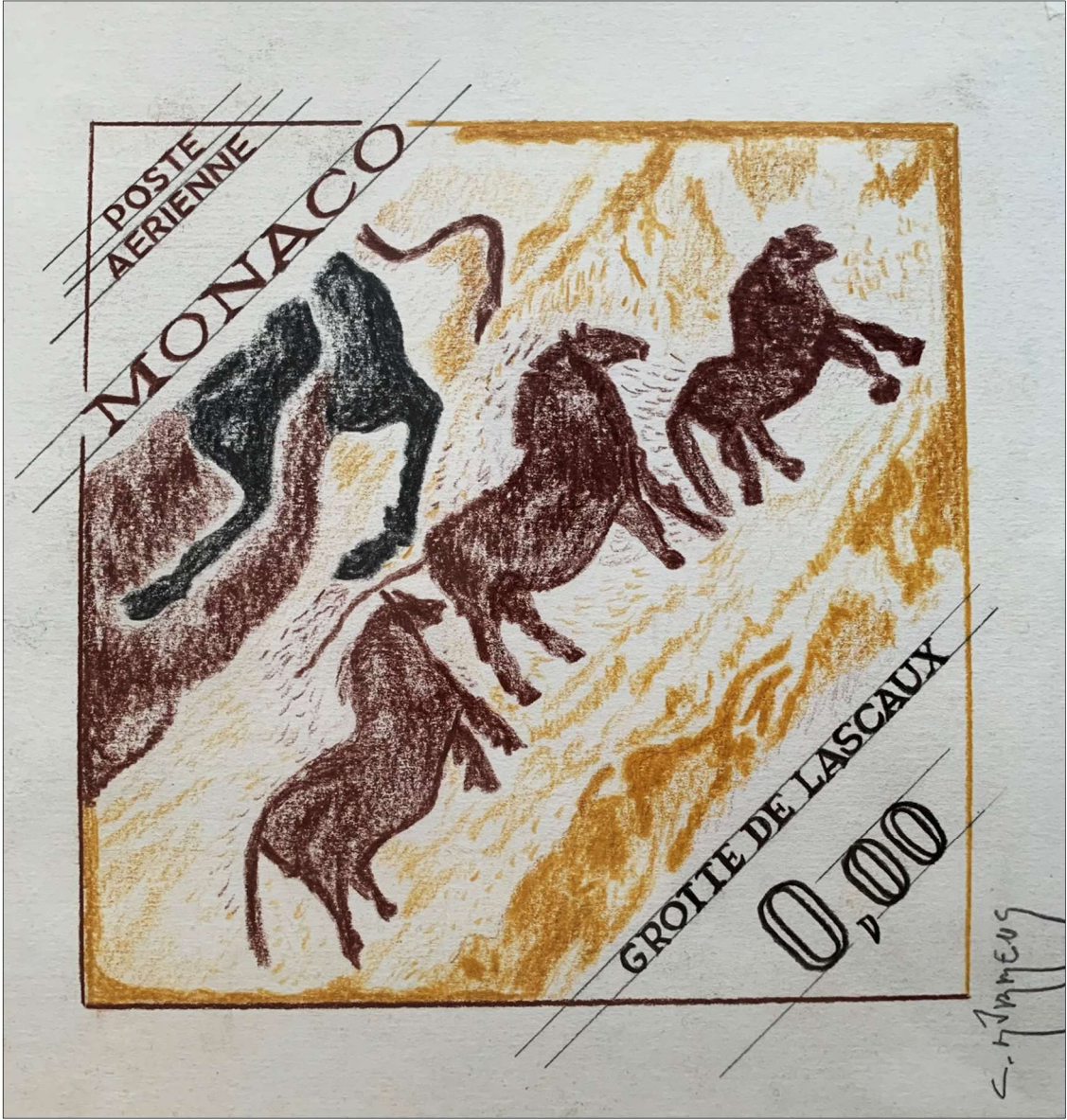
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| 10d. | 1968 | Lesotho | Rock paintings | Jennifer TOOMBS | Pencil | Adopted Issued | ??? | ??? |  |  |





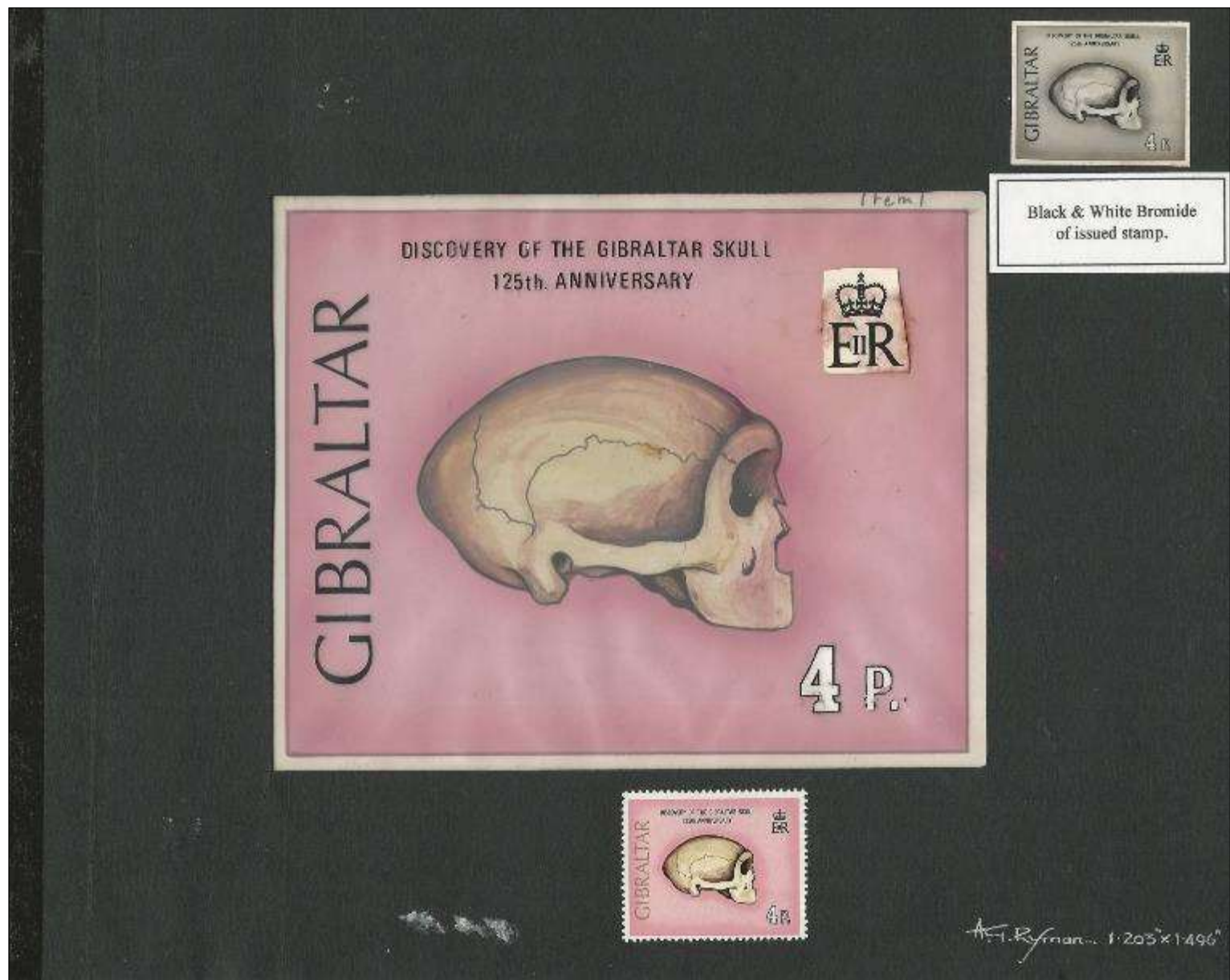
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|------|---------------|---------|----------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 10e. | 1968 | Lesotho | Rock paintings | Jennifer TOOMBS | Pencil | Adopted Issued | ??? | ??? |  |  |





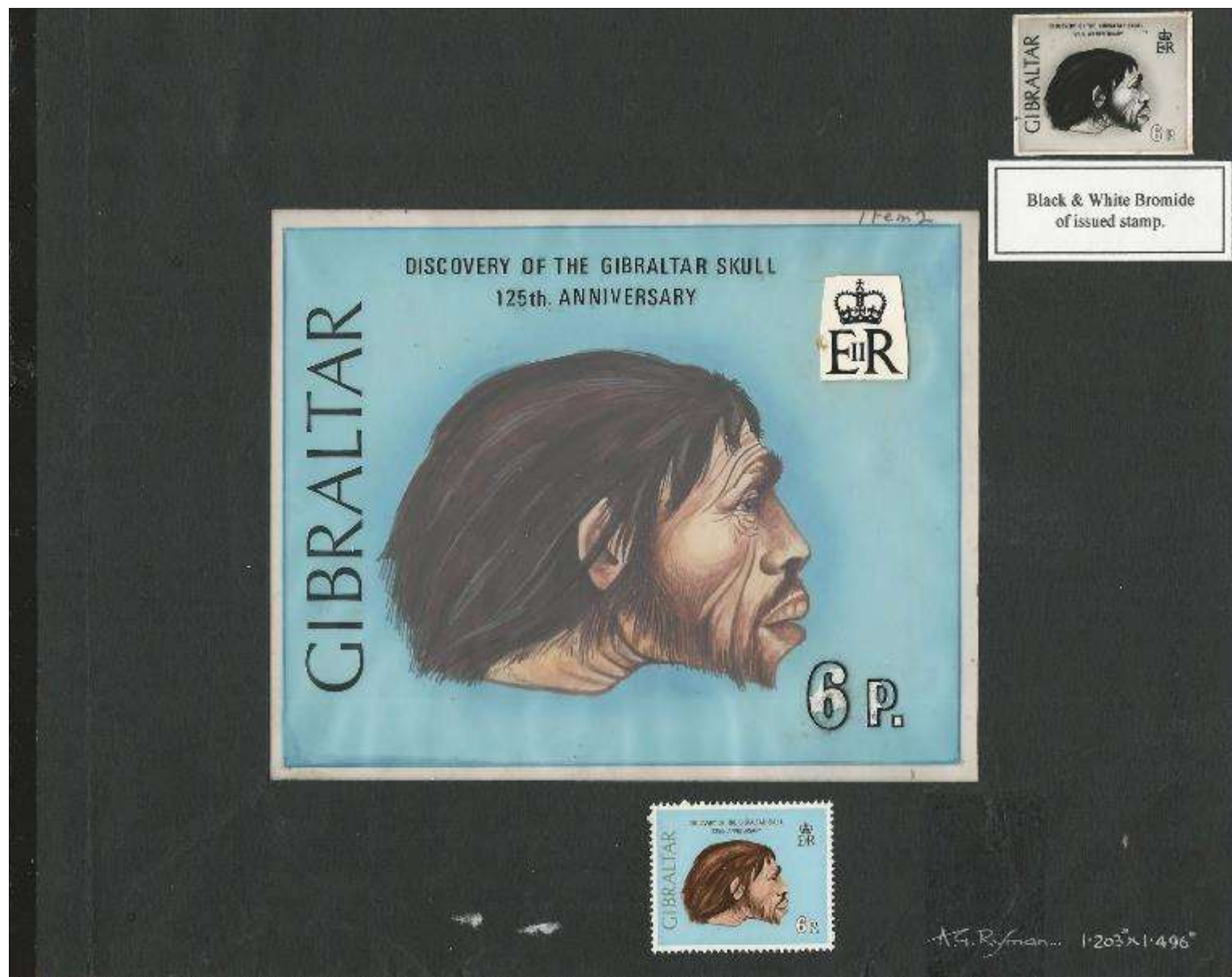
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|-----|---------------|---------|---------------------------|-----------------|--------------|-------------------|----------------------|-----------|---|---|
| 11. | 1970 | Monaco | Rock paintings Lascaux | Claude DURENS | Pencil | Adopted Issued | V. DAVID (France) | 210 x 210 |  |  |





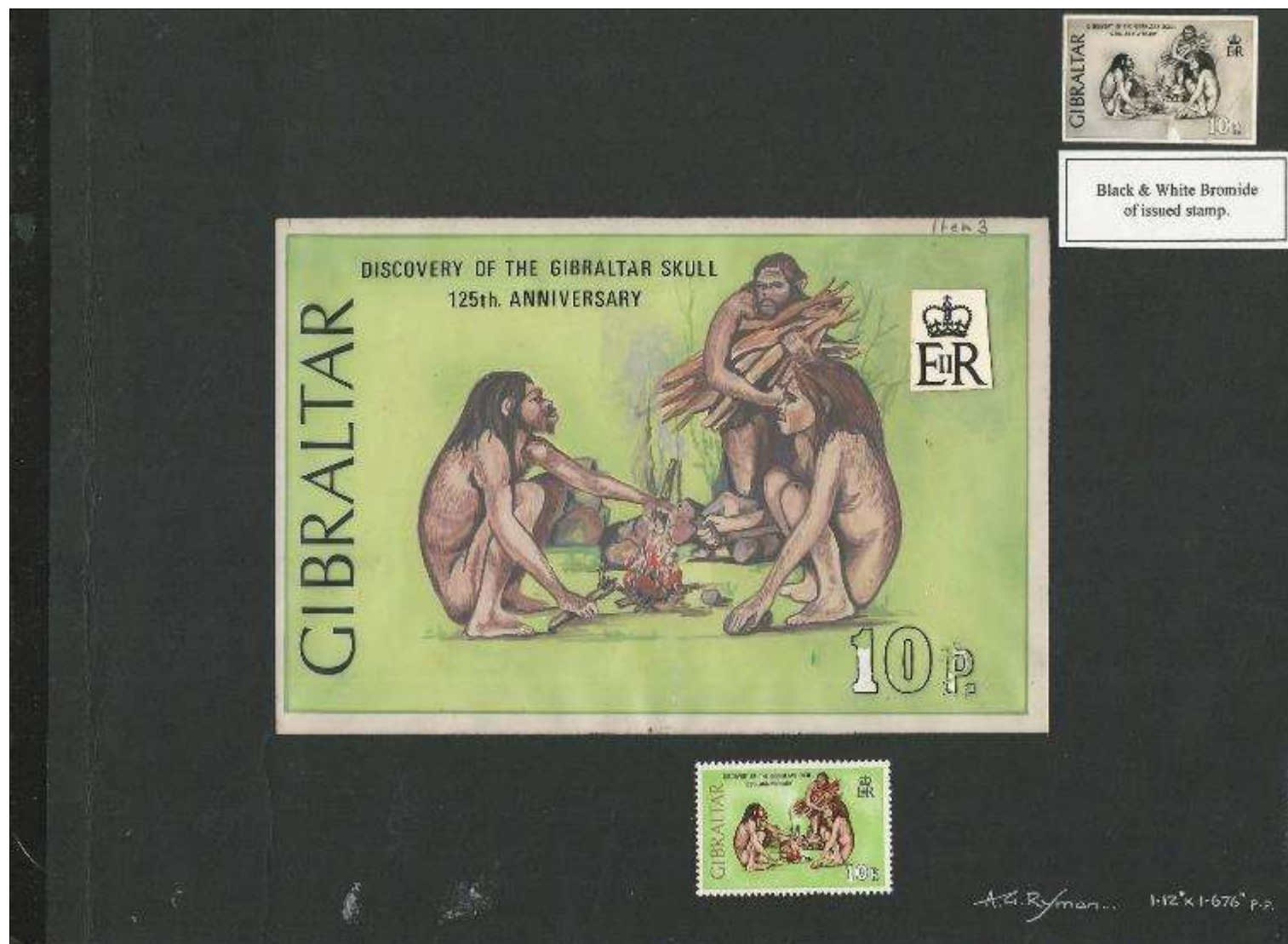
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------|------------------------------|---------------------|--------------|-------------------|-----------------------------|-----------|---|---|
| 12. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Watercolor | Adopted Issued | Gibraltar National Archives | 255 x 205 |  |  |





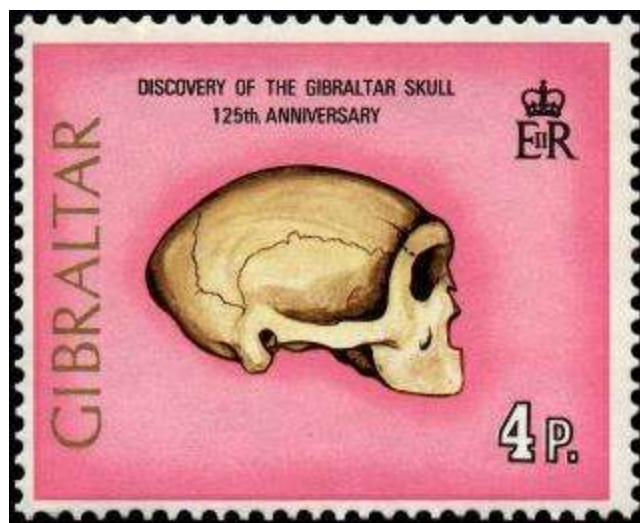
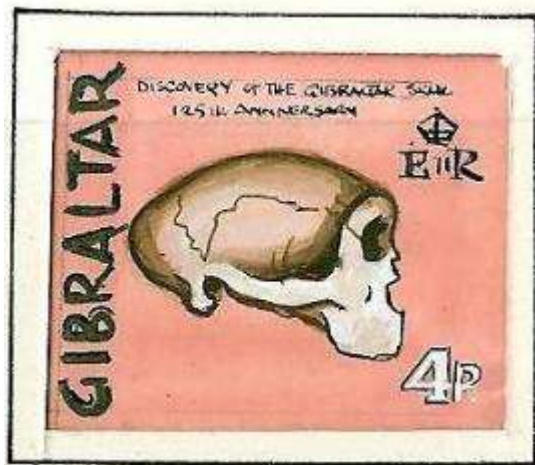
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------|------------------------------|---------------------|--------------|-------------------|-----------------------------|-----------|---|---|
| 13. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Watercolor | Adopted Issued | Gibraltar National Archives | 255 x 205 |  |  |





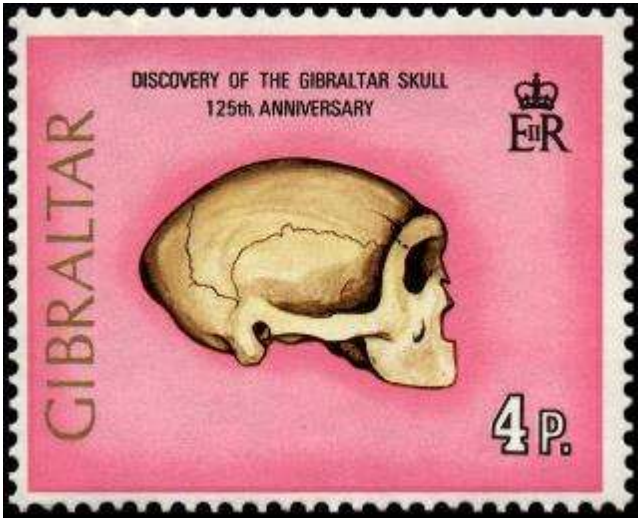
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|-----|---------------|-----------|------------------------------|---------------------|--------------|-------------------|-----------------------------|-----------|---|---|
| 14. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Watercolor | Adopted Issued | Gibraltar National Archives | 255 x 205 |  |  |





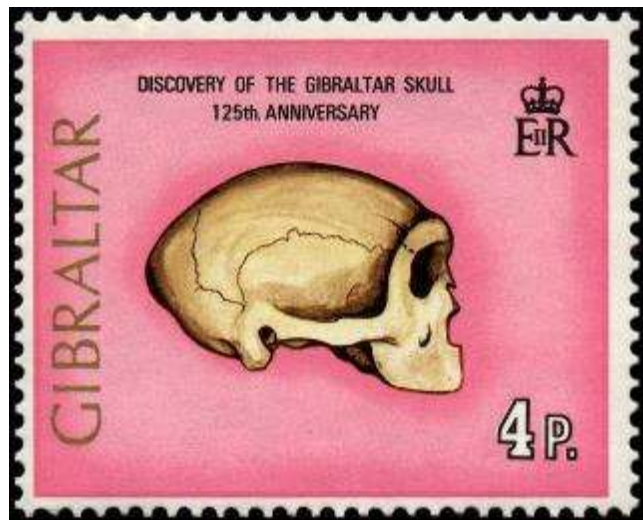
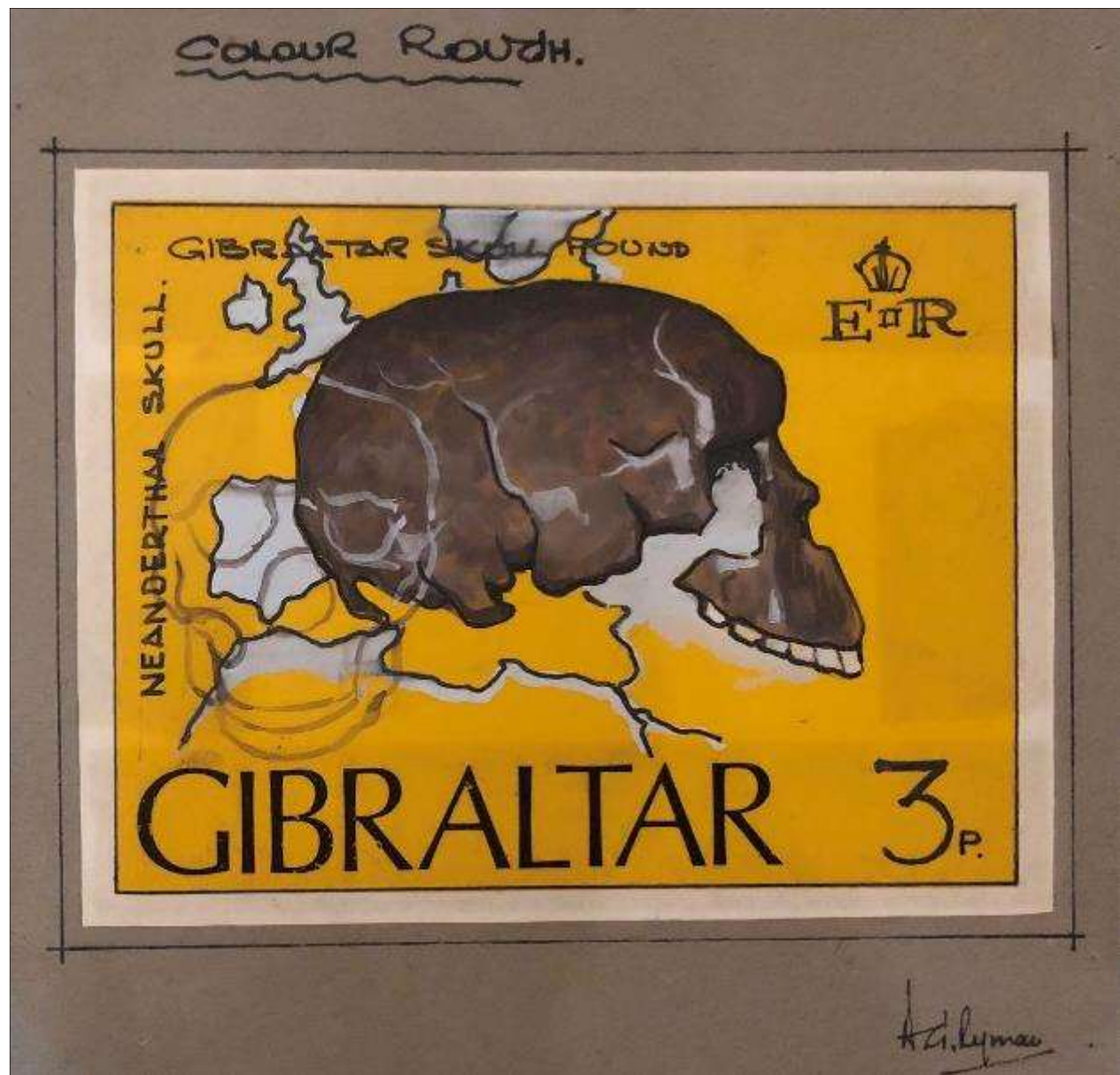
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|-----|---------------|-----------|------------------------------|---------------------|--------------|-------------------|----------------------------|--------------------------|---|---|
| 15. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 2x 36 x 29 1x 40 x 25 |  |  |





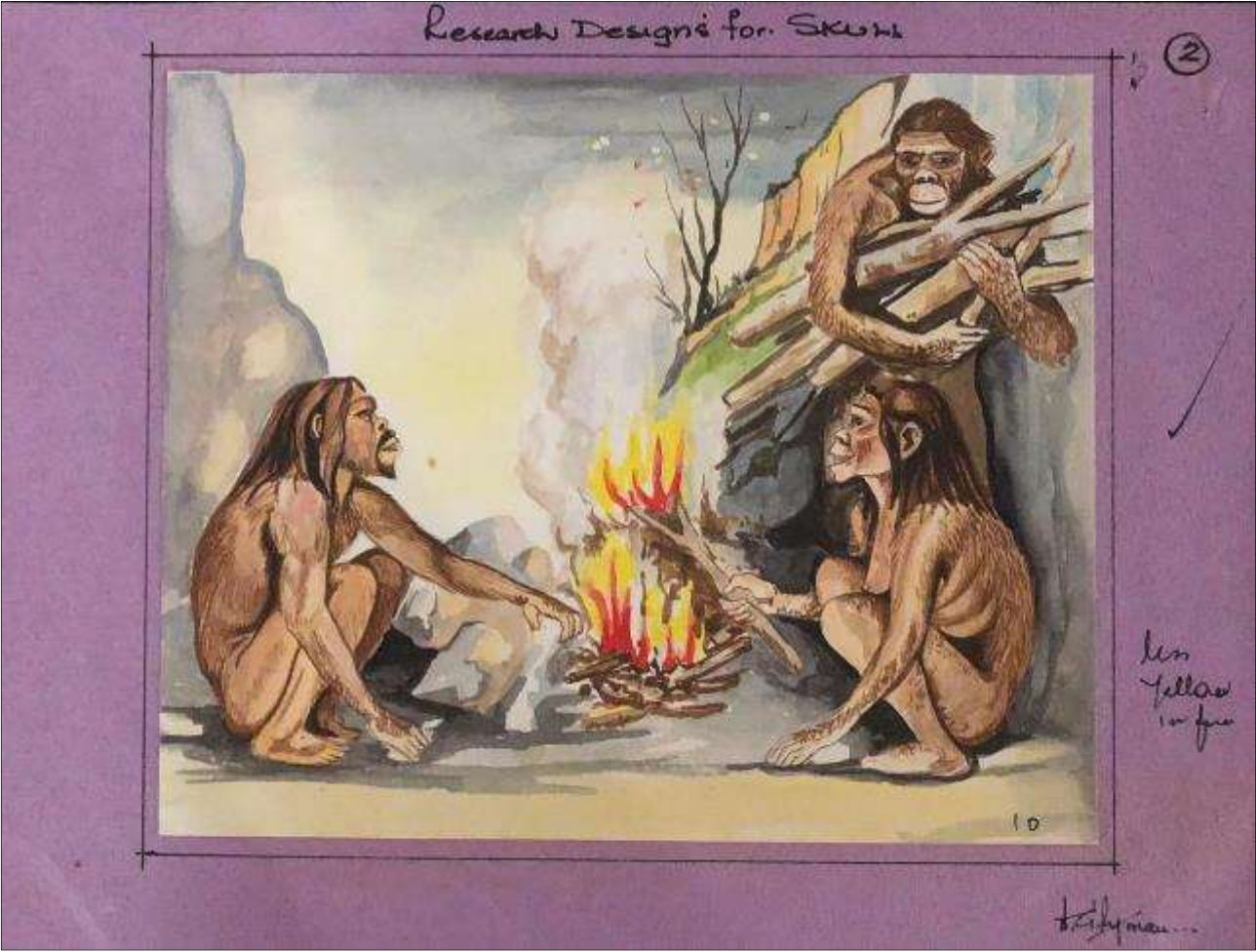
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|-----|---------------|-----------|------------------------------|---------------------|--------------|---------------------------|--------------------------------|-----------|---|---|
| 16. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Watercolor | Non-Adopted But Issued | Stephen VINALES (Gibraltar) | 100 x 80 |  |  |





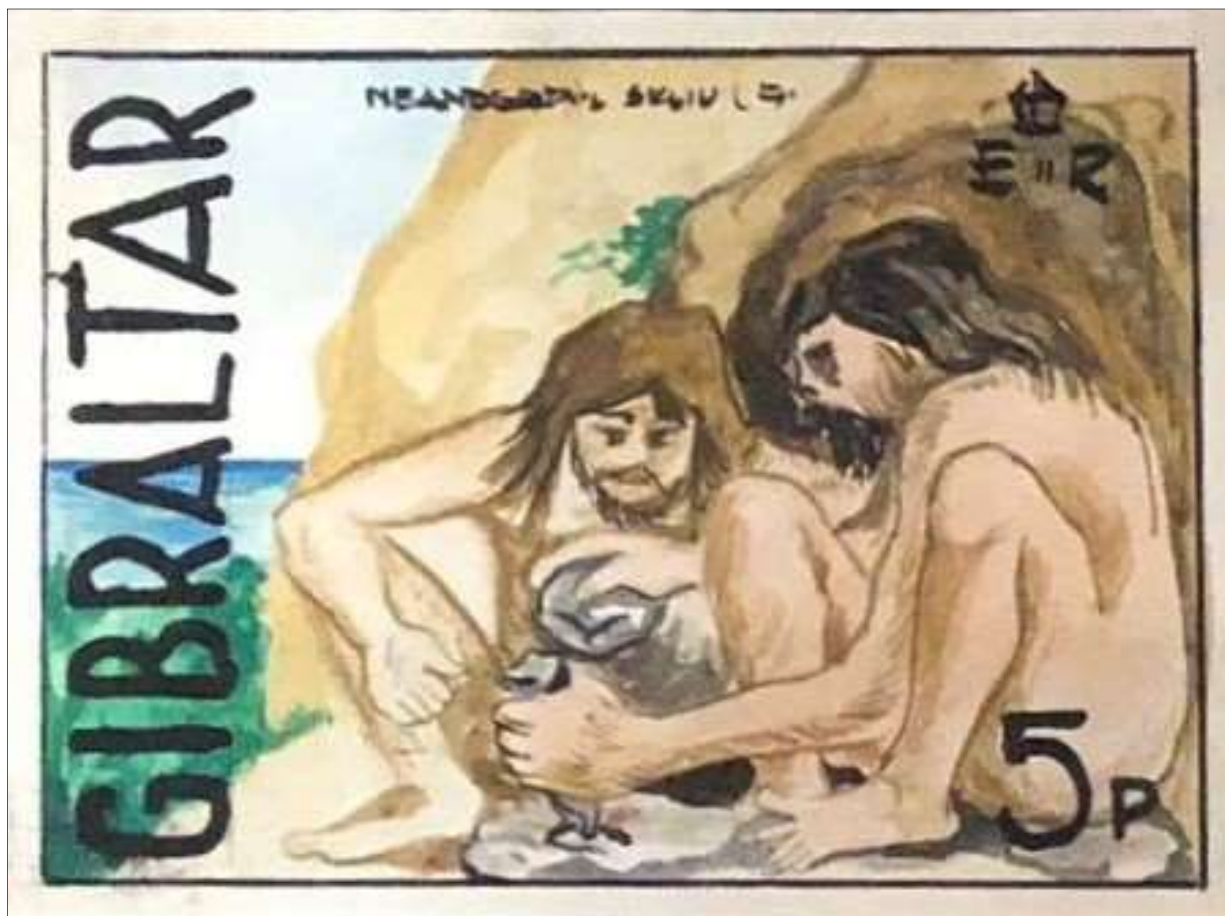
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|-----|---------------|-----------|------------------------------|---------------------|--------------|---------------------------|--------------------------------|-----------|---|---|
| 17. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Watercolor | Non-Adopted But Issued | Stephen VINALES (Gibraltar) | 124 x 124 |  |  |





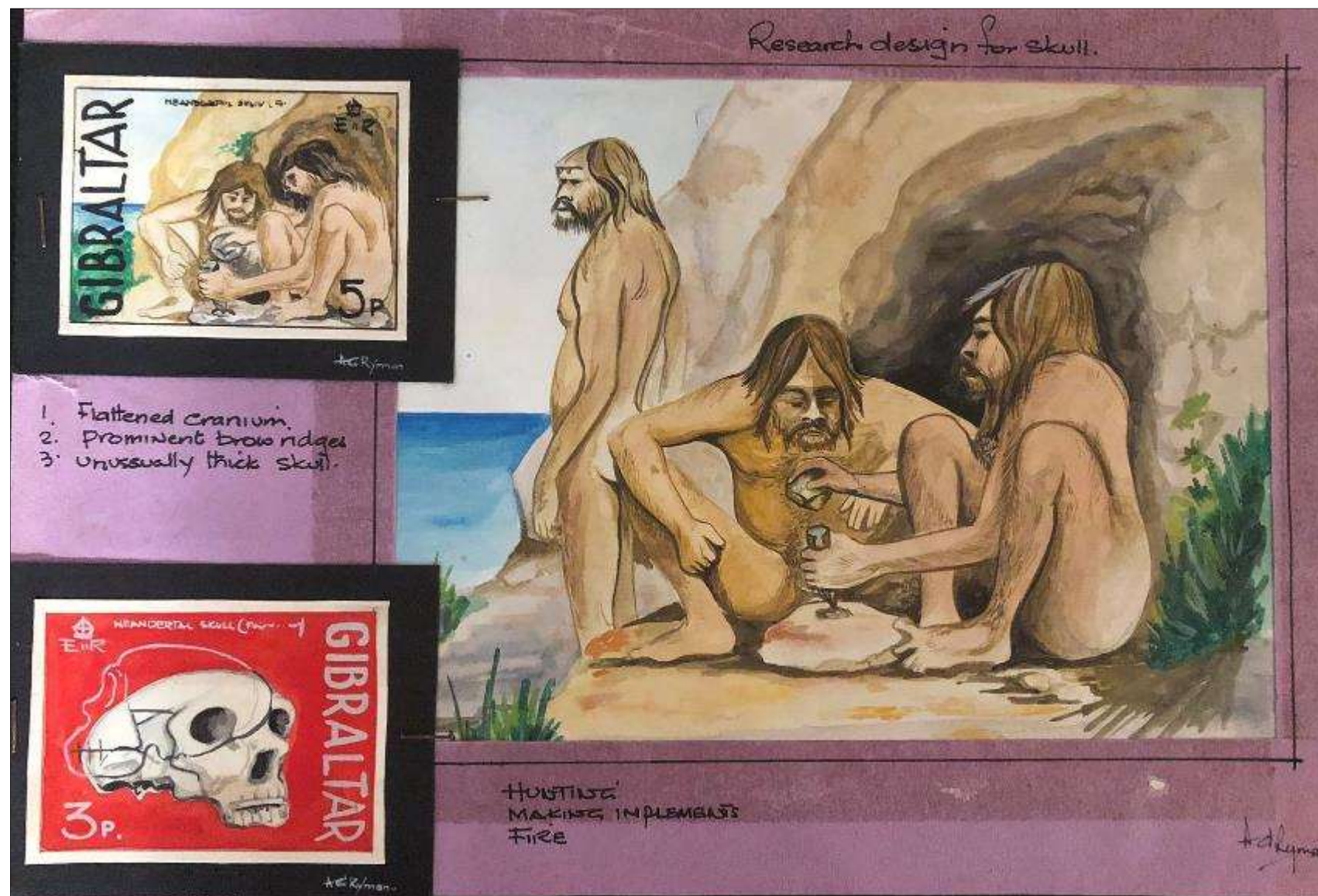
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|-----|---------------|-----------|------------------------------|---------------------|--------------|-------------------|-----------------------------|-----------|---|---|
| 18. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Watercolor | Adopted Issued | Stephen VINALES (Gibraltar) | 207 x 156 |  |  |





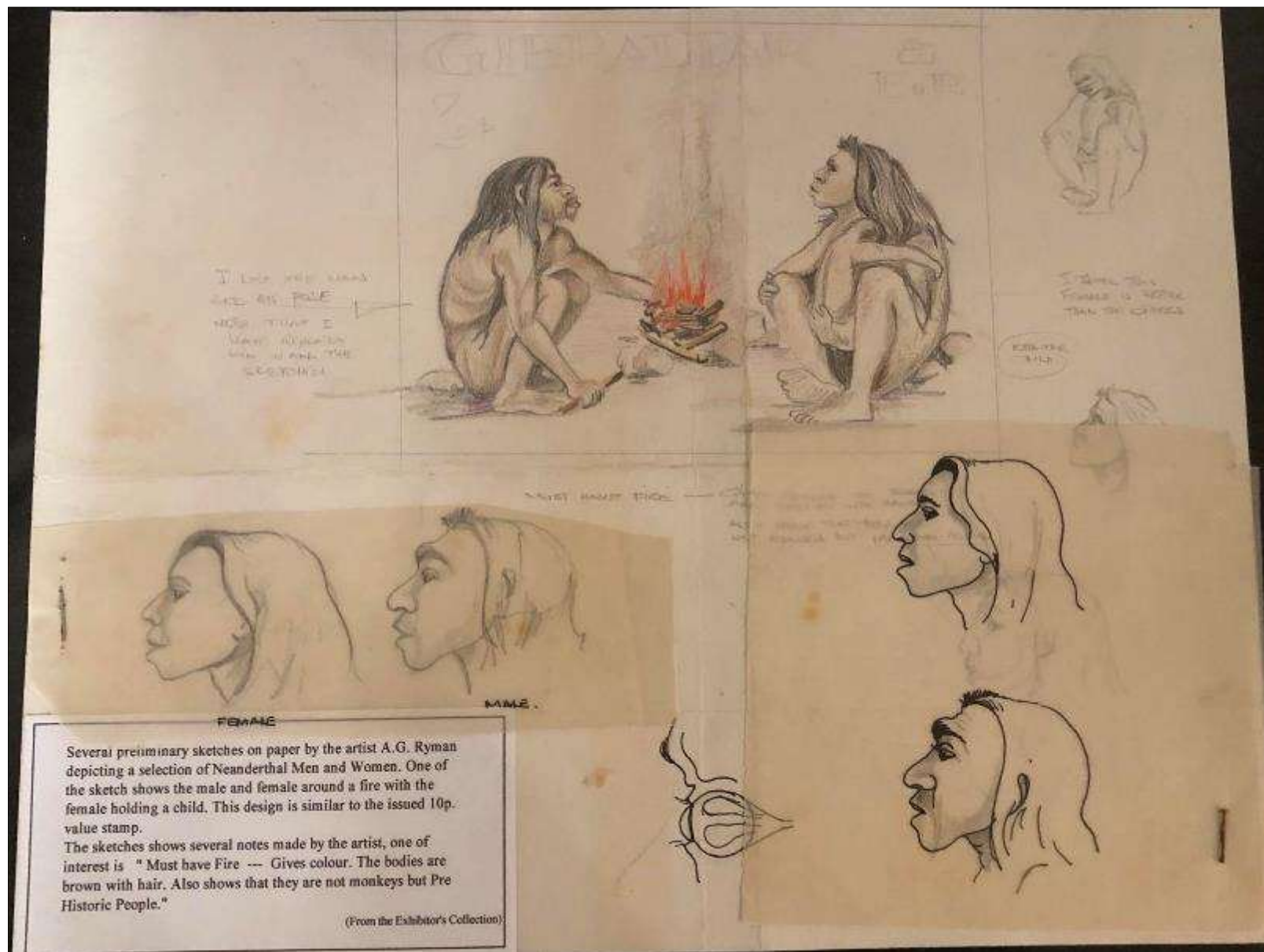
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|-----|---------------|-----------|------------------------------|---------------------|--------------|---------------------------|---------------------------------|-----------|---|---|
| 19. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Watercolor | Non-Adopted But Issued | Stephen VINALES (Gibraltar)) | 90 x 60 |  |  |



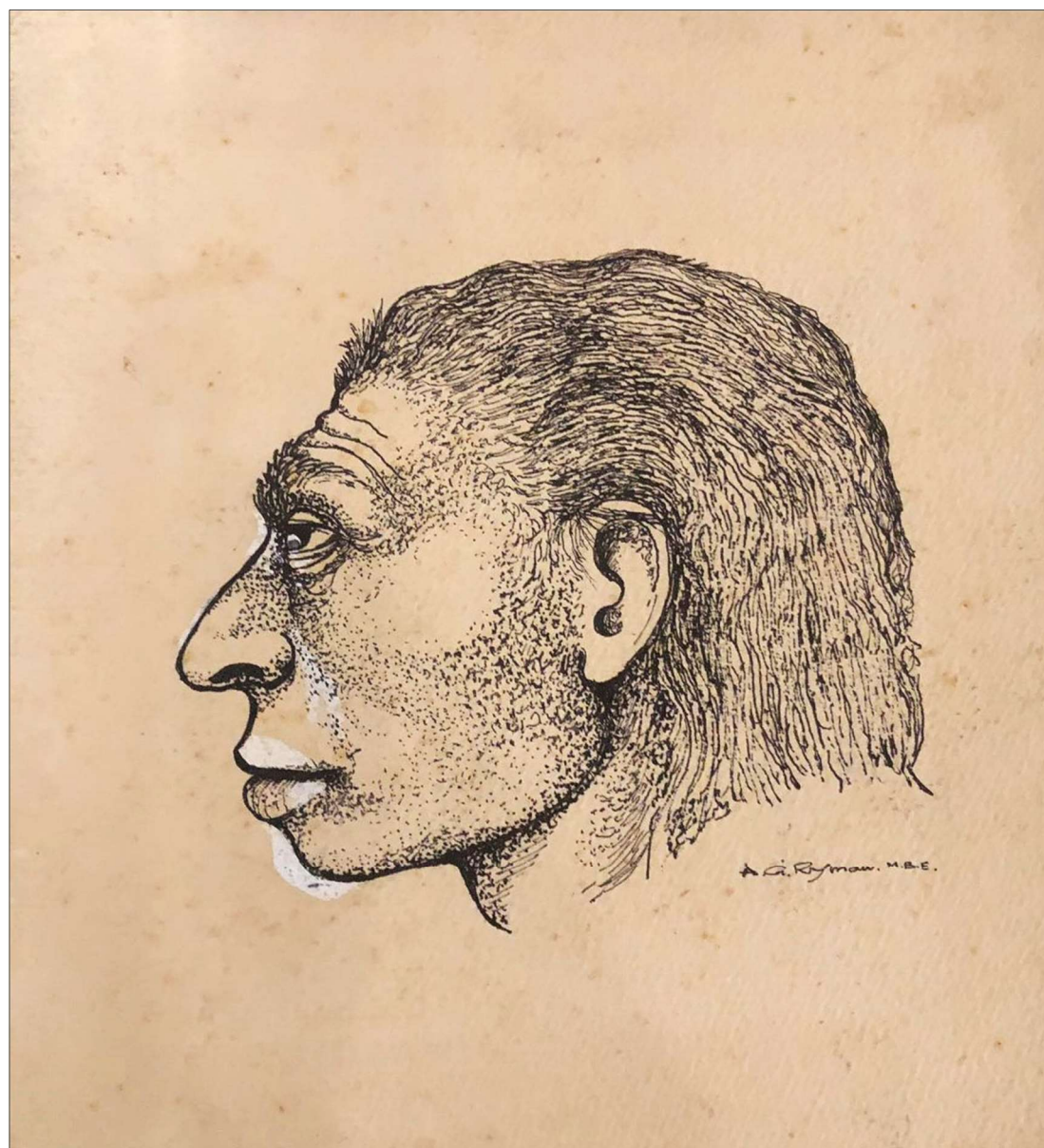
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|-----|---------------|-----------|------------------------------|---------------------|--------------|-------------------|--------------------------------|--------------------------|---|---|
| 20. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Watercolor | Adopted Issued | Stephen VINALES (Gibraltar) | Compilation 318 x 220 |  |  |



| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------|------------------------------|---------------------|----------------------|-------------------|--------------------------------|--------------------------|---|---|
| 21. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Pencil Watercolor | Adopted Issued | Stephen VINALES (Gibraltar) | Compilation 297 x 230 |  |  |



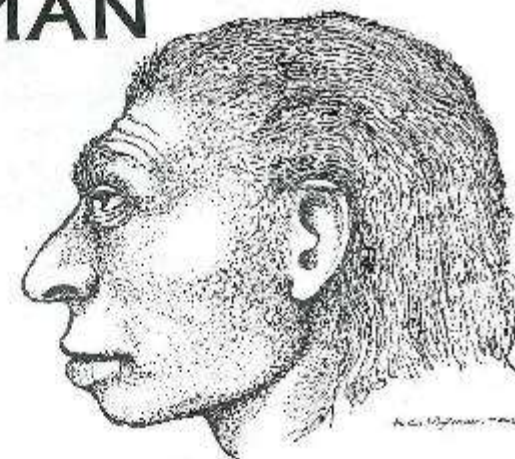
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------|------------------------------|---------------------|--------------|-------------------|-----------------------------|-----------|------------|-------|
| 22. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Pencil | Adopted Issued | Stephen VINALES (Gibraltar) | 138 x 153 | Supplement | |



125th Anniversary of the discovery of the 'GIBRALTAR SKULL'

GIBRALTAR NEANDERTHAL WOMAN

**50,000
YEARS
OLD**



THIS GIBRALTAR WOMAN lived in Gibraltar over 50,000 years ago. The face you see depicted above has been reconstructed from a female skull found 125 years ago in an ancient cave-filling at Forbes' Quarry, North Front.

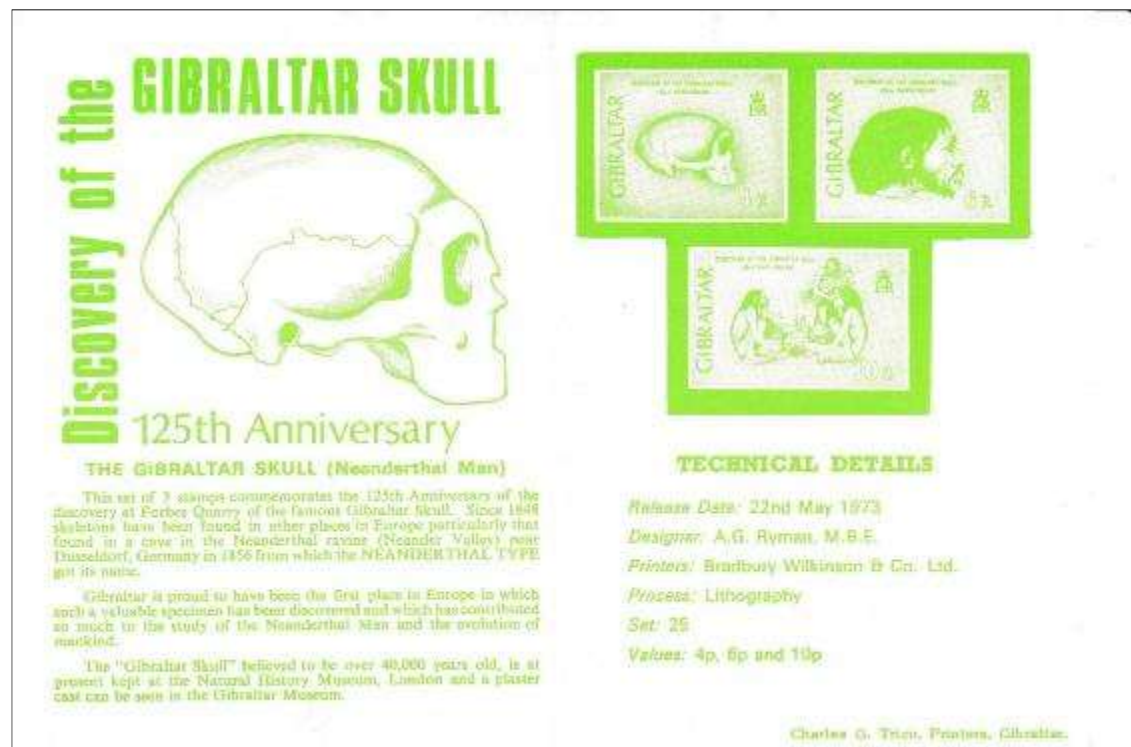
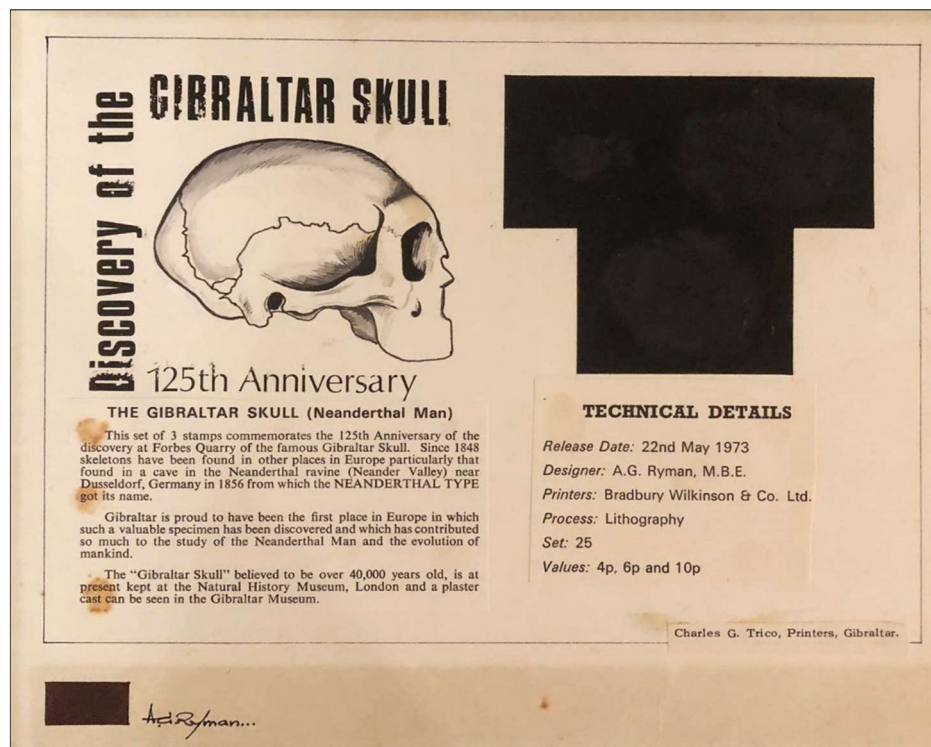
The discovery was announced by Lieutenant Flint, R.A., to Gibraltar Scientific Society on March 3, 1949.



It was the first fossil to be unearthed in Europe of the pre-historic race of NEANDERTHAL MAN, having been excavated eight years before the remains found in the Neander Valley near Düsseldorf, from which the Neanderthal type got its name.

The finding of the Gibraltar 'Neanderthal Woman' together with the Gibraltar 'Neanderthal Child' have contributed to the study of pre-historic man and the evolution of modern man.



Souvenir pull-out supplement prepared by 'Gibraltar WOMAN'
for GIBRALTAR PHILATELIC SOCIETY.

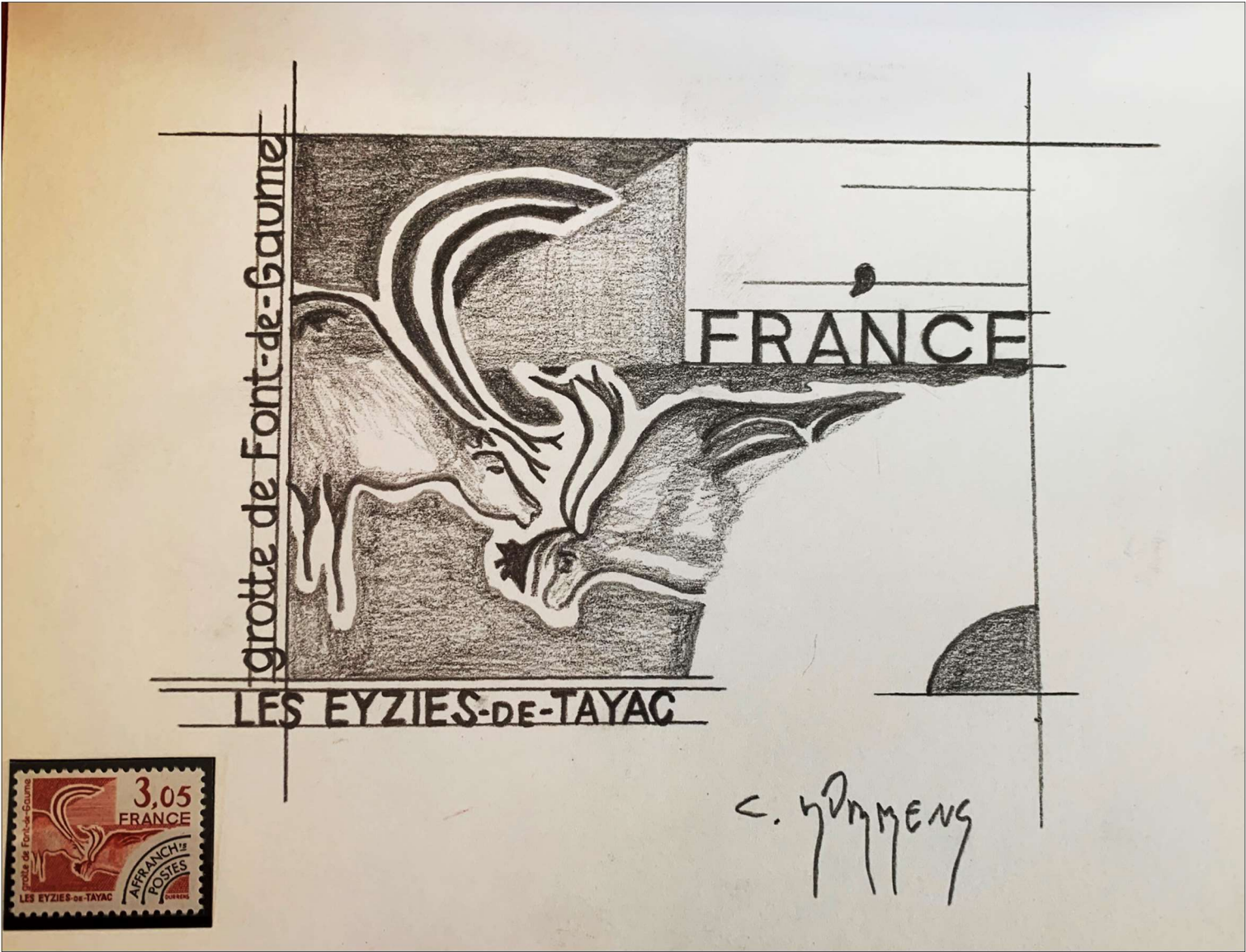
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|-----|---------------|-----------|------------------------------|---------------------|--------------|-------------------|-----------------------------|-----------|--------|------------|
| 23. | 1973 | Gibraltar | <i>Homo neanderthalensis</i> | Alfred George RYMAN | Pencil | Adopted Issued | Stephen VINALES (Gibraltar) | 255 x 200 | | Supplement |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 24. | 1976 | France | Venus from Brassempouy | Claude DURRENS | Pencil | Adopted Issued | ??? | ??? |  |  |




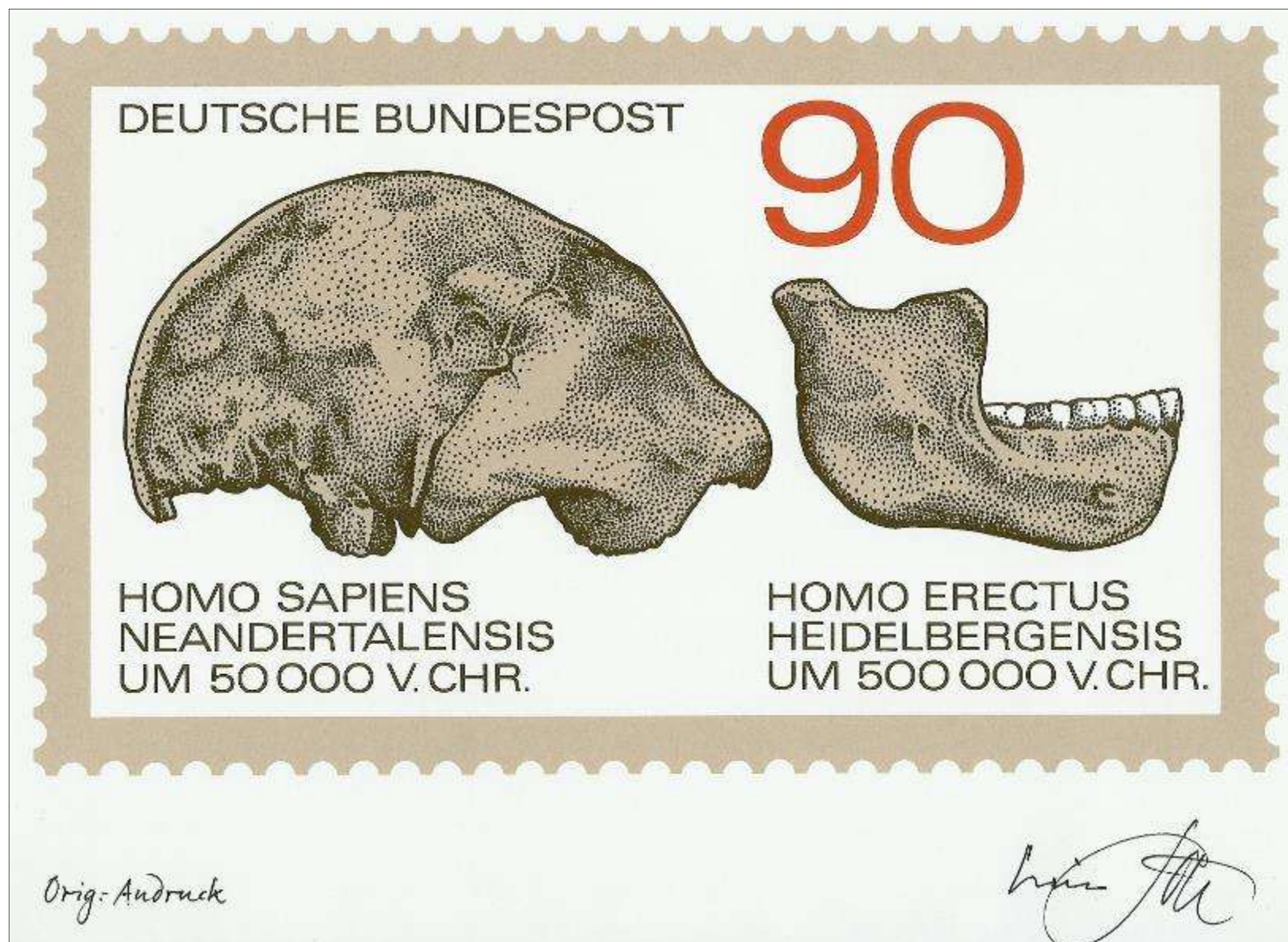
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|-----|---------------|---------|-----------------------------------|-----------------|--------------|-------------------|----------------------|-----------|---|---|
| 25. | 1981 | France | Cave paintings from Font-de-Gaume | Claude DURRENS | Pencil | Adopted Issued | V. DAVID (France) | 148 x 187 |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|-----------------|-----------------------|-----------------------|----------------------------|-----------|---|---|
| 26. | 1981 | Germany | <i>Homo neanderthalensis</i> | Erwin POELL | Pencil/ Watercolor | Adopted Non-Issued | P. BRANDHUBER (Germany) | 297 x 210 |  |  |



| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|---|-----------------|-----------------------|-----------------------|----------------------------|-----------|---|-------|
| 27. | 1981 | Germany | <i>Homo neanderthalensis</i> <i>Homo heidelbergensis</i> | Erwin POELL | Pencil/ Watercolor | Adopted Non-Issued | P. BRANDHUBER (Germany) | 297 x 210 |  | |





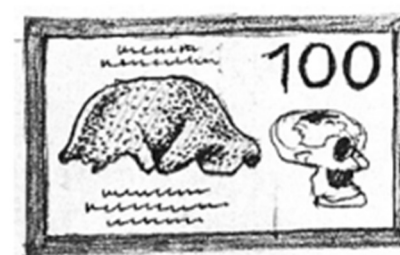
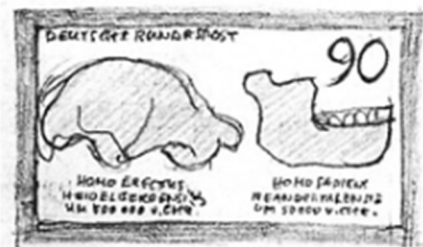
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|---|-----------------|-----------------------|-----------------------|----------------------------|---|---|---|
| 27a. | 1981 | Germany | <i>Homo neanderthalensis</i> <i>Homo heidelbergensis</i> | Erwin POELL | Pencil/ Watercolor | Adopted Non-Issued | P. BRANDHUBER (Germany) | 297 x 210 Stamps in original size |  |  |



Abdruck in Orig.-Größe

Erwin Poell

| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|---|-----------------|-----------------------|-----------------------|----------------------------|----------------|---|---|
| 27b. | 1981 | Germany | <i>Homo neanderthalensis</i> <i>Homo heidelbergensis</i> | Erwin POELL | Pencil/ Watercolor | Adopted Non-Issued | P. BRANDHUBER (Germany) | small sketches |  |  |




90




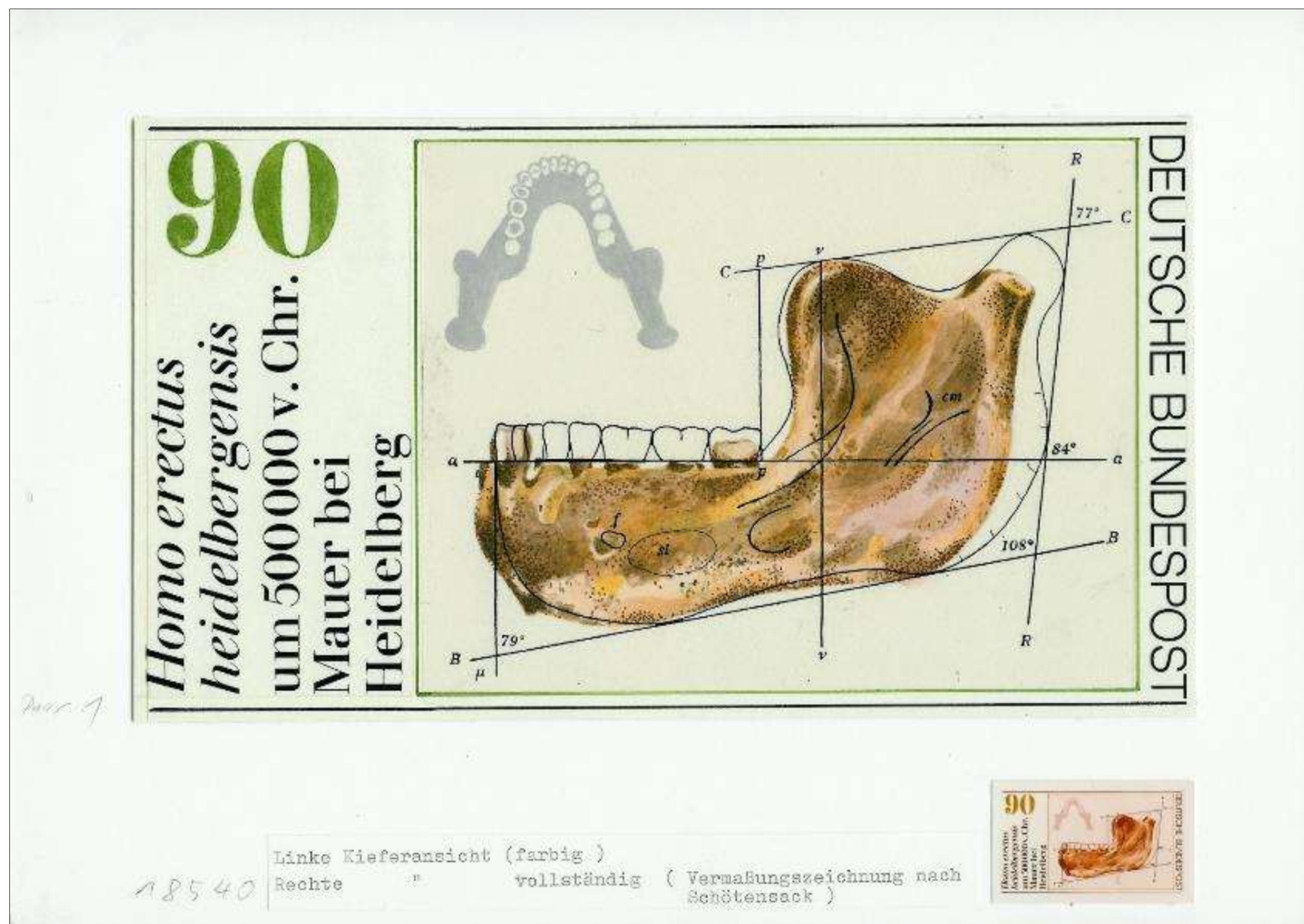
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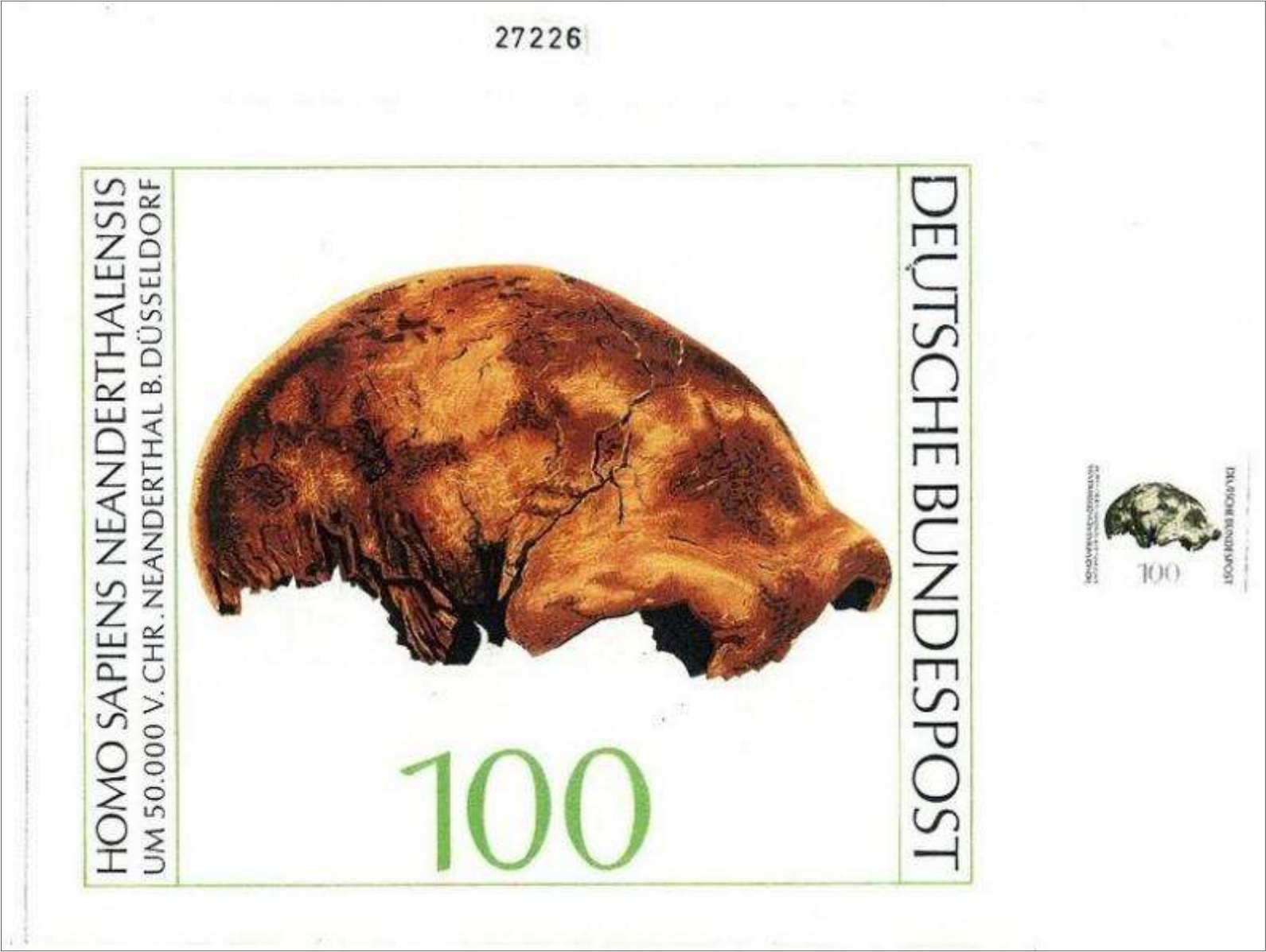
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|-----|---------------|---------|------------------------------|------------------------|--------------------|------------------------|-------------------------|-----------|---|-------|
| 28. | 1981 | Germany | <i>Homo neanderthalensis</i> | Prof. Dr. Günter JACKI | Pencil/ Watercolor | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 297 x 210 |  | |




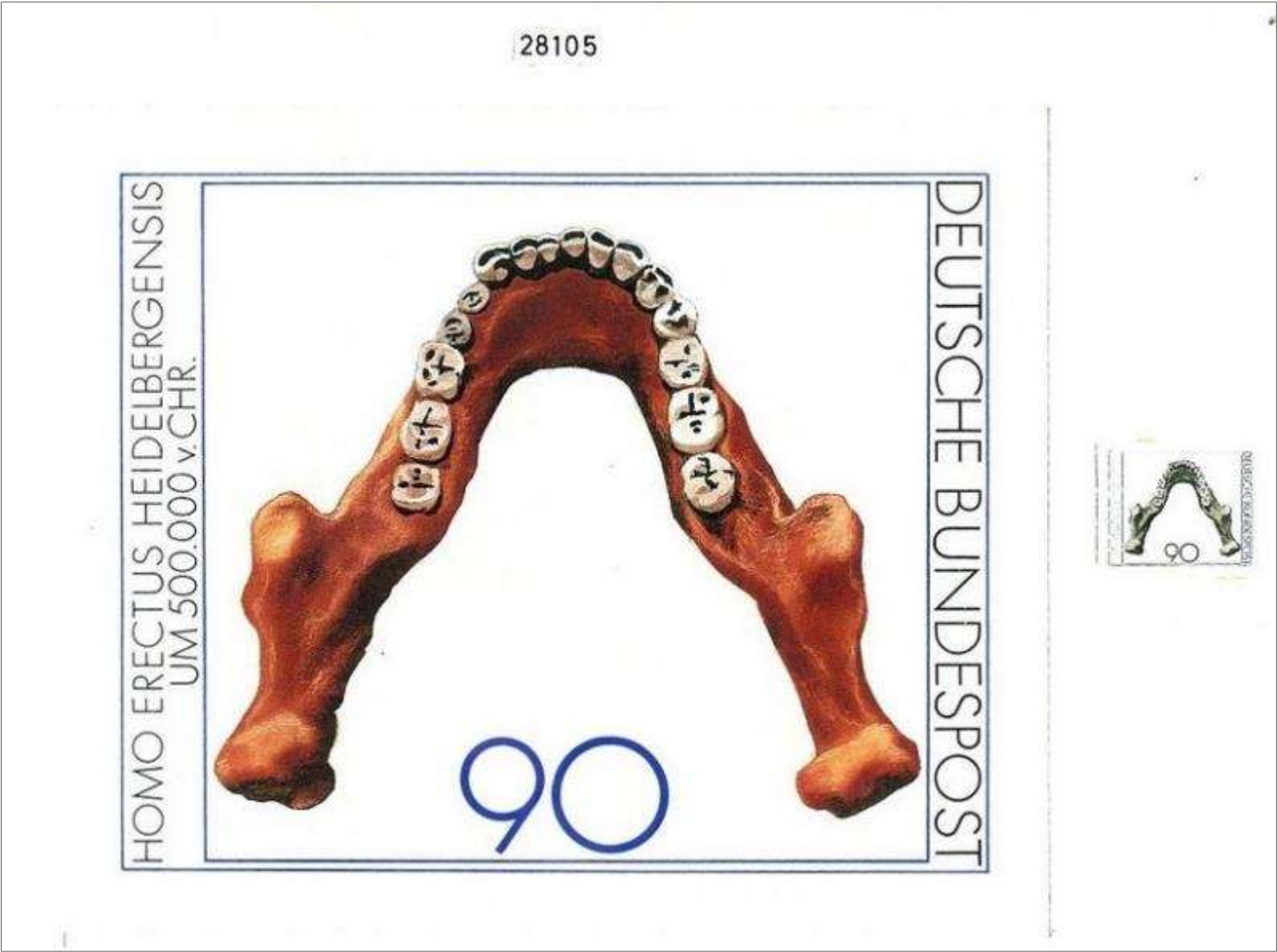
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|-----|---------------|---------|-----------------------------|------------------------|-----------------------|---------------------------|----------------------------|-----------|---|-------|
| 29. | 1981 | Germany | <i>Homo heidelbergensis</i> | Prof. Dr. Günter JACKI | Pencil/ Watercolor | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 297 x 210 |  | |





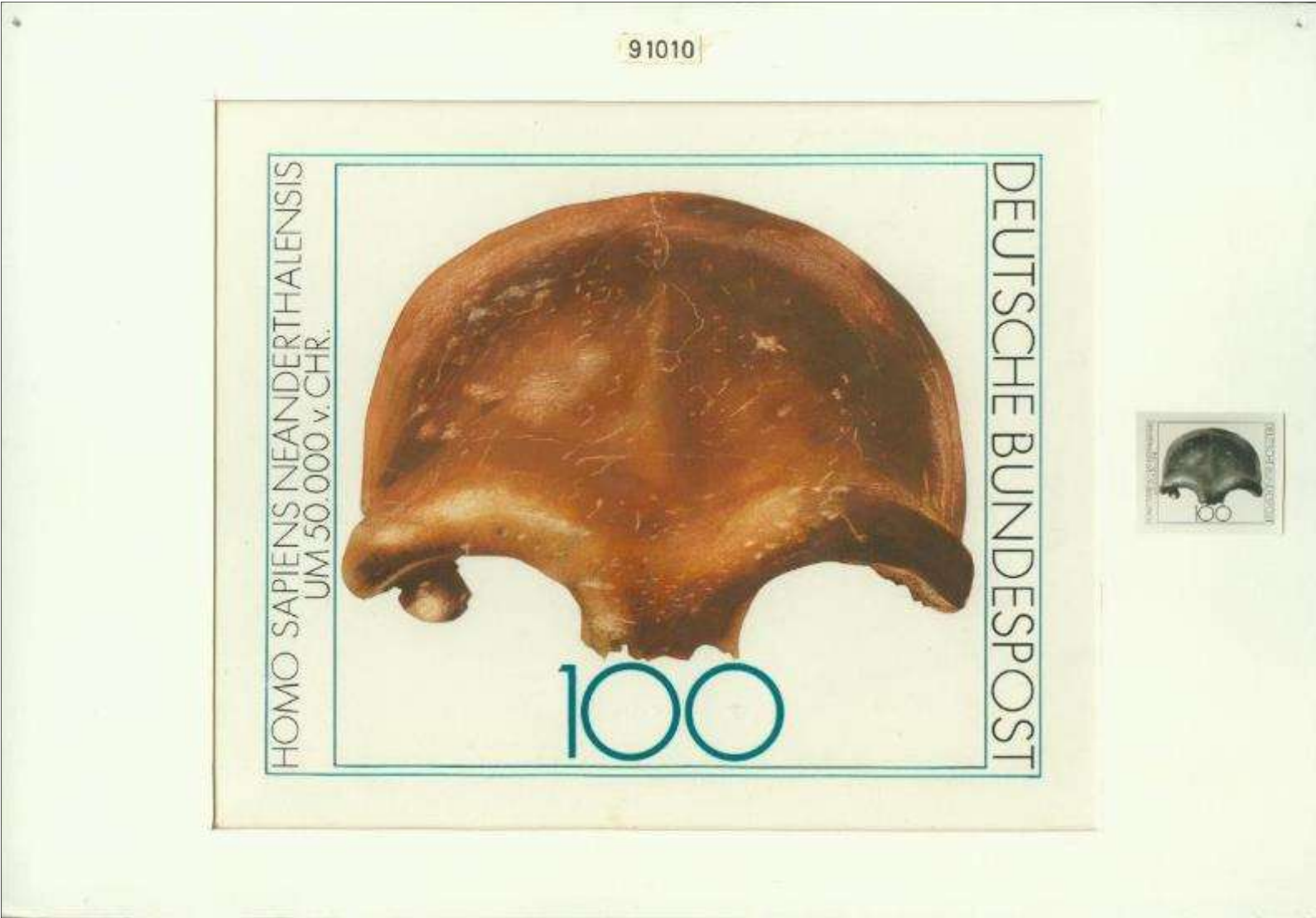
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|---------------------------|-----------------------|---------------------------|----------------------------|-----------|---|-------|
| 30. | 1981 | Germany | <i>Homo neanderthalensis</i> | Prof. Dr. Paul FROITZHEIM | Pencil/ Watercolor | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 297 x 210 |  | |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|-----------------------------|---------------------------|-----------------------|---------------------------|----------------------------|-----------|---|-------|
| 31. | 1981 | Germany | <i>Homo heidelbergensis</i> | Prof. Dr. Paul FROITZHEIM | Pencil/ Watercolor | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 297 x 210 |  | |





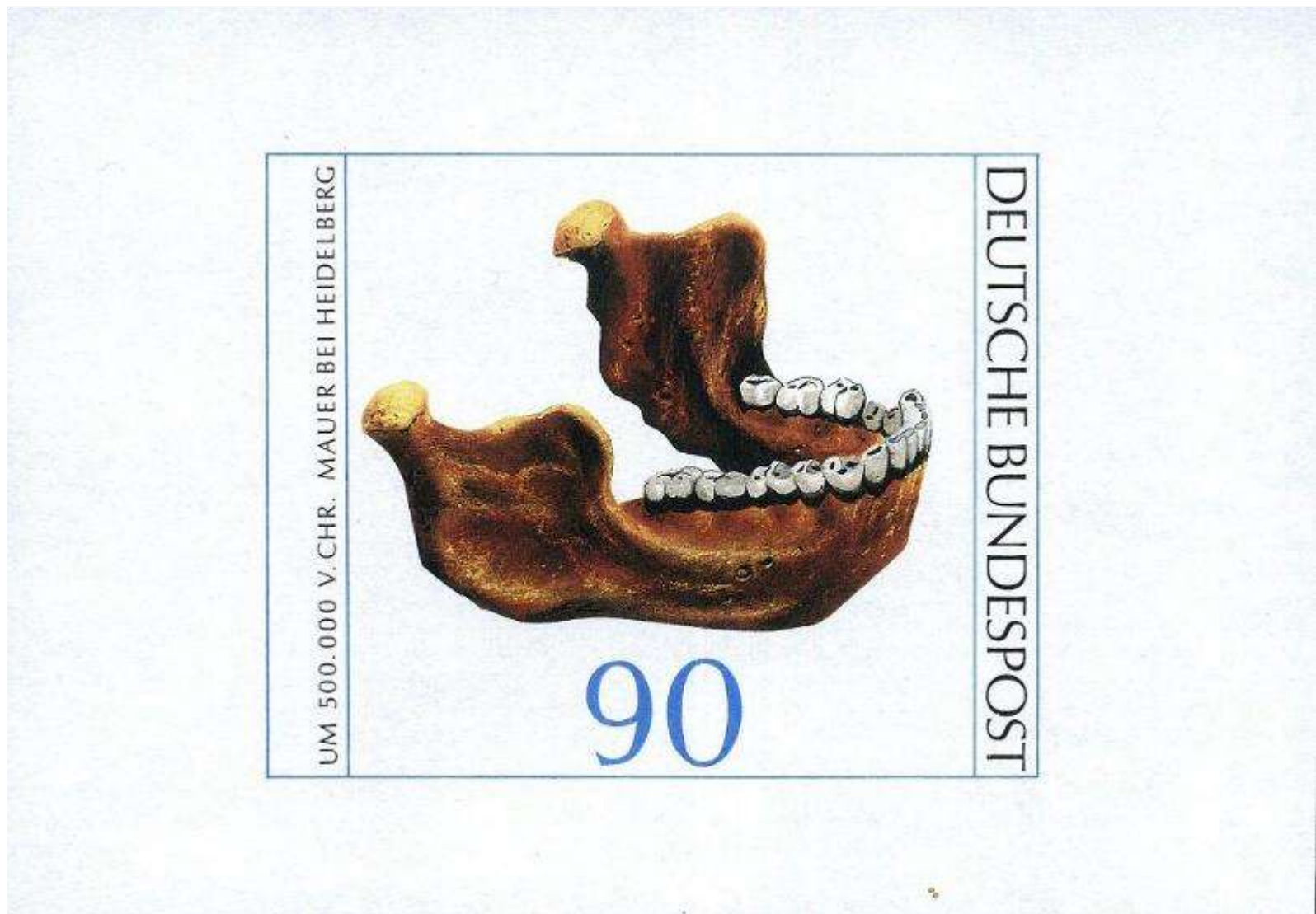
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|-----|---------------|---------|------------------------------|---------------------------|-----------------------|---------------------------|-----------------------|-----------|---|---|
| 32. | 1981 | Germany | <i>Homo neanderthalensis</i> | Prof. Dr. Paul FROITZHEIM | Pencil/ Watercolor | Non-Adopted Non-Issued | R. SEITZ (Germany) | 297 x 210 |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|-----------------------------|---------------------------|-----------------------|---------------------------|-----------------------|-----------|---|---|
| 33a. | 1981 | Germany | <i>Homo heidelbergensis</i> | Prof. Dr. Paul FROITZHEIM | Pencil/ Watercolor | Non-Adopted Non-Issued | R. SEITZ (Germany) | 297 x 210 |  |  |





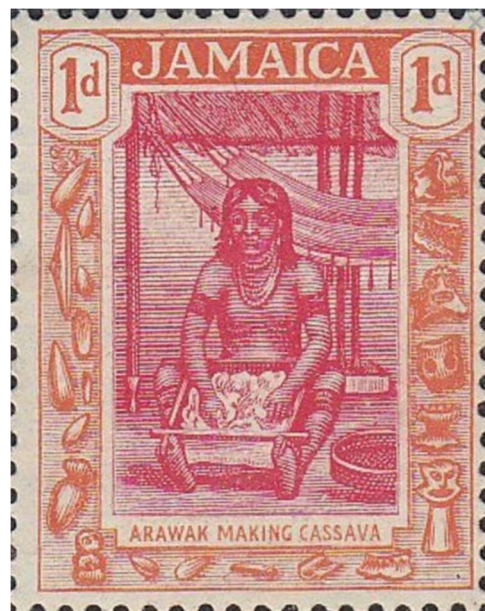
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|-----------------------------|---------------------------|-----------------------|---------------------------|----------------------|-----------|---|---|
| 33b. | 1981 | Germany | <i>Homo heidelbergensis</i> | Prof. Dr. Paul FROITZHEIM | Pencil/ Watercolor | Non-Adopted Non-Issued | V. David (France) | 297 x 210 |  |  |





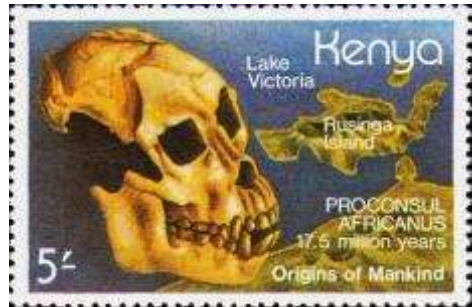
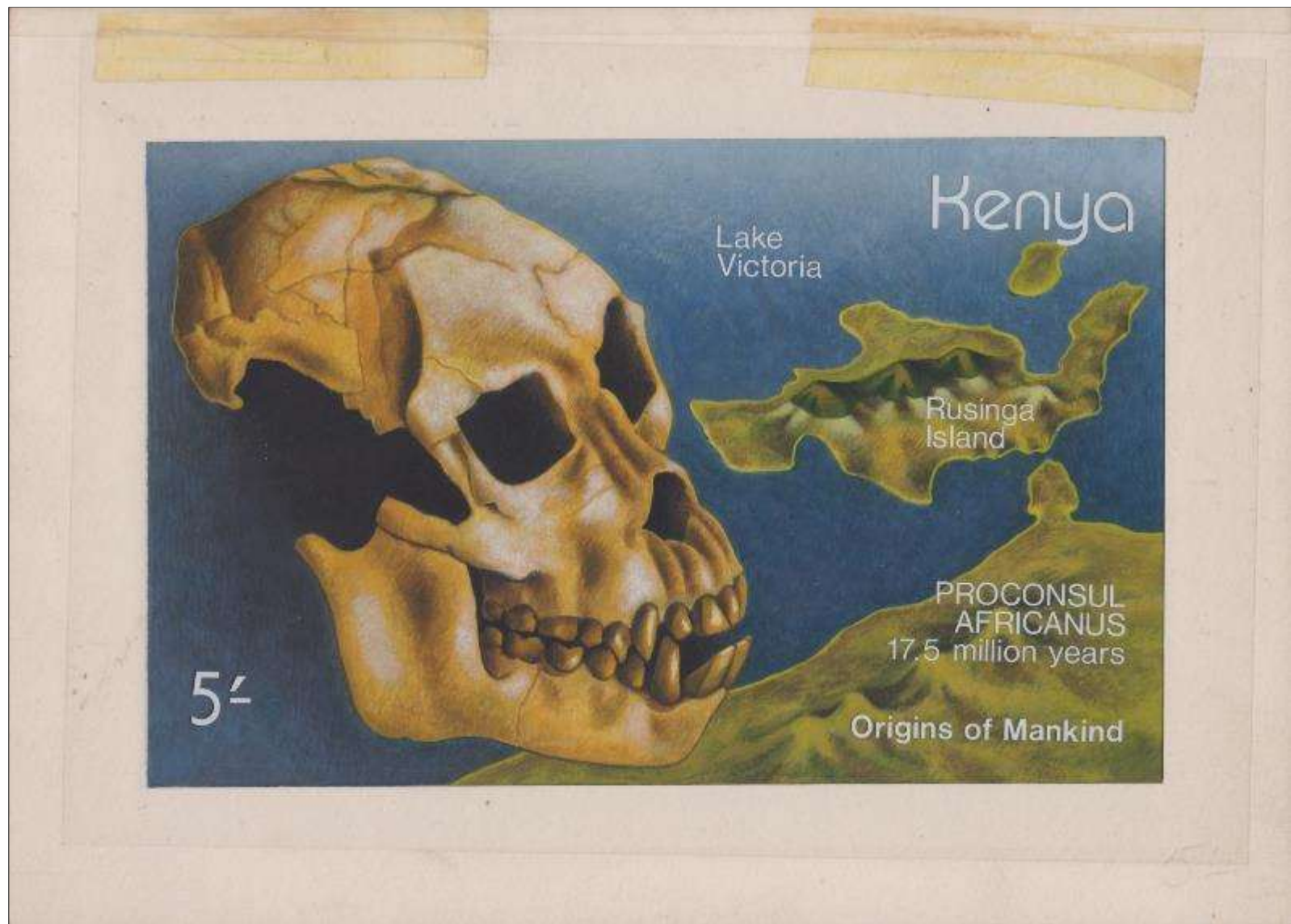
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|---|---------------------------|-----------------------|---------------------------|----------------------|-----------|---|---|
| 34. | 1981 | Germany | <i>Homo neanderthalensis</i> <i>Homo heidelbergensis</i> | Prof. Dr. Paul FROITZHEIM | Pencil/ Watercolor | Non-Adopted Non-Issued | V. DAVID (France) | 297 x 210 |  |  |





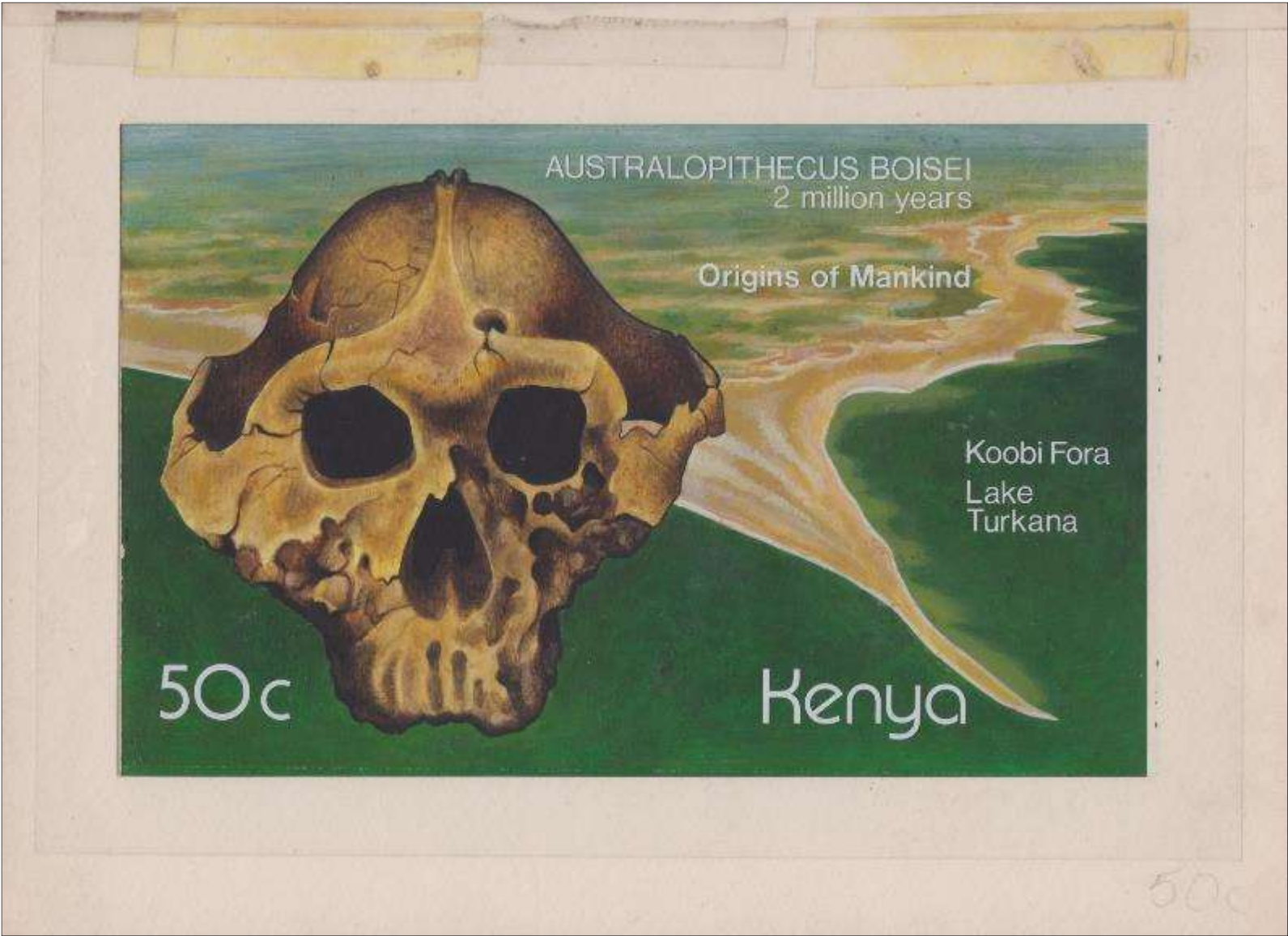
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|-----|---------------|---------|---------------------------------------|-----------------|-----------------------|-------------------|----------|-----------|---|---|
| 35. | 1921 1981 | Jamaica | Arawak World Food Day Overprint | Joseph MAHFOOD | Pencil/ Watercolor | Adopted Issued | ??? | ??? |  |  |





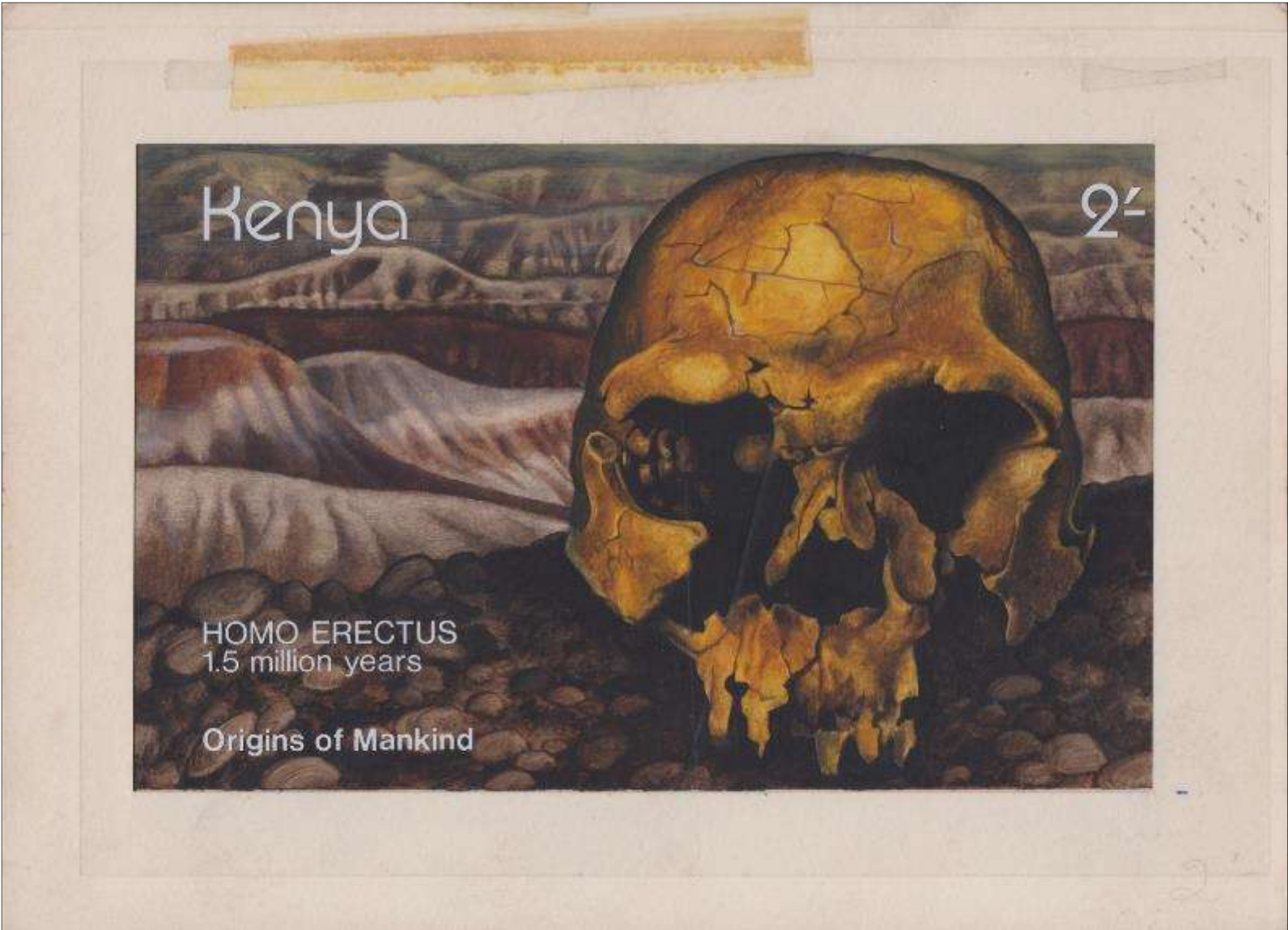
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|-----|---------------|---------|----------------------------|-------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 36. | 1982 | Kenya | <i>Proconsul africanus</i> | Adrienne KENNAWAY | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 258 x 179 |  |  |





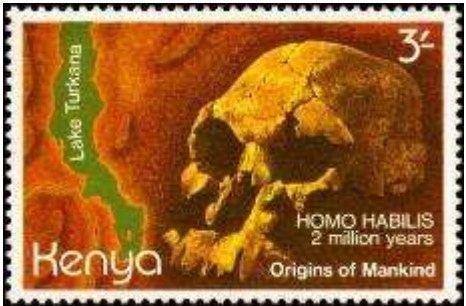
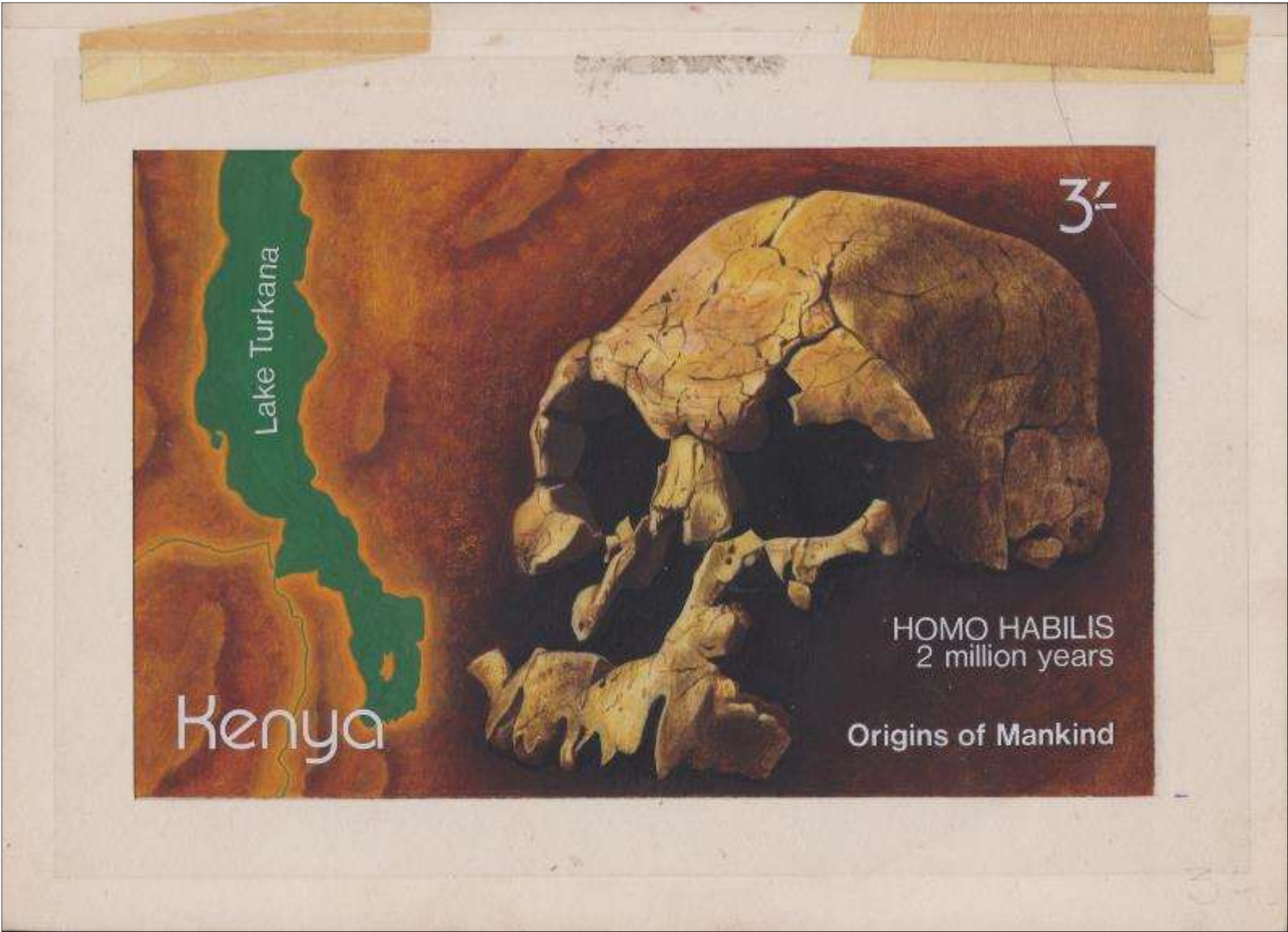
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|-----|---------------|---------|---------------------------|-------------------|-------------------|----------------|-------------------------|-----------|---|---|
| 37. | 1982 | Kenya | <i>Paranthropus bosei</i> | Adrienne KENNAWAY | Pencil Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 258 x 179 |  |  |





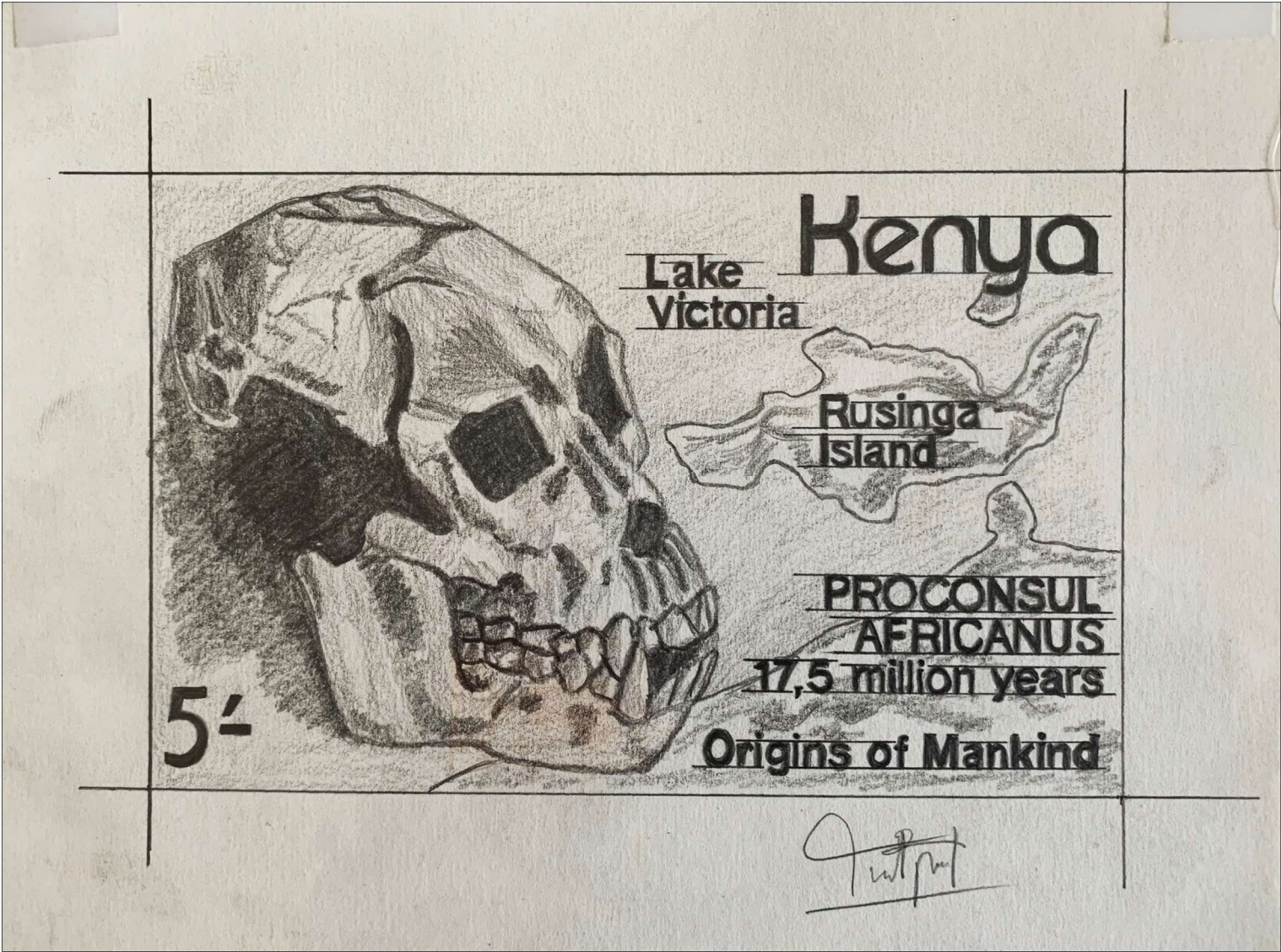
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|-----|---------------|---------|----------------------|-------------------|-------------------|----------------|-------------------------|-----------|---|---|
| 38. | 1982 | Kenya | <i>Homo eragster</i> | Adrienne KENNAWAY | Pencil Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 258 x 179 |  |  |




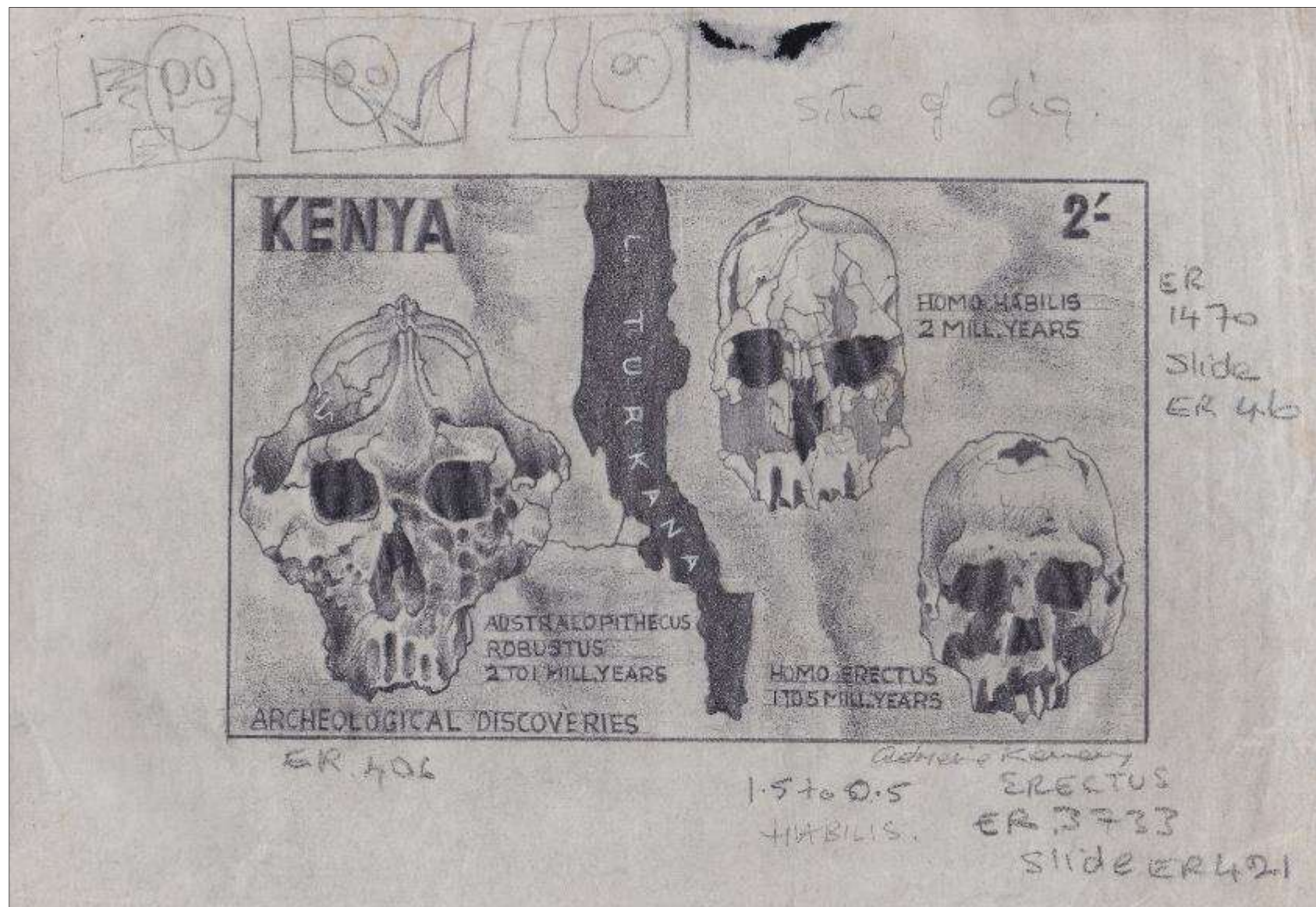
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|-----|---------------|---------|---------------------|-------------------|-------------------|----------------|-------------------------|-----------|---|---|
| 39. | 1982 | Kenya | <i>Homo habilis</i> | Adrienne KENNAWAY | Pencil Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 258 x 179 |  |  |





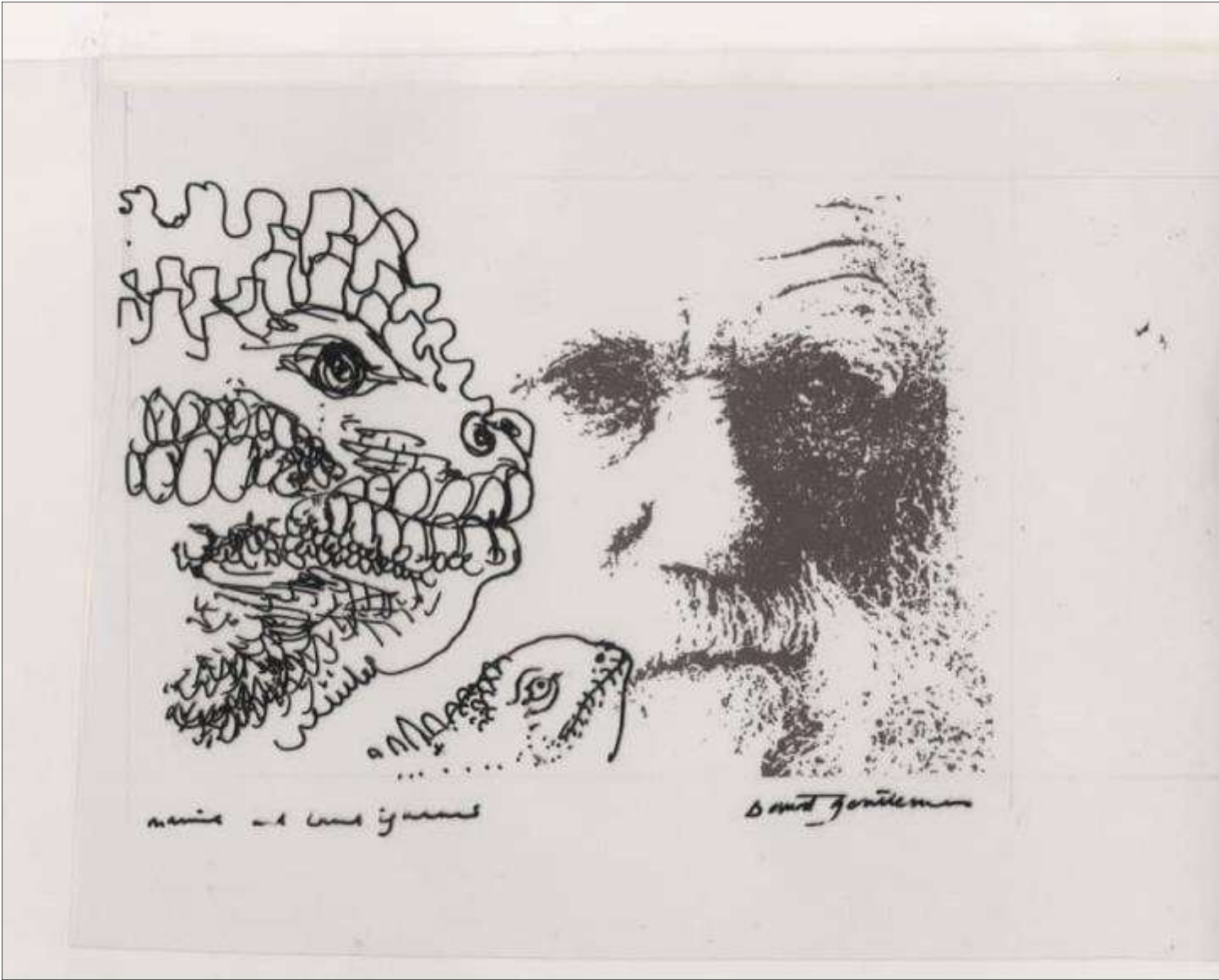
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|-----|---------------|---------|----------------------------|-------------------|--------------|-------------------|----------------------|-----------|---|---|
| 40. | 1982 | Kenya | <i>Proconsul africanus</i> | Adrienne KENNAWAY | Pencil | Adopted Issued | V. DAVID (France) | 258 x 179 |  |  |





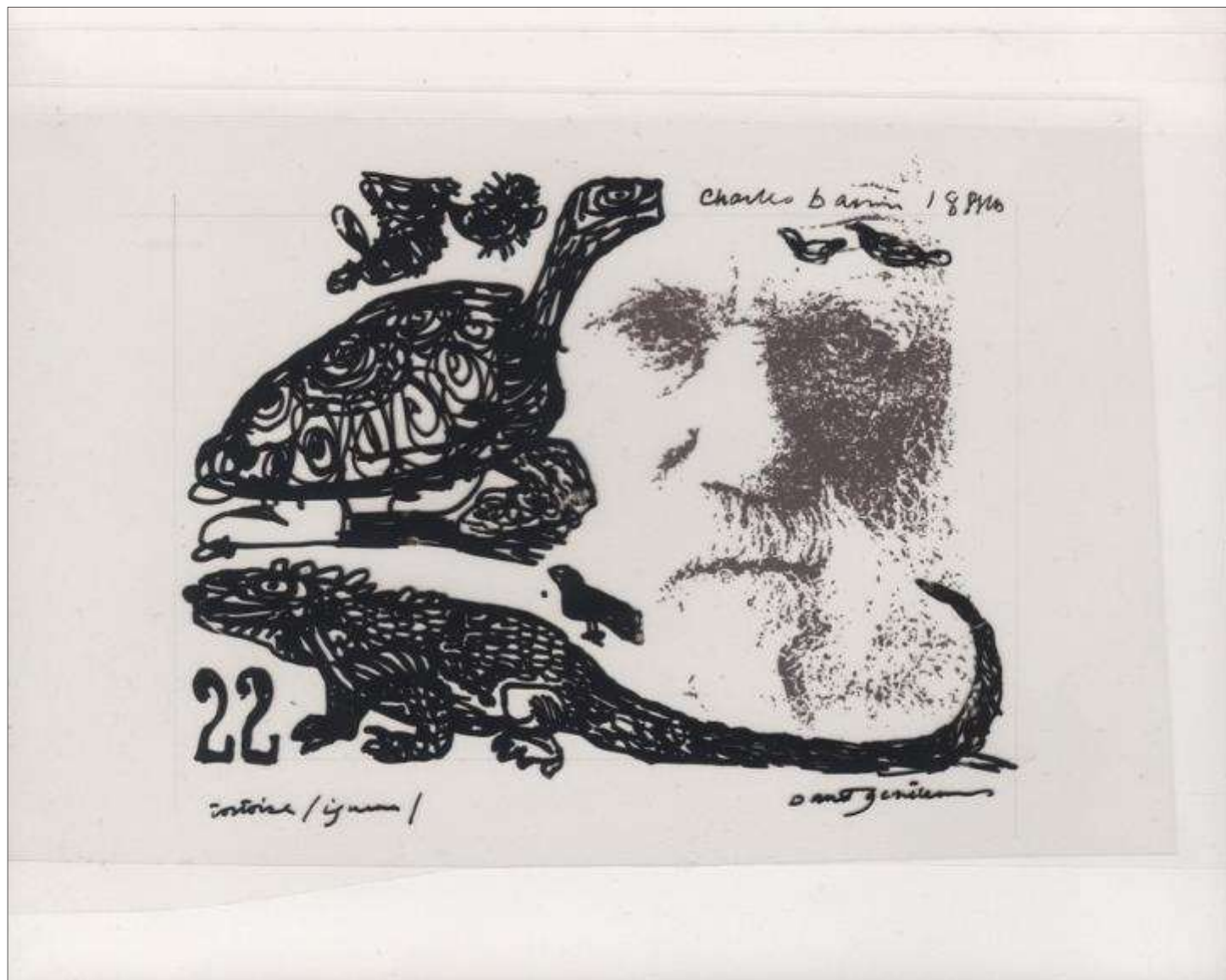
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|--|----------------------|--------------|---------------------------|----------------------------|-----------|--------|---|
| 41. | 1982 | Kenya | <i>A. robustus</i> <i>H. habilis</i> <i>H. erectus</i> | Adrienne KENNEWAY | Pencil | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 258 x 179 | |  |





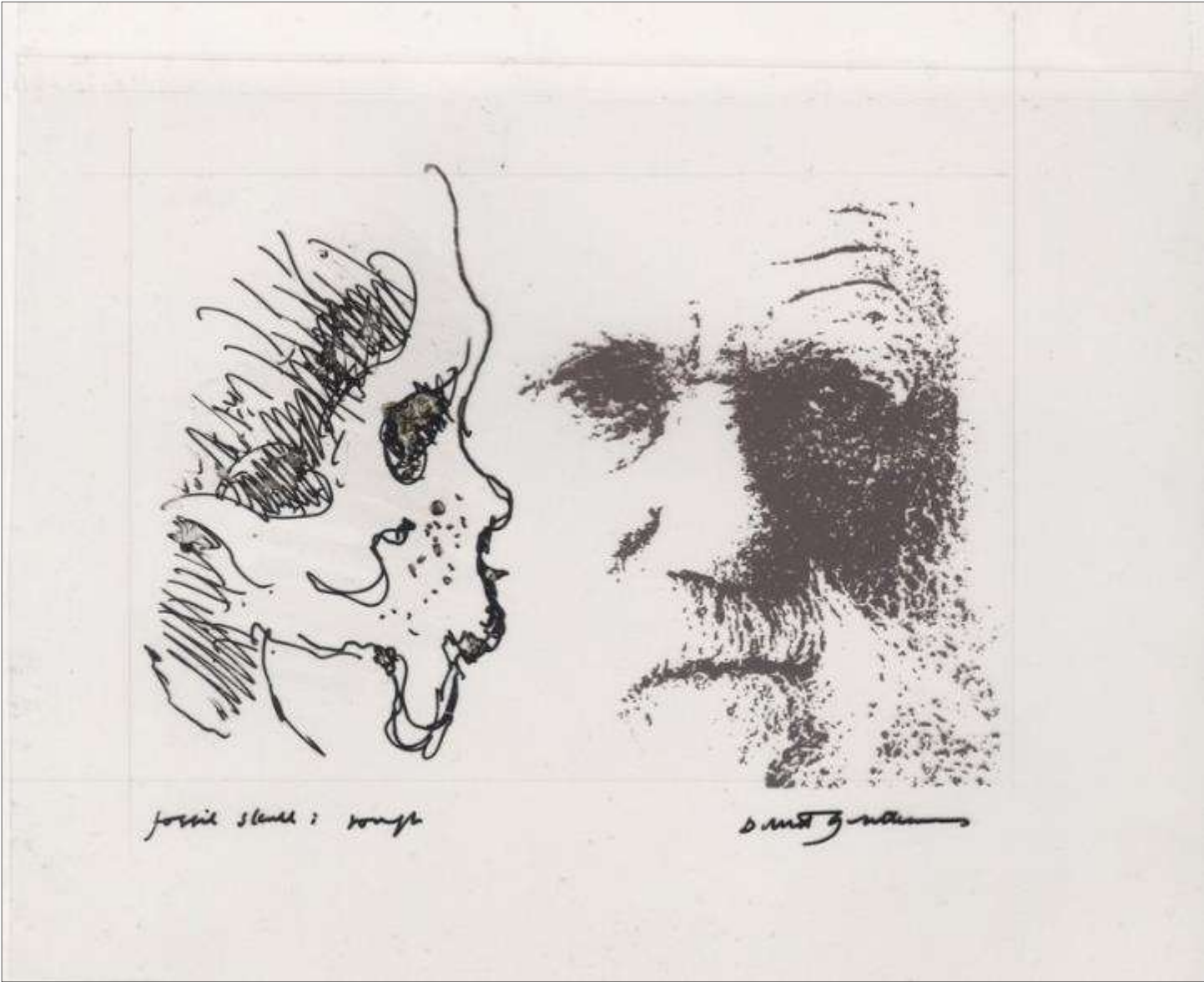
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|---|--------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 42. | 1982 | UK | C. DARWIN <i>Amblyrhynchus cristatus</i> | David GENTELMAN | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 230 x 195 |  |  |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------------|--------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 43. | 1982 | UK | C. DARWIN <i>Iguano, turtle</i> | David GENTELMAN | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 230 x 195 |  |  |



| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|---------------------------------|--------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 44. | 1982 | UK | C. DARWIN <i>Human skull</i> | David GENTELMAN | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 230 x 195 |  |  |





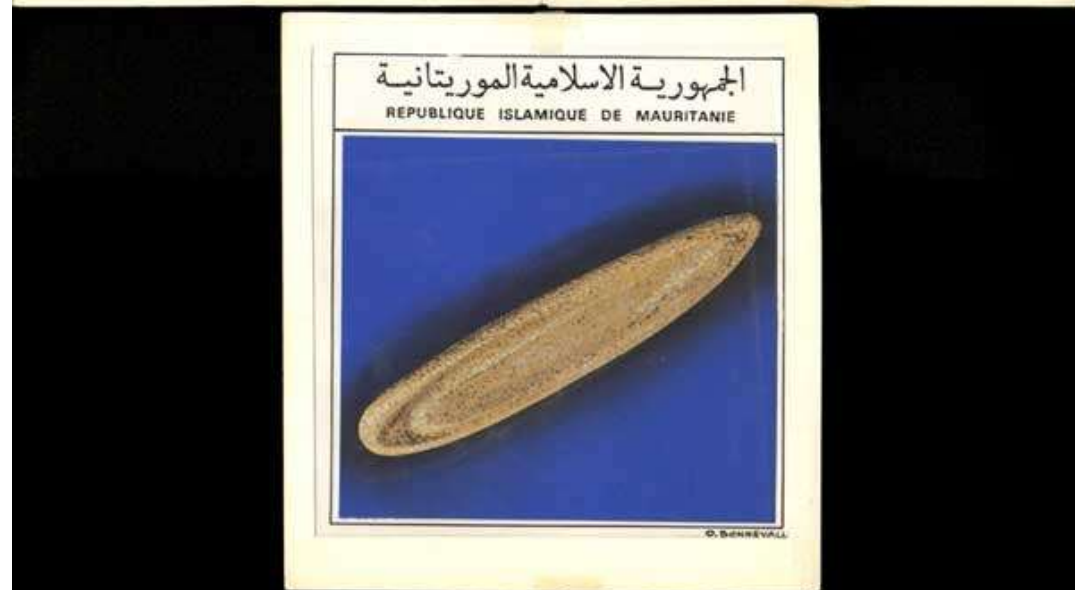
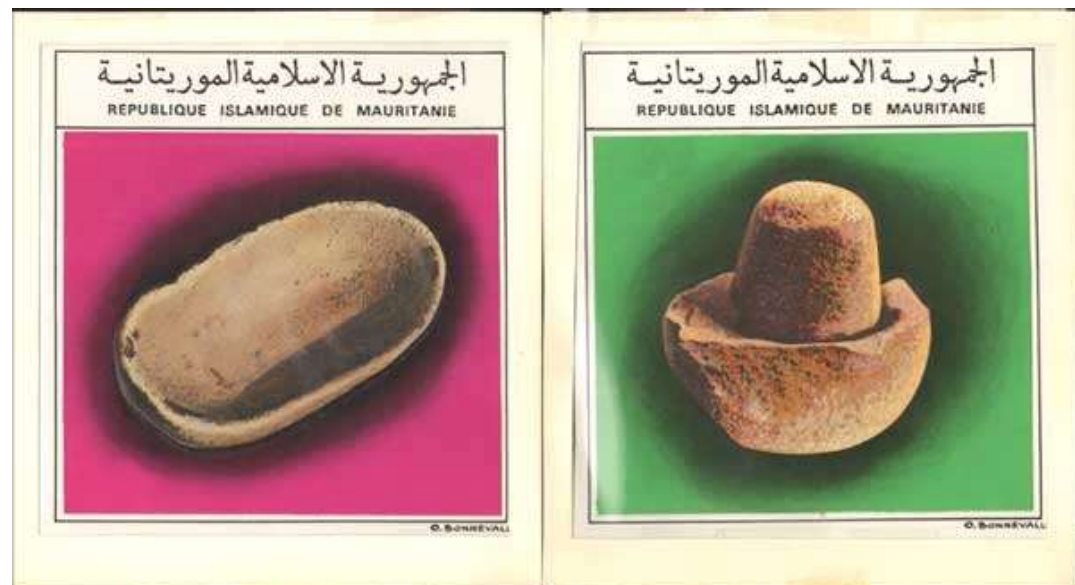
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch |
|-----|---------------|---------|-----------|--------------------|--------------|-------------------|----------------------------|-----------|---|
| 45. | 1982 | UK | C. DARWIN | David GENTELMAN | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 134 x 138 |  |





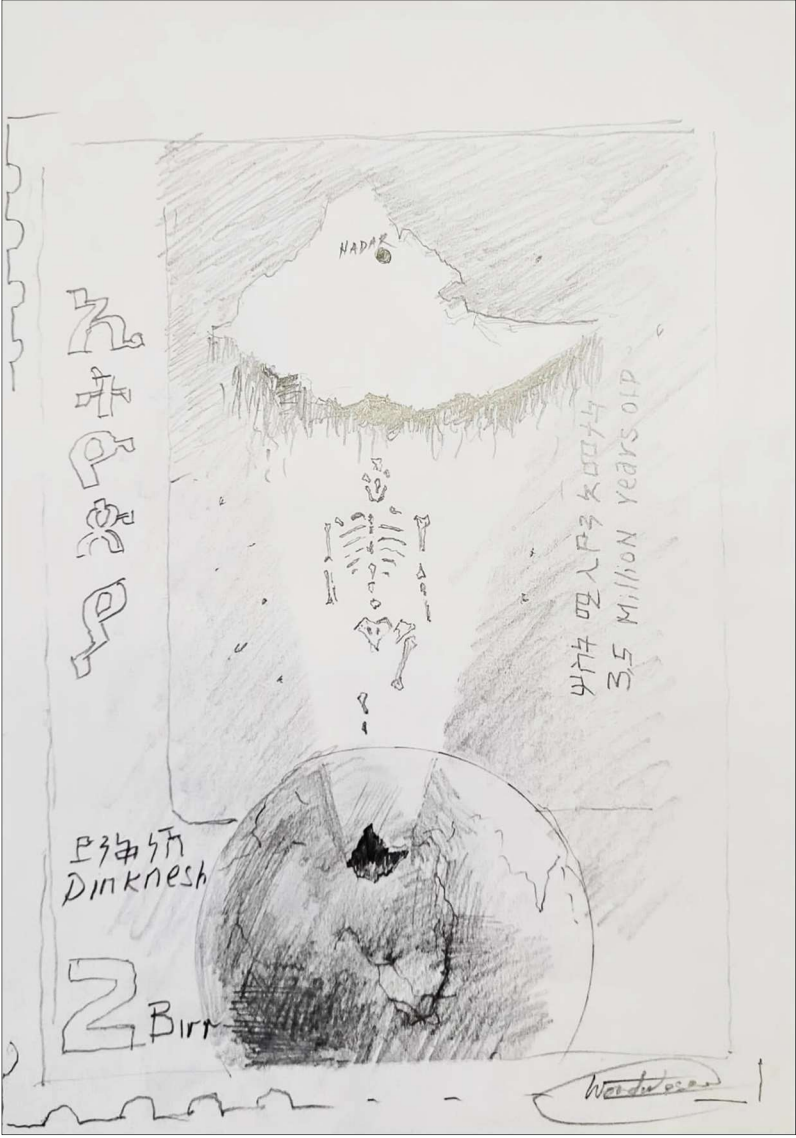
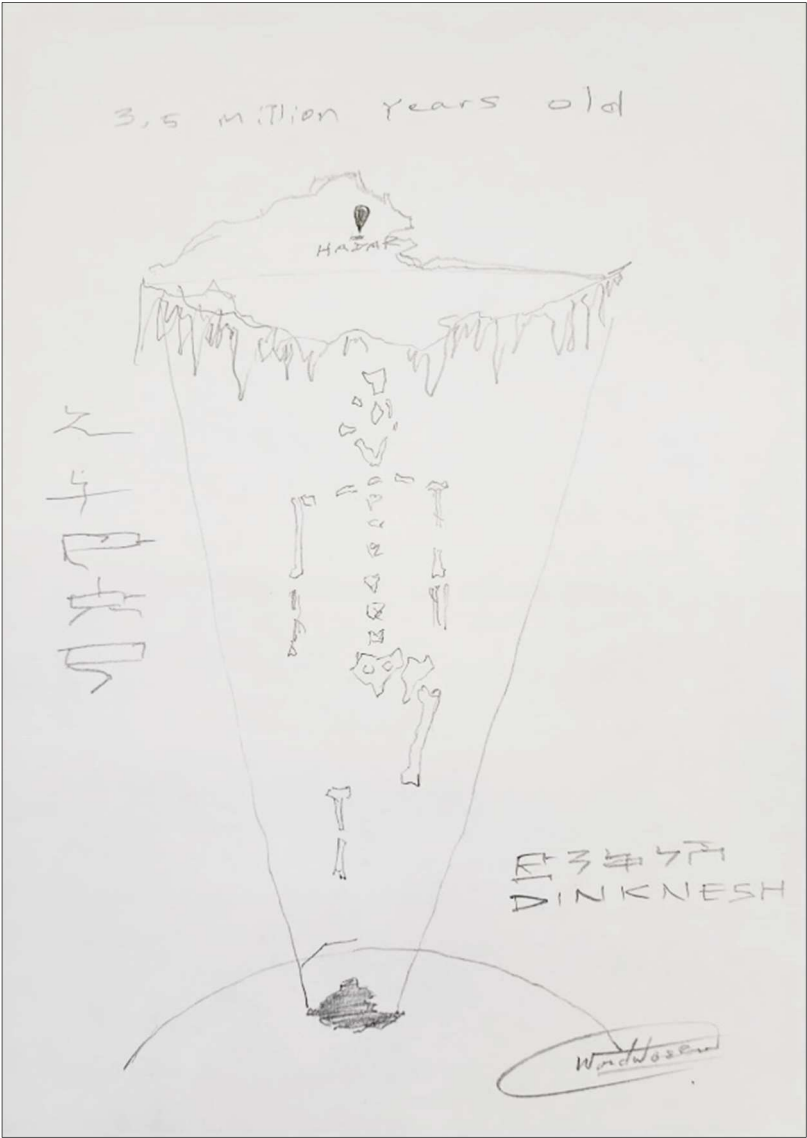
GREAT BRITAIN 1982 CHARLES DARWIN CENTENARY MEMENTO BY DAVID GENTLEMAN
 Personalised mixed media memento initialed and inscribed 'for Douglas LATTO' by David GENTLEMAN, on wove paper measuring circa 134 x 138 mm, based on the Charles DARWIN Centenary set issued 10 February 1982. Unusual and unique.



GROSSBRITANNIEN 1982, CHARLES DARWIN CENTENARY MEMENTO VON DAVID GENTLEMAN.
 Personalisiertes Mixed-Media-Andenken mit Initialen und Inschrift „für Douglas LATTO“ von David GENTLEMAN, auf Velinpapier mit den Maßen ca. 134 x 138 mm, basierend auf dem Charles DARWIN Centenary-Set vom 10. Februar 1982. Ungewöhnlich und einzigartig.

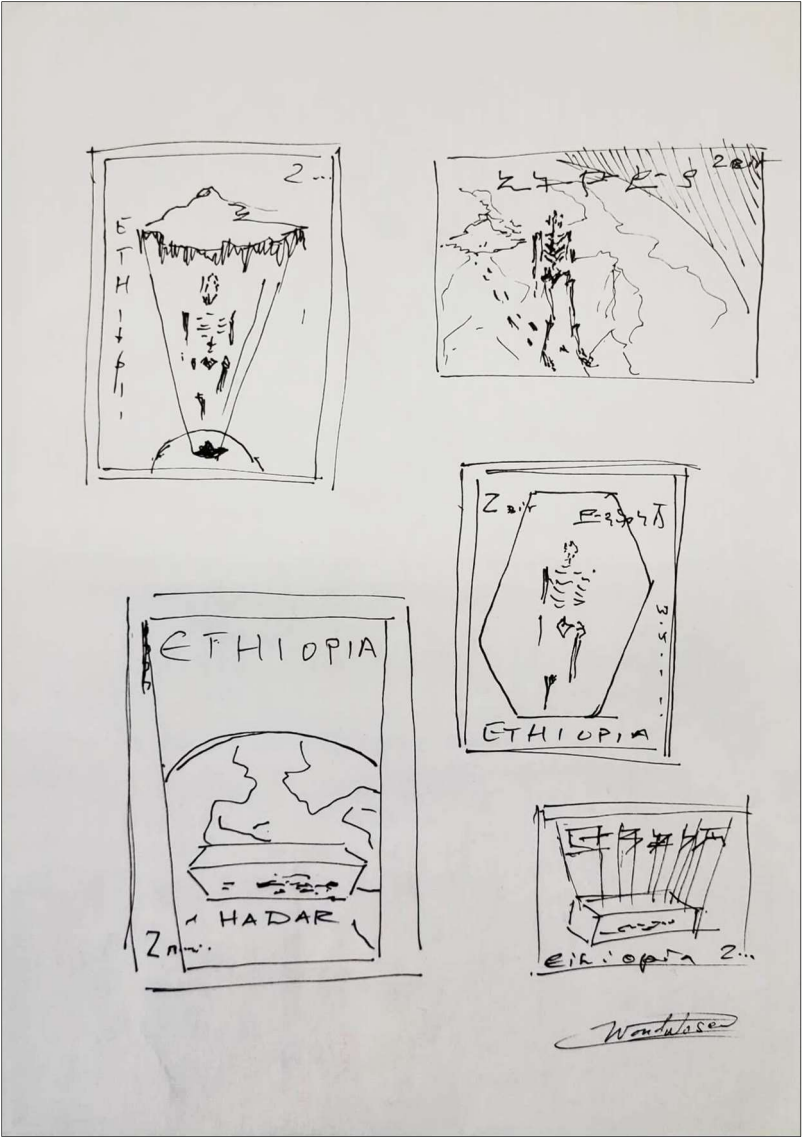
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|------------|---------------------------|------------------|--------------|-------------------|----------------------|-----------|---|---|
| 46. | 1983 | Mauretania | Neolithic grinding stones | Oscar BONNEVILLE | Watercolor | Adopted Issued | V. DAVID (France) | 220 x 220 |  |  |





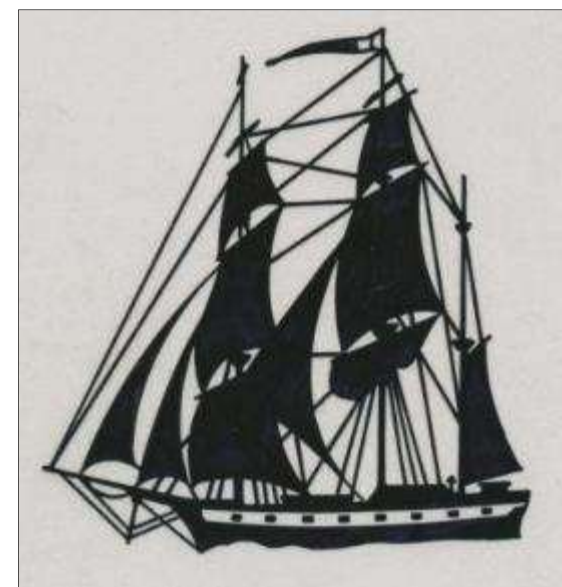
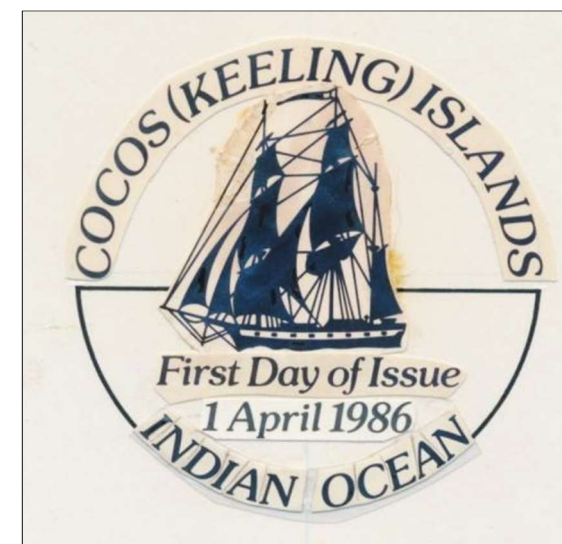
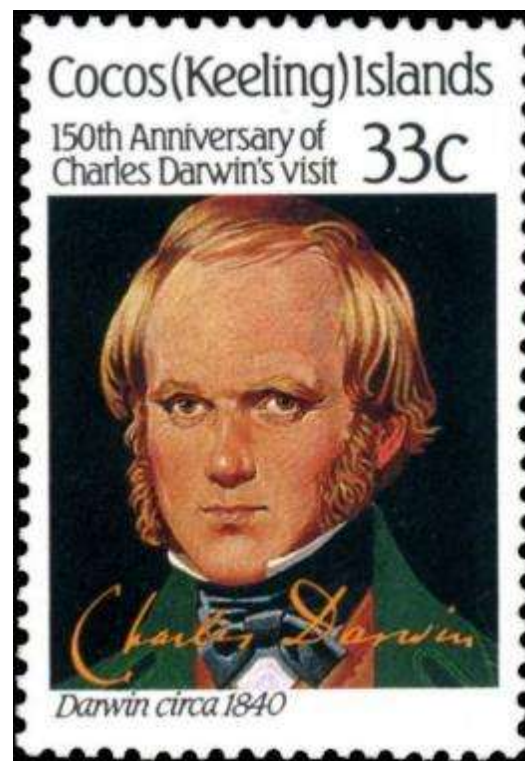
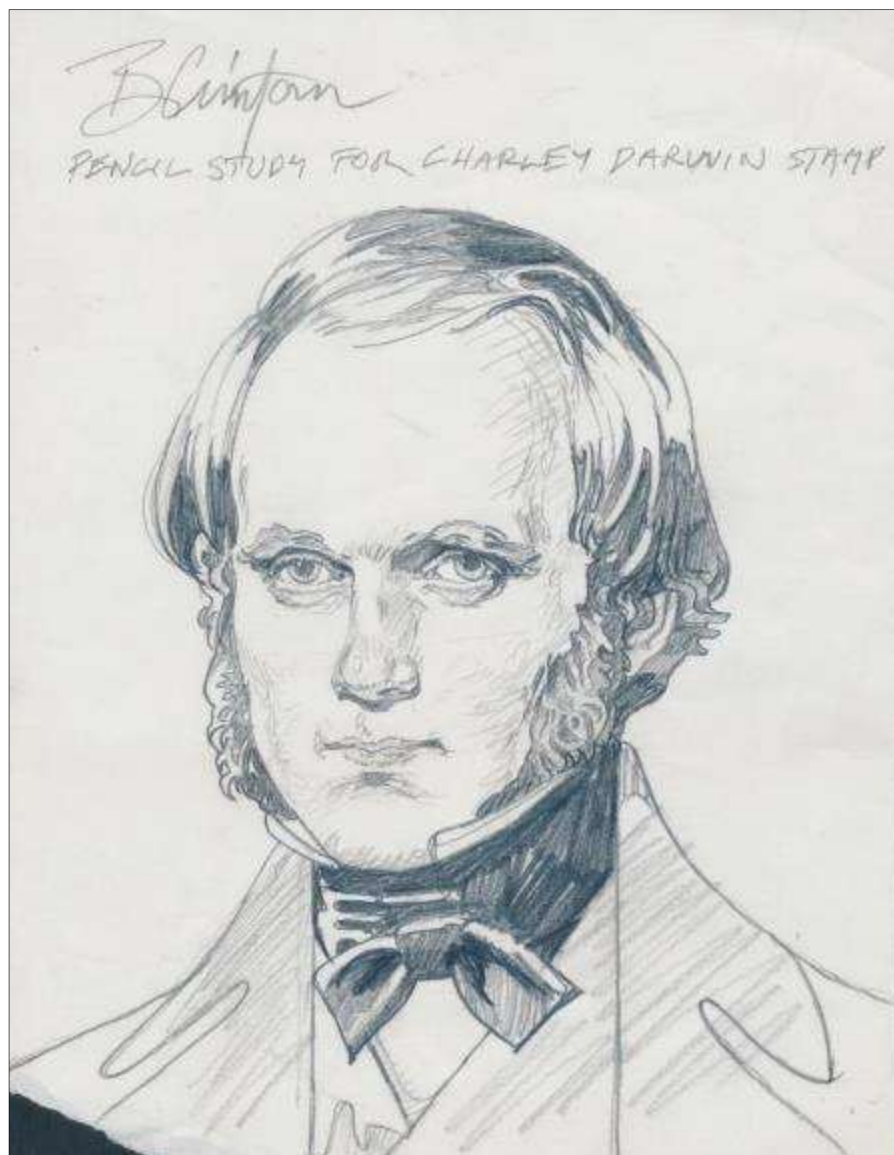
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|----------|-------------------------------|-------------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 47. | 1986 | Ethiopia | <i>A. afarensis</i> „Lucy“ | Wondwosen NEGA GERMA | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 297 x 210 |  |  |





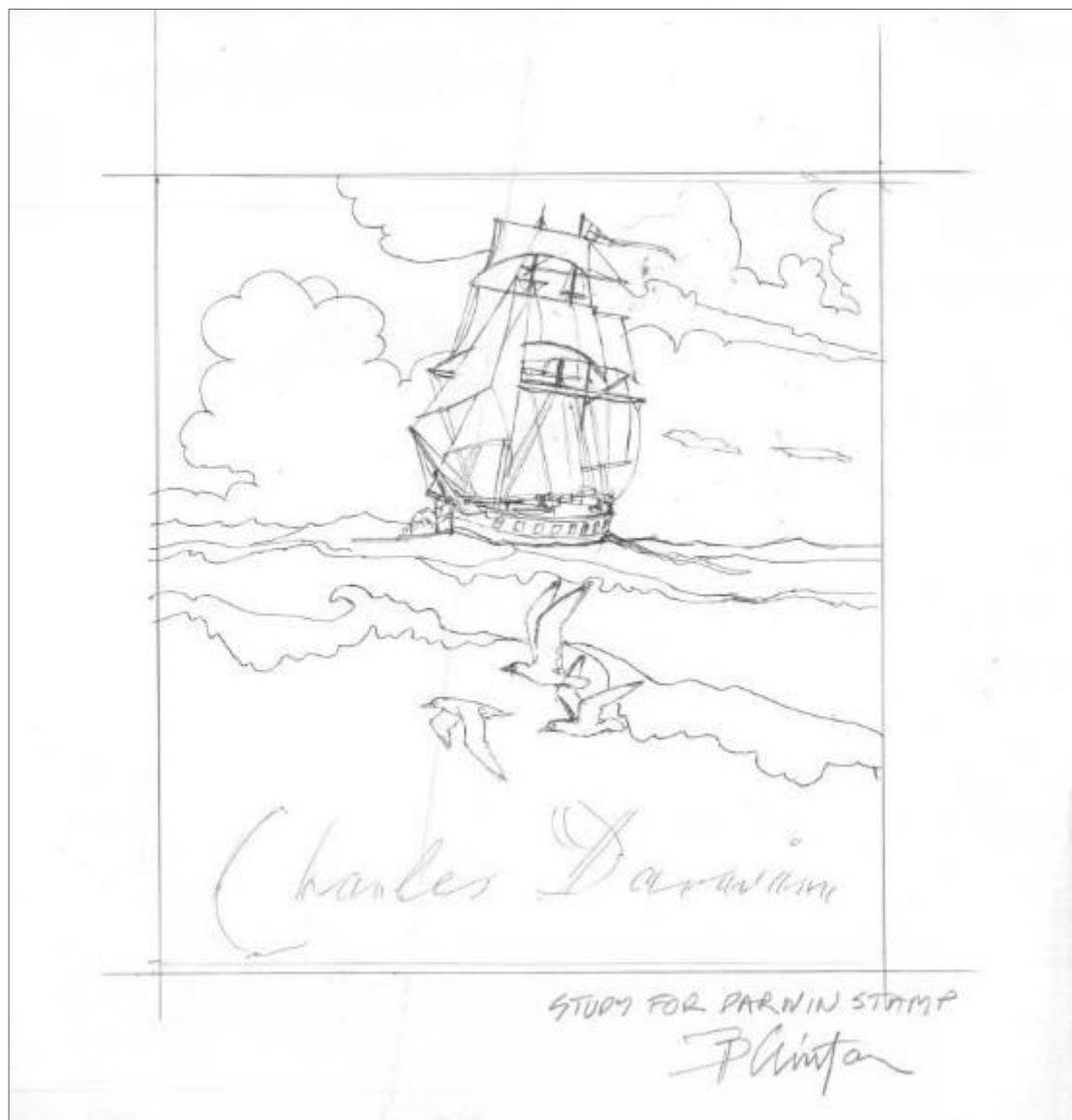
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|----------|-------------------------------|-------------------------|--------------|---------------------------|----------------------------|-----------|---|---|
| 48. | 1986 | Ethiopia | <i>A. afarensis</i> „Lucy“ | Wondwosen NEGA GERMA | Pencil | Non-Adopted But-Issued | P. BRANDHUBER (Germany) | 297 x 210 |  |  |



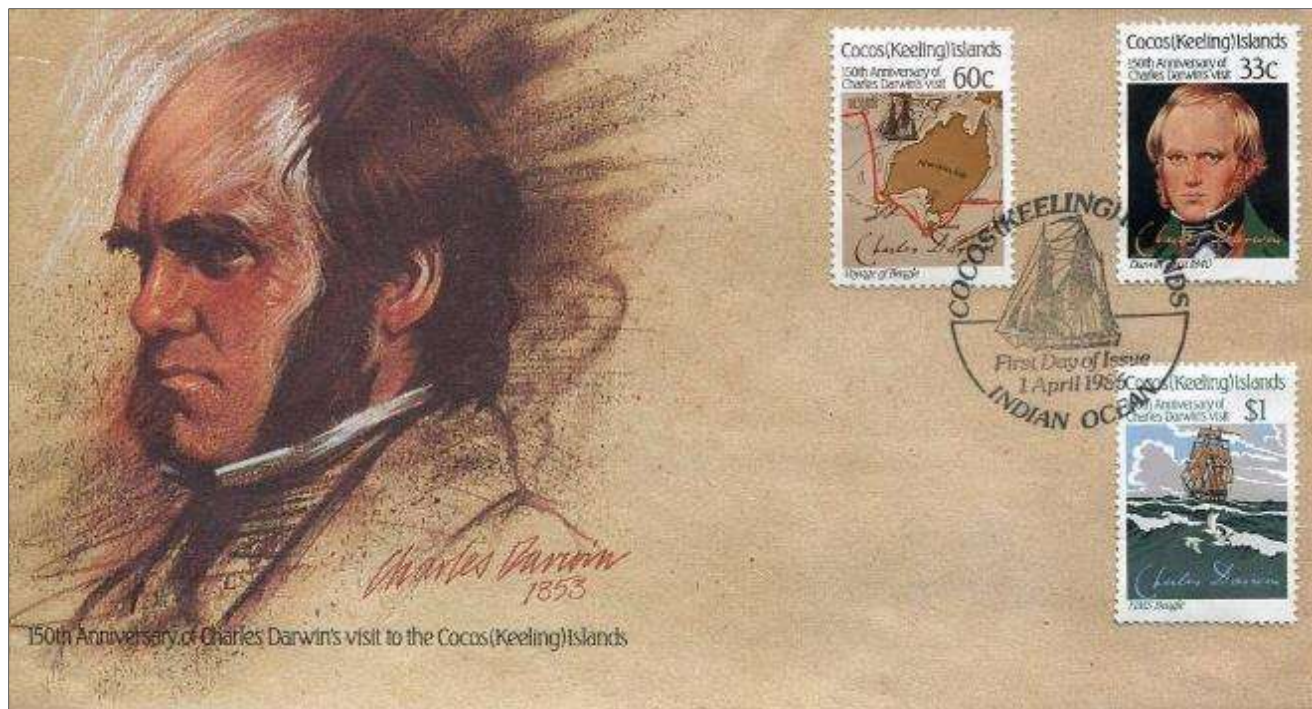
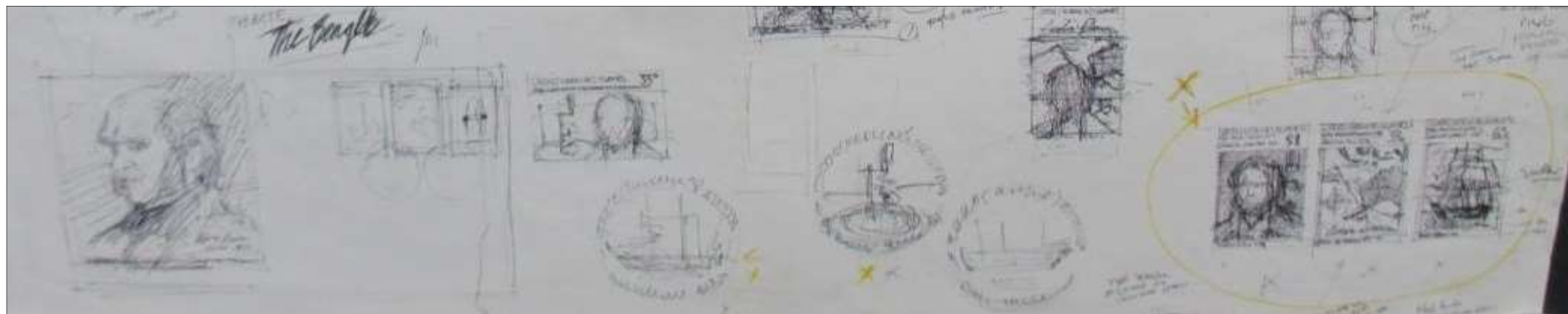
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|------------------------|-------------------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 49. | 1986 | Coco (Keeling) Islands | C. DARWIN HMS Beagle | Brian CLINTON | Pencil | Adopted Issued | ??? | ??? |  |  |




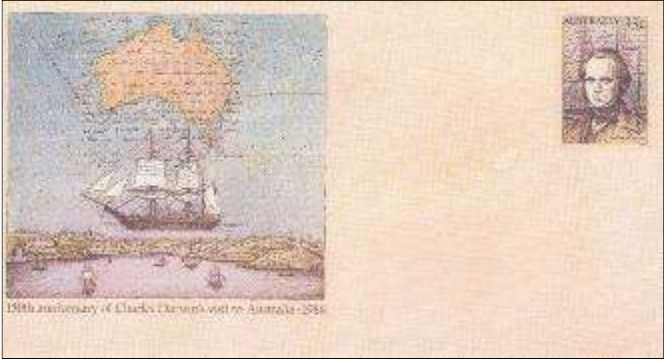
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|------------------------|-------------------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 50. | 1986 | Coco (Keeling) Islands | C. DARWIN HMS Beagle | Brian CLINTON | Pencil | Adopted Issued | ??? | ??? |  |  |





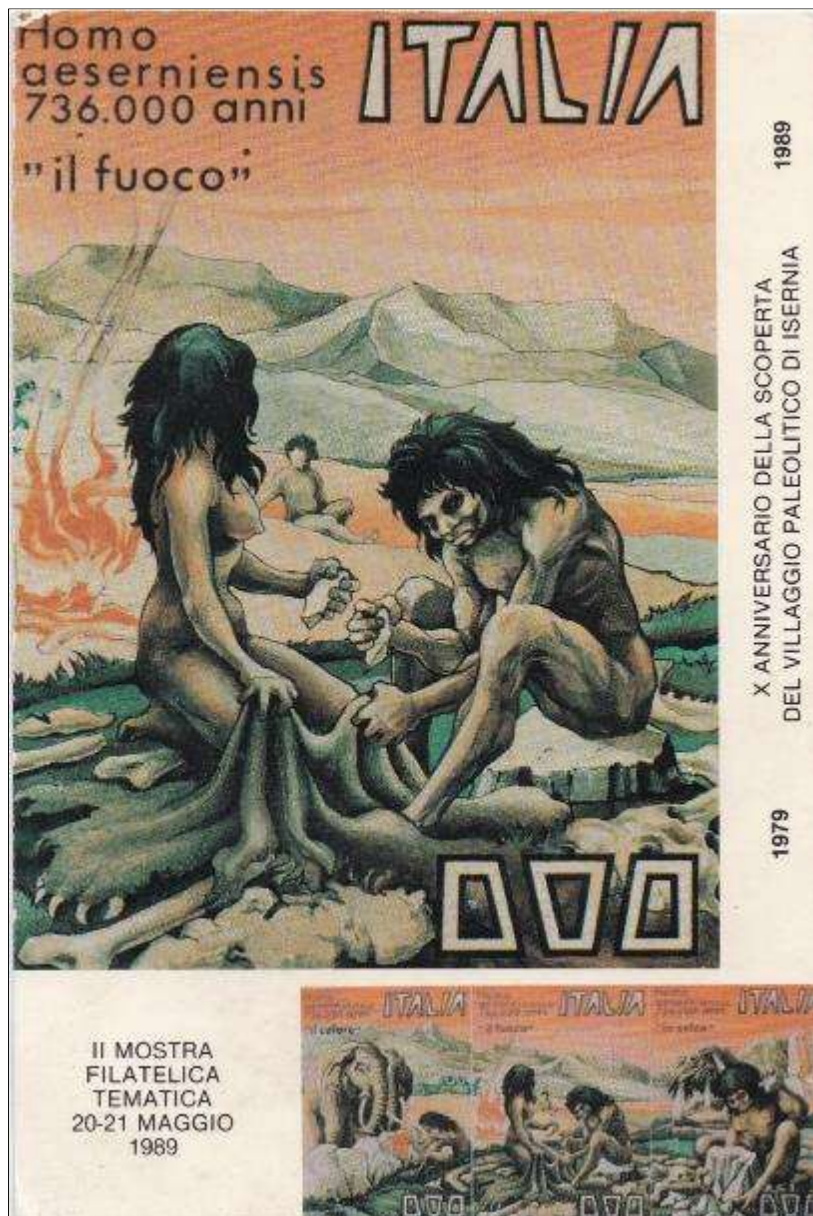
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|------|---------------|------------------------|-------------------------|-----------------|--------------|-------------------|----------|-----------|--------|-----------------------|
| 50b. | 1986 | Coco (Keeling) Islands | C. DARWIN HMS Beagle | Brian CLINTON | Pencil | Adopted Issued | ??? | | | brainstorming details |





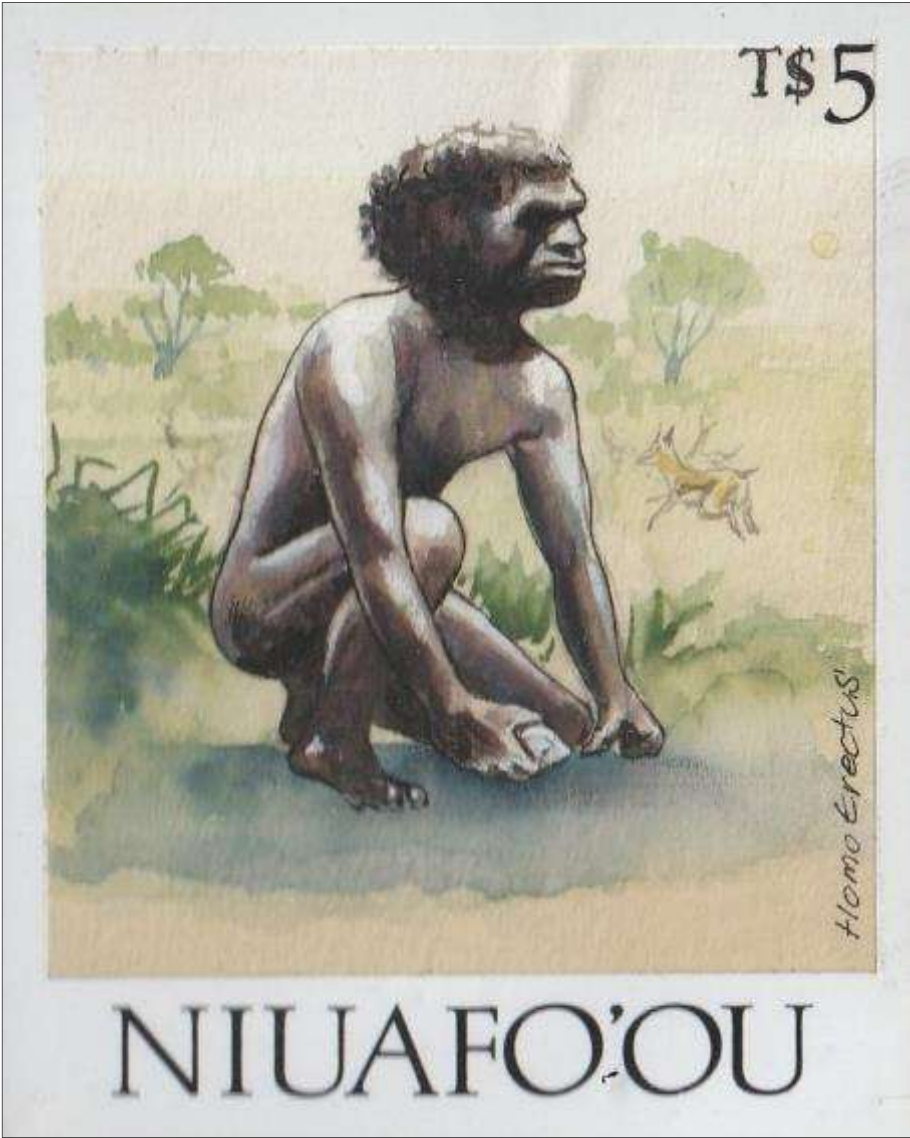
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch |
|-----|---------------|-----------|-----------|-----------------|--------------|---------------------------|----------|-----------|---|
| 51. | 1986 | Australia | C. DARWIN | Brian CLINTON | Pencil | Non-Adopted Non-Issued | ??? | ??? |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|--------------------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 52. | 1988 | Italy | <i>Homo aeserniensis</i> | U. TACCOLA | Watercolor | Adopted Issued | ??? | ??? |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------|---------------------|-----------------|--------------|---------------------------|----------------------|-----------|---|---|
| 53. | 1989 | Niuafu'ou | <i>Homo erectus</i> | Ray EDGE | Watercolor | Non-Adopted But-Issued | V. DAVID (France) | 72 x 92 |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------|---------------------|-----------------|--------------|-------------------|-----------------------|-----------|---|---|
| 55. | 1989 | Indonesia | <i>Homo sapiens</i> | ??? | Watercolor | Adopted Issued | R. SEITZ (Germany) | 120 x 160 |  |  |





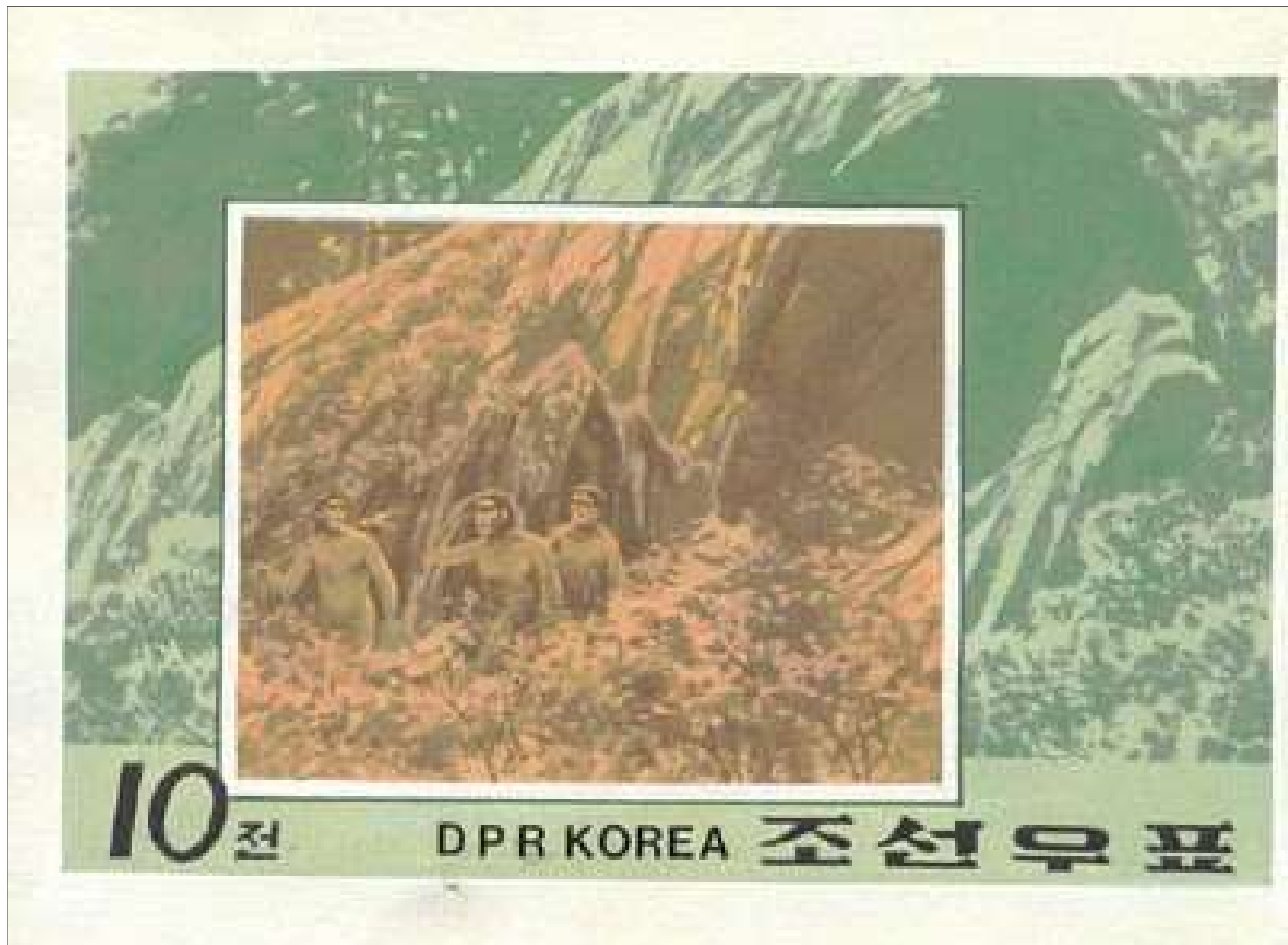
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------|---------------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 56. | 1989 | Indonesia | <i>Homo erectus</i> | ??? | Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 120 x 160 |  |  |





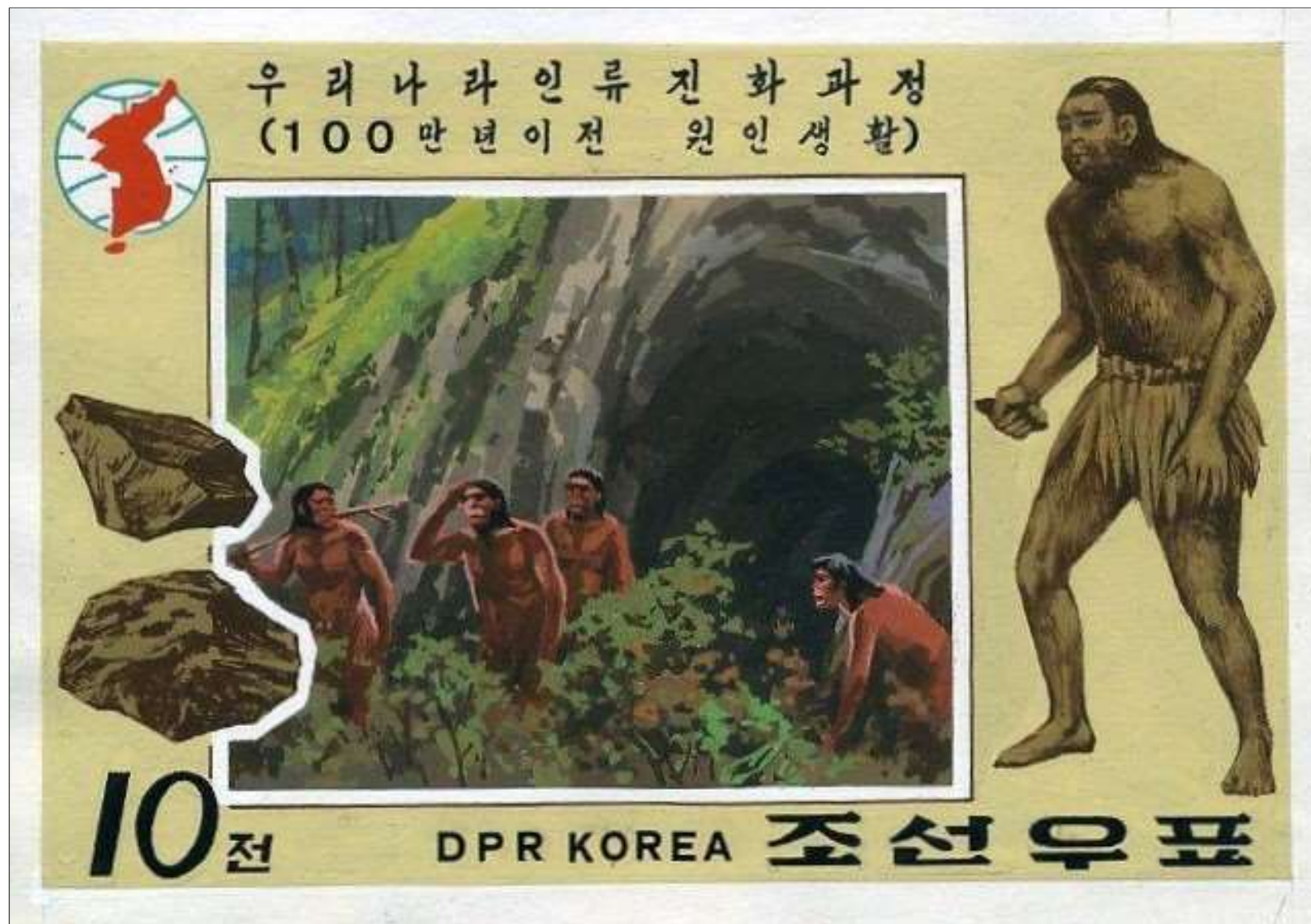
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|-----|---------------|-----------|---------------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 57. | 1989 | Indonesia | <i>Homo erectus</i> | ??? | Watercolor | Adopted Issued | ??? | 120 x 160 |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-------------|---------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 58. | 1990 | North Korea | Primitive man | ??? | Watercolor | Adopted Issued | ??? | 297 x 210 |  |  |





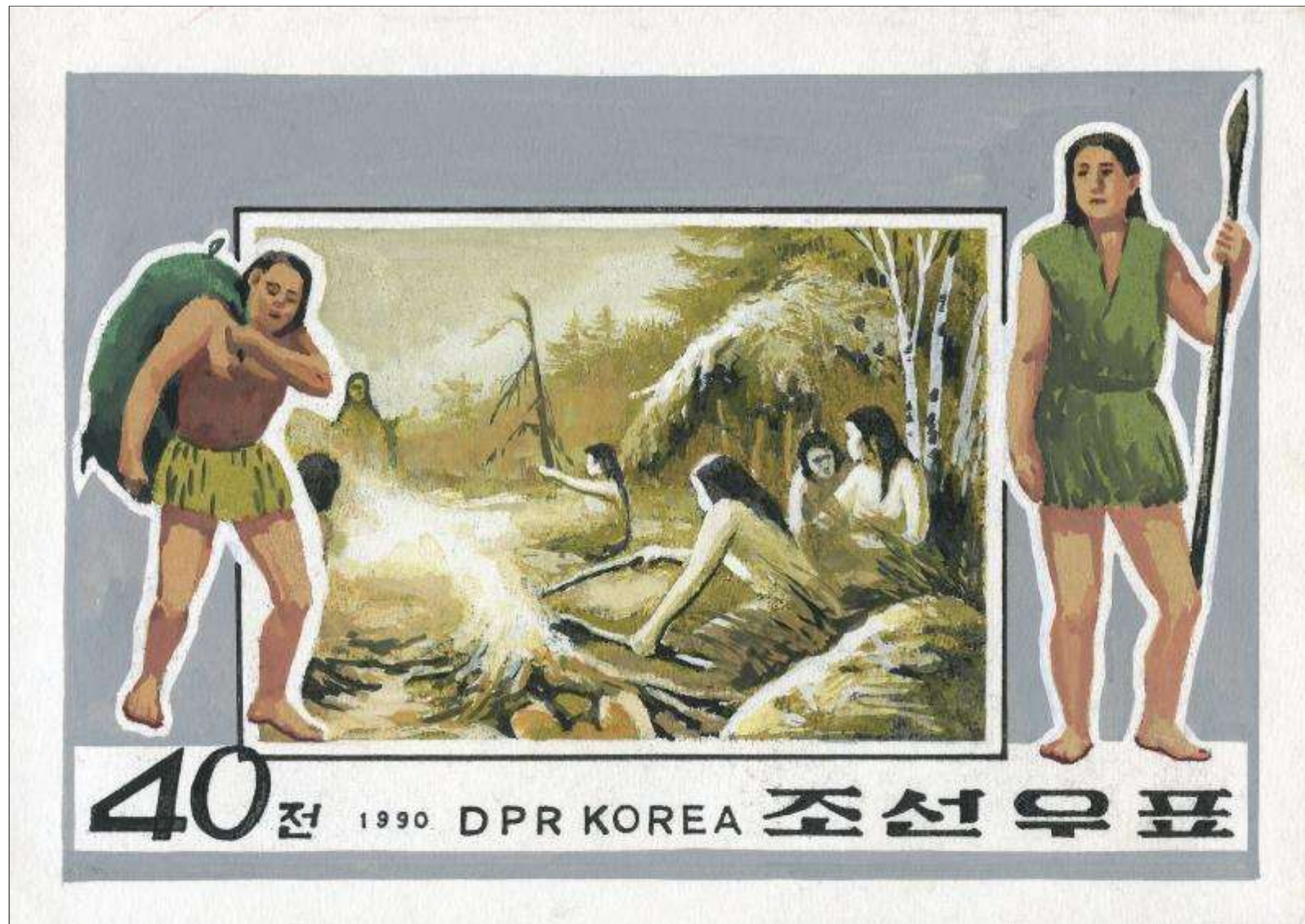
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|-----|---------------|-------------|---------------|-----------------|--------------|-------------------|----------------------|-----------|---|---|
| 59. | 1990 | North Korea | Primitive man | ??? | Watercolor | Adopted Issued | V. DAVID (France) | 297 x 210 |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-------------|----------------------------|-----------------|--------------|-------------------|----------------------|-----------|---|---|
| 60. | 1990 | North Korea | Paleolithic/ Neolithic man | ??? | Watercolor | Adopted Issued | V. DAVID (France) | 297 x 210 |  |  |





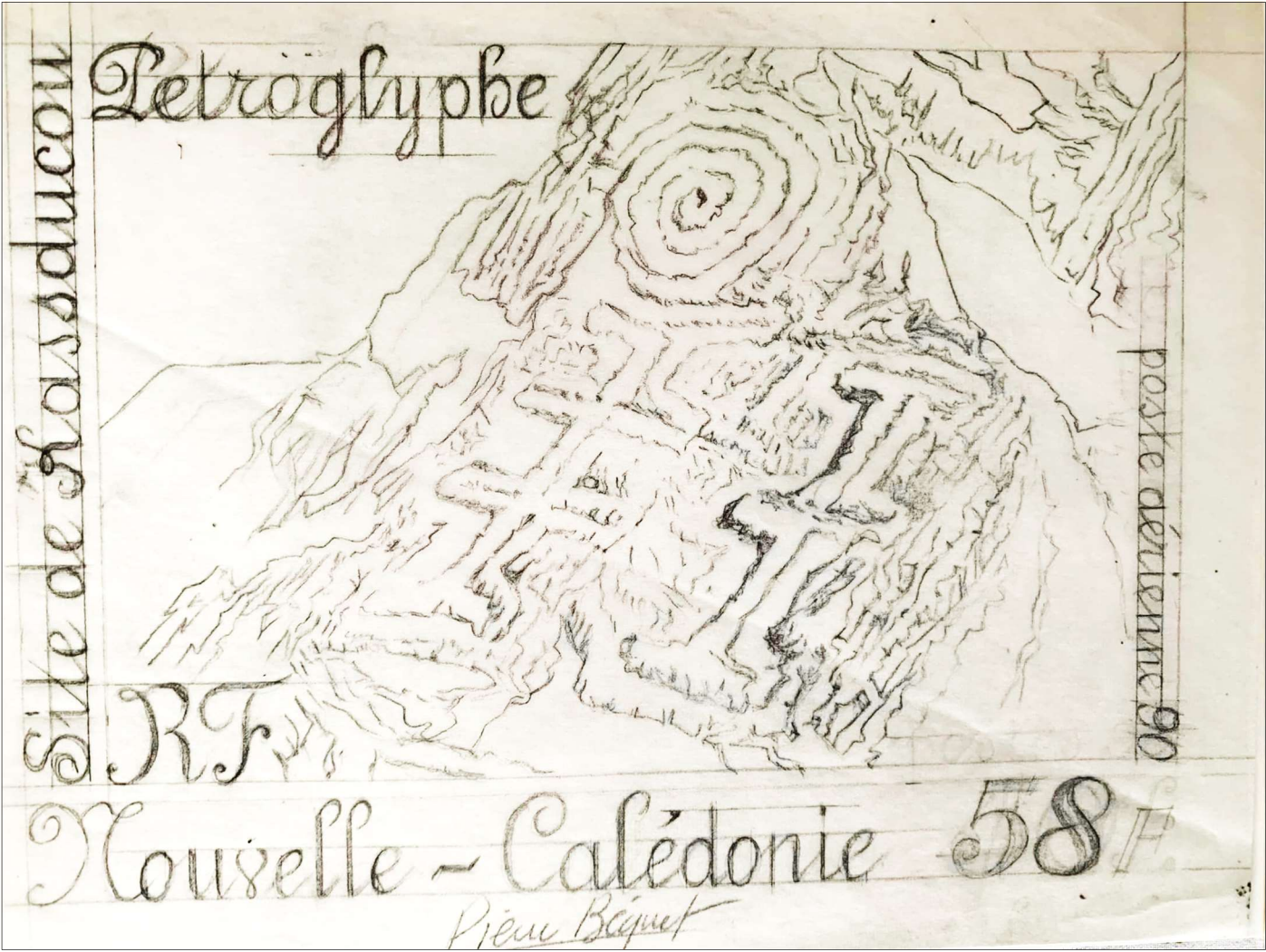
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|-----|---------------|-------------|----------------------------|-----------------|--------------|-------------------|----------------------|-----------|---|---|
| 61. | 1990 | North Korea | Paleolithic/ Neolithic man | ??? | Watercolor | Adopted Issued | V. DAVID (France) | 297 x 210 |  |  |





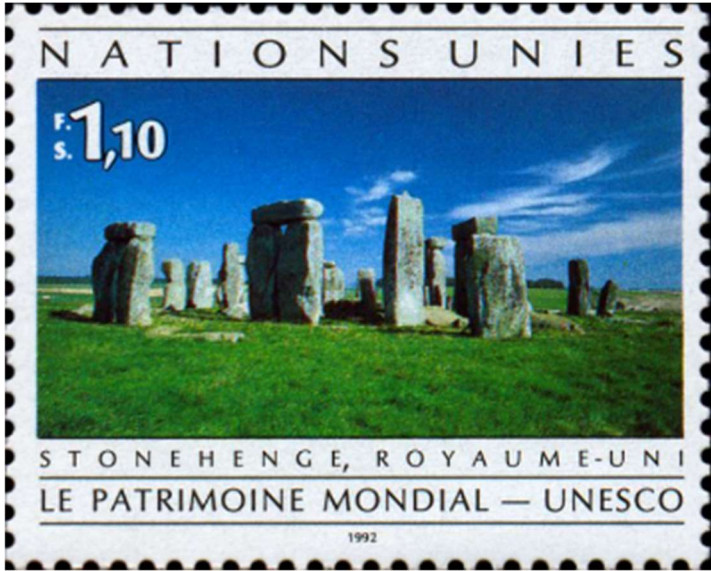
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|-----|---------------|---------------|-------------|-----------------|--------------|-------------------|----------------------|-----------|---|---|
| 62. | 1990 | New Caledonia | Petroglyphy | P. BEQUET | Pencil | Adopted Issued | V. DAVID (France) | 297 x 210 |  |  |





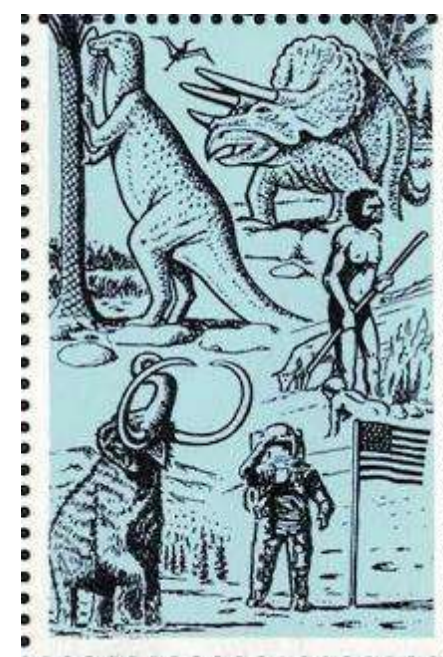
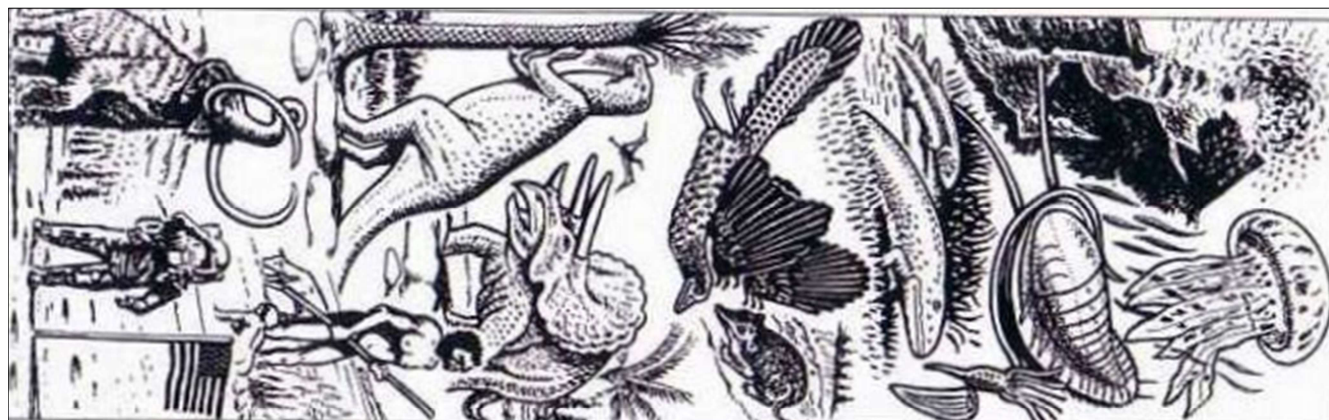
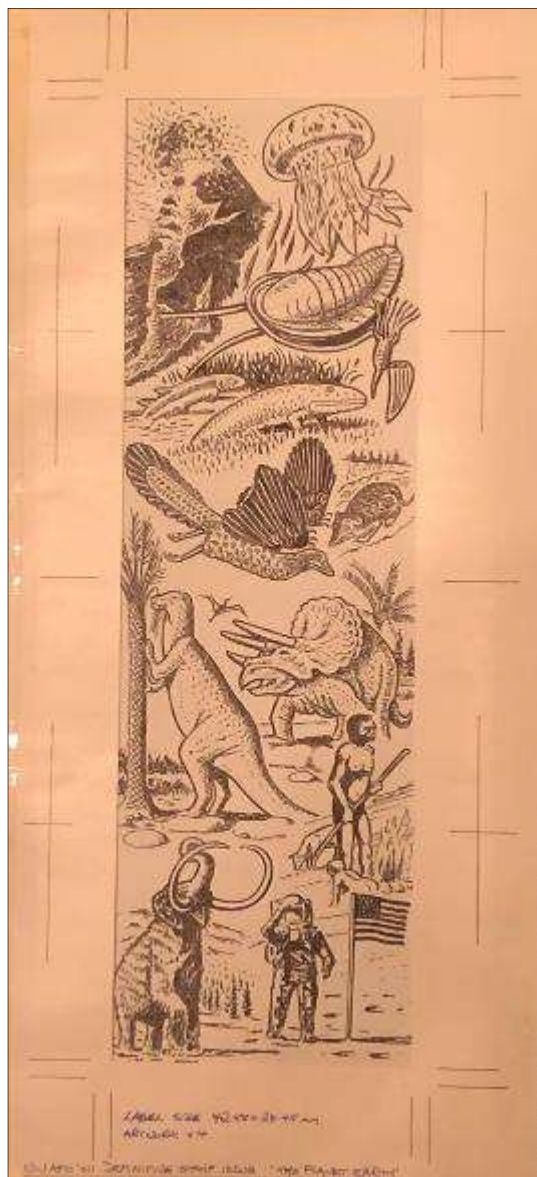
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------------|-------------|-----------------|--------------|-------------------|----------------------|-----------|---|---|
| 63. | 1990 | New Caledonia | Petroglyphs | P. BEQUET | Pencil | Adopted Issued | V. DAVID (France) | 210 x 297 |  |  |


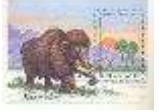


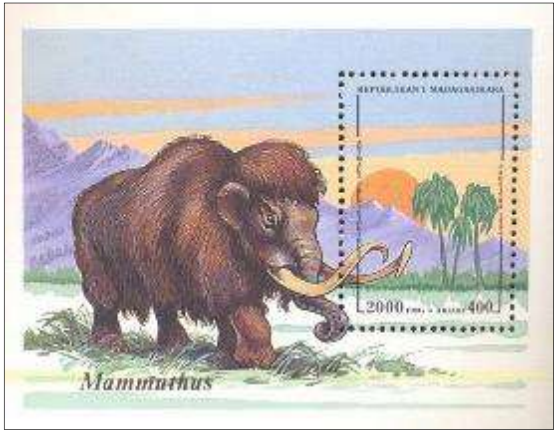
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|----------------|------------|-----------------|--------------|----------------|----------|-----------|---|---|
| 64. | 1992 | United Nations | Stonehenge | ??? | Photo | Adopted Issued | ??? | ??? |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|----------|--|-----------------|--------------|-------------------|------------------|-----------|---|---|
| 65. | 1993 | Niufo'ou | Different prehistoric animals <i>H. erectus</i> | ??? | Pencil | Adopted Issued | J. NOAD (USA) | 180 x 244 |  |  |



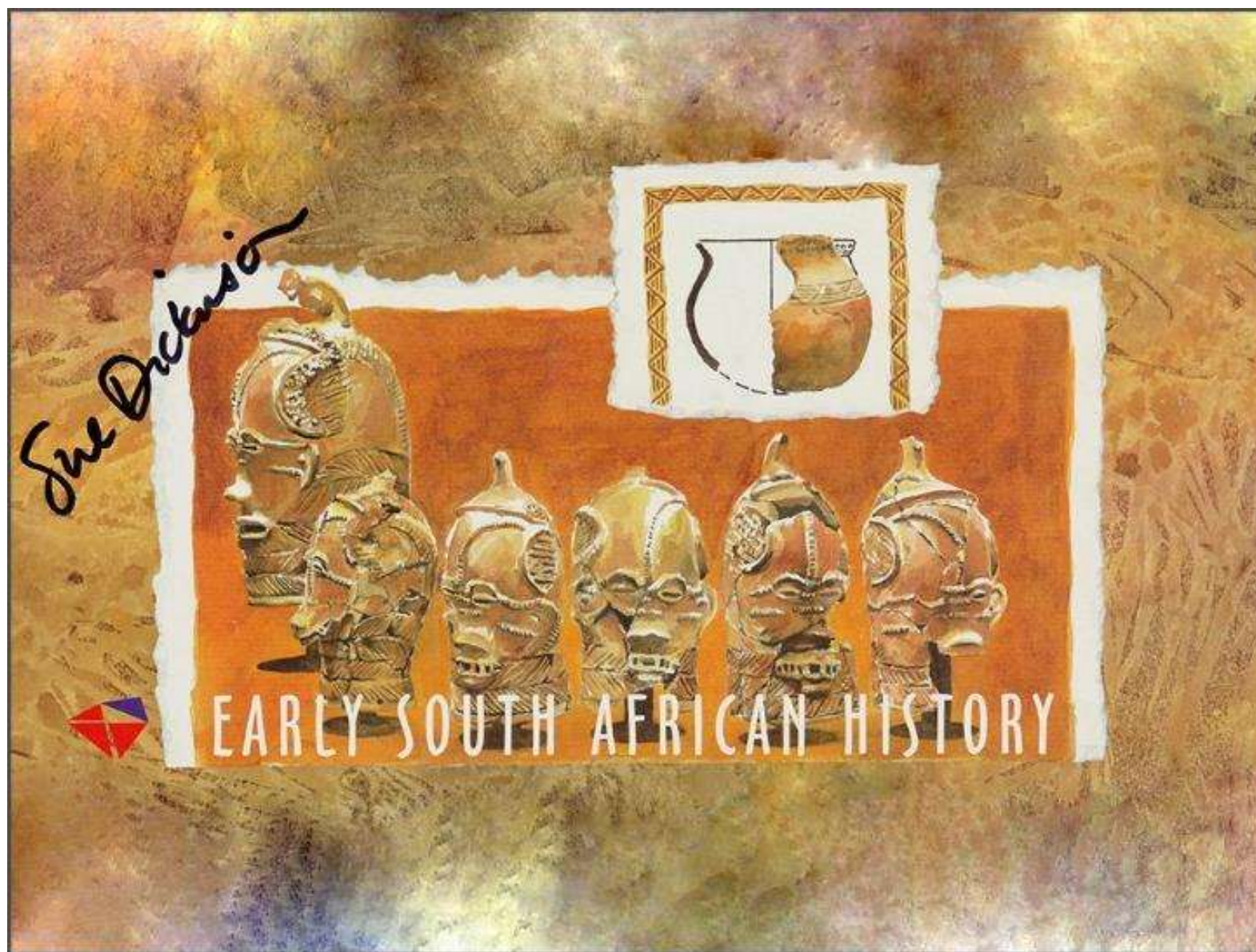
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|------------|--------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 66. | 1994 | Madagaskar | Mammut | ??? | Watercolor | Adopted Issued | ??? | ??? |  |  |





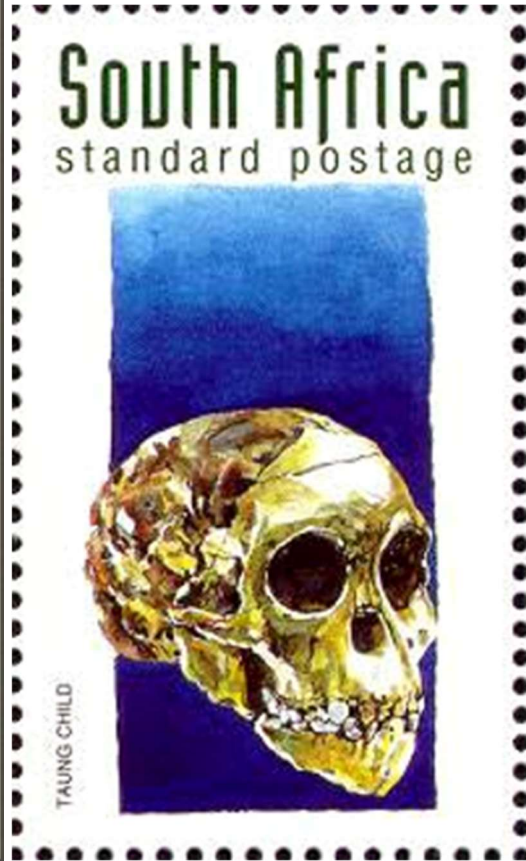
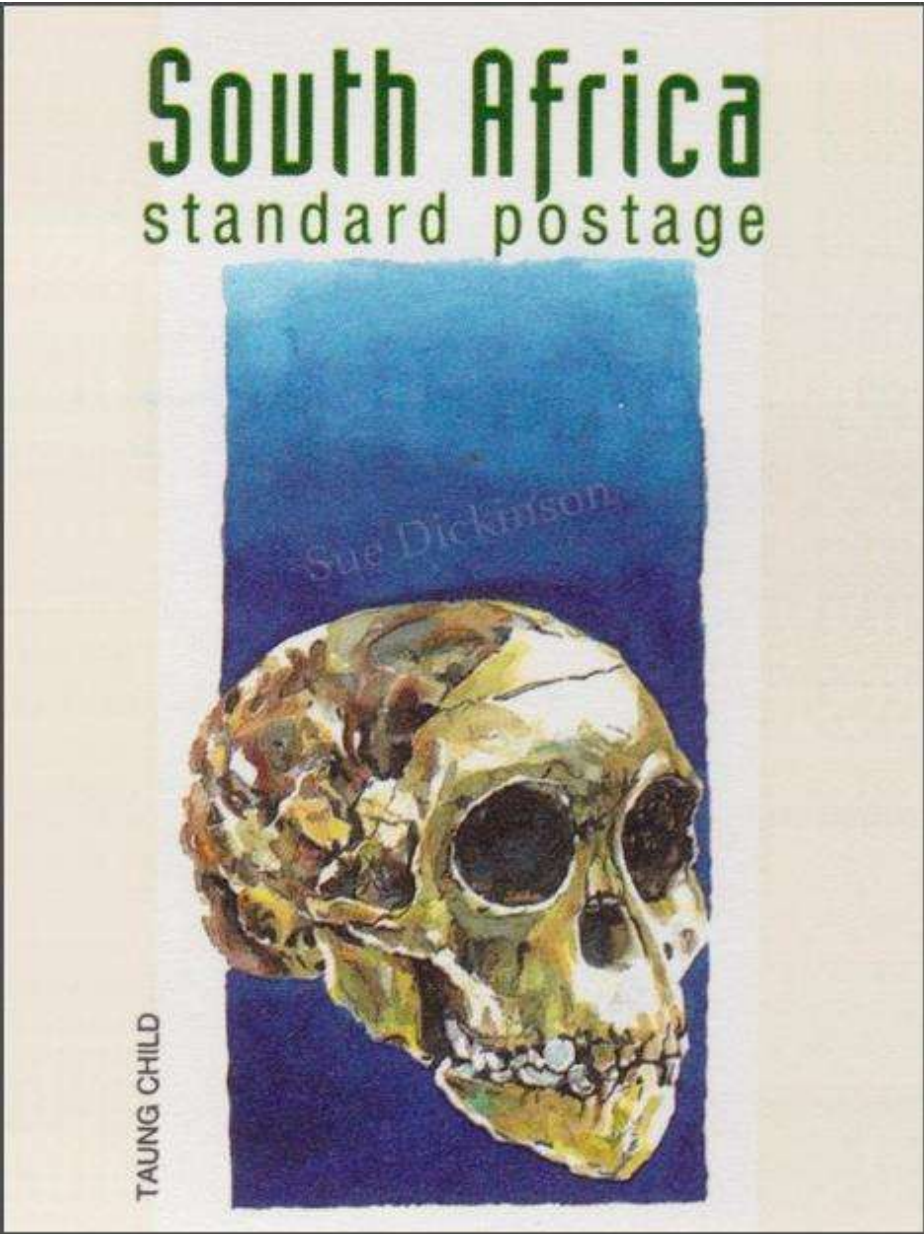
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------|------------------------------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 67. | 1995 | Gibraltar | HMS Calpe <i>Homo calpenisi</i> | Derek MILLER | Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 270 x 200 |  |  |


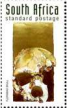


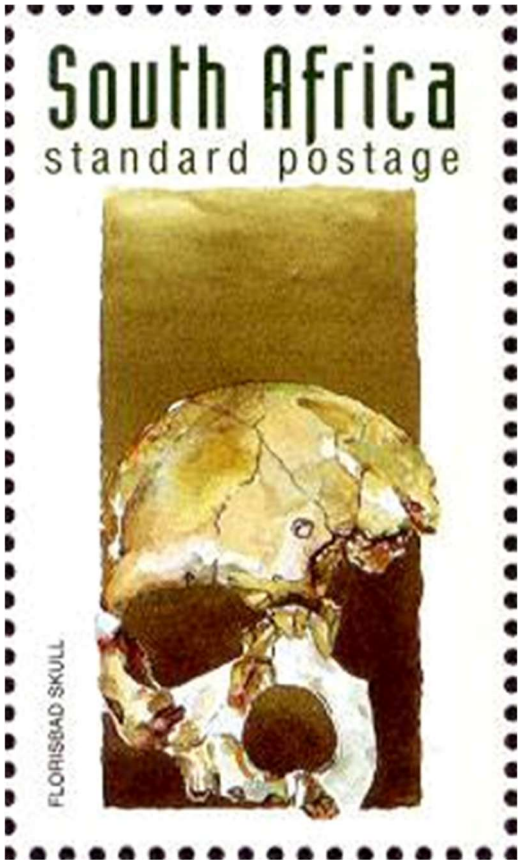
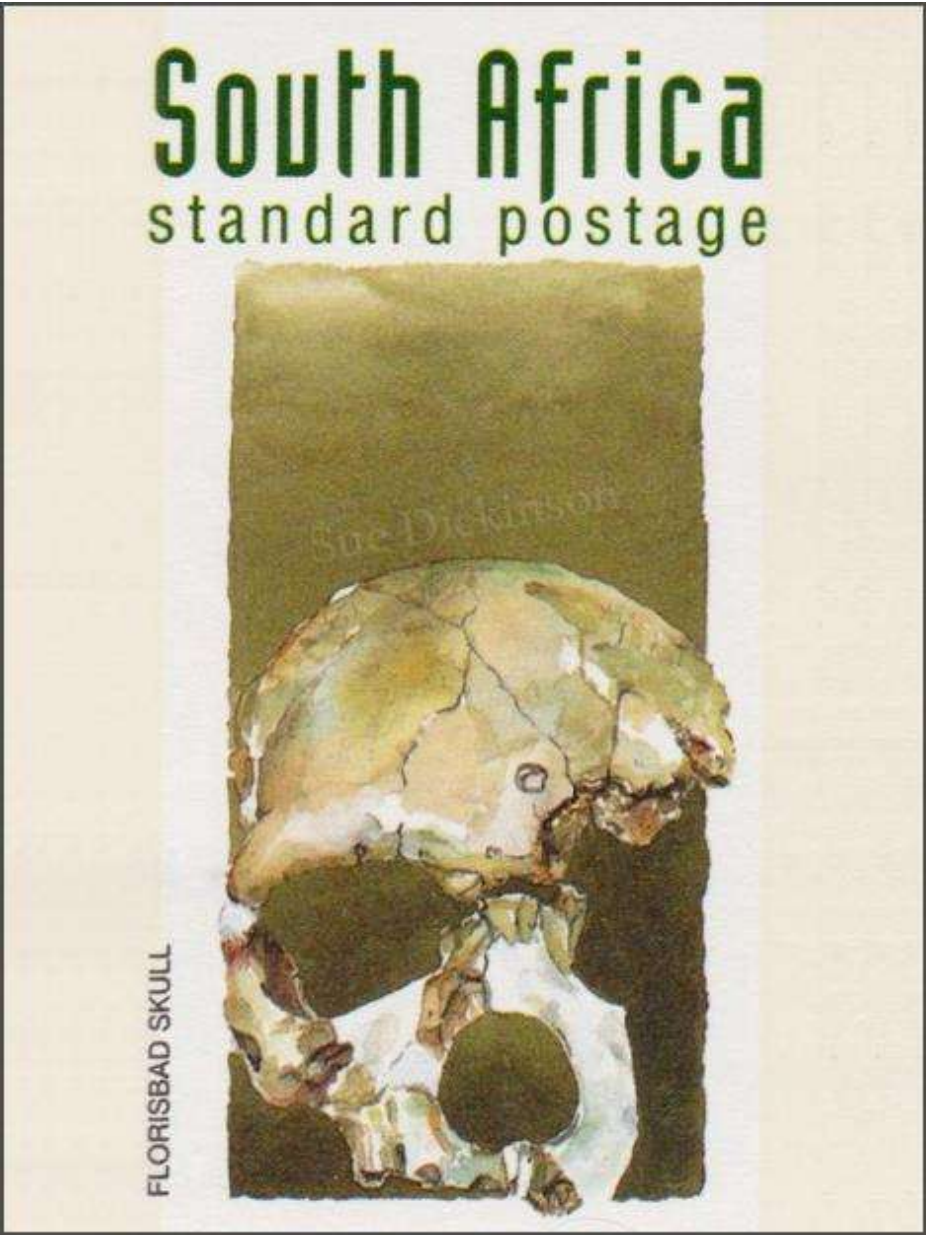
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|--------------|------------------|-----------------|--------------|-------------------|----------|-----------|--------|-------|
| 68. | 1998 | South Africa | Booklet Cover | Sue DICKINSON | Watercolor | Adopted Issued | ??? | ??? | | |





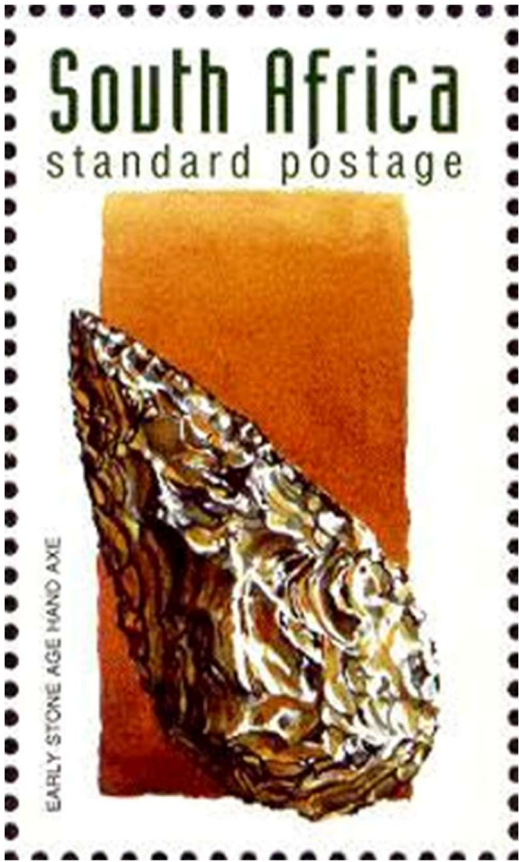
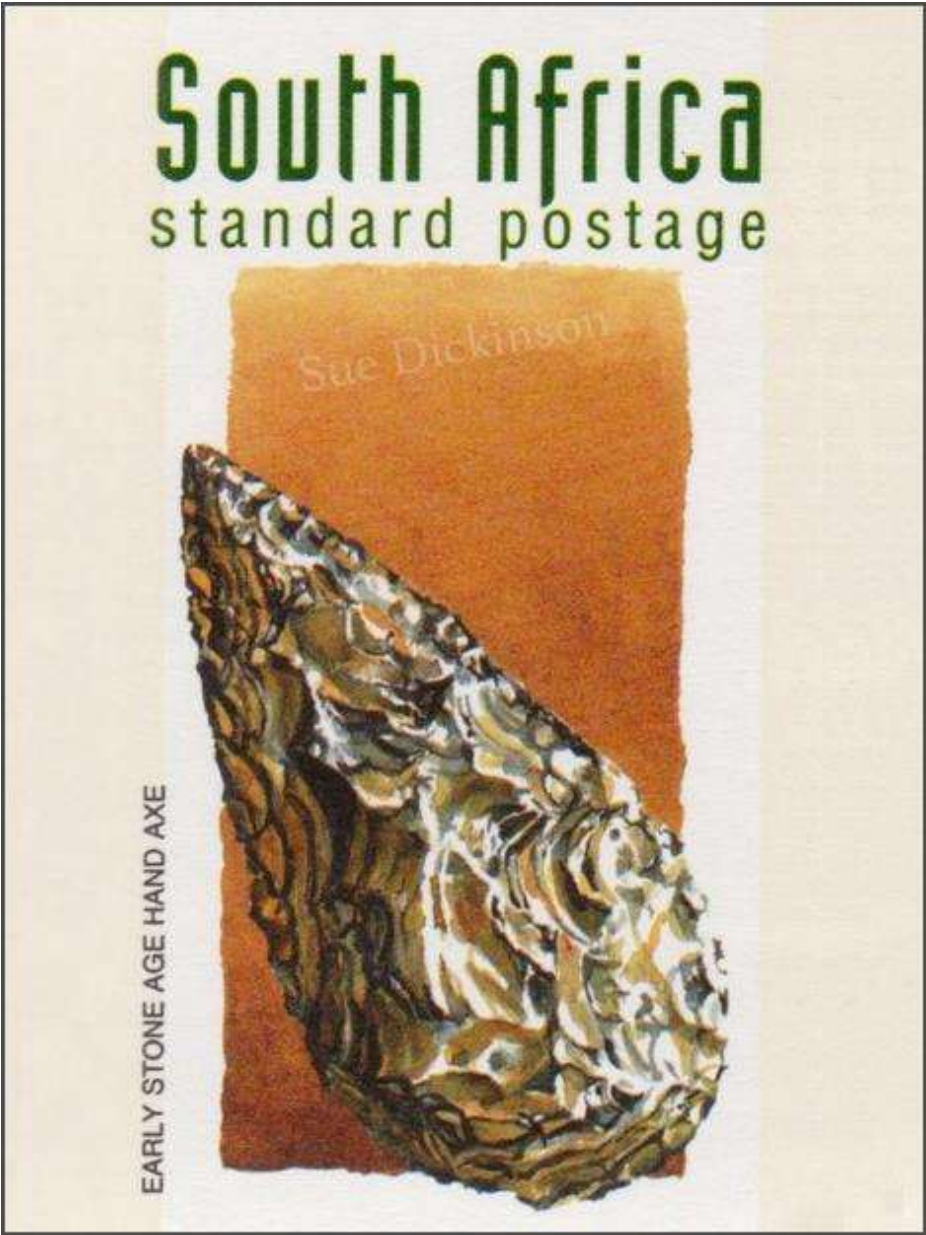
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|--------------|------------------------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 69. | 1998 | South Africa | <i>A. africanus</i> Taung | Sue DICKINSON | Watercolor | Adopted Issued | ??? | ??? |  |  |





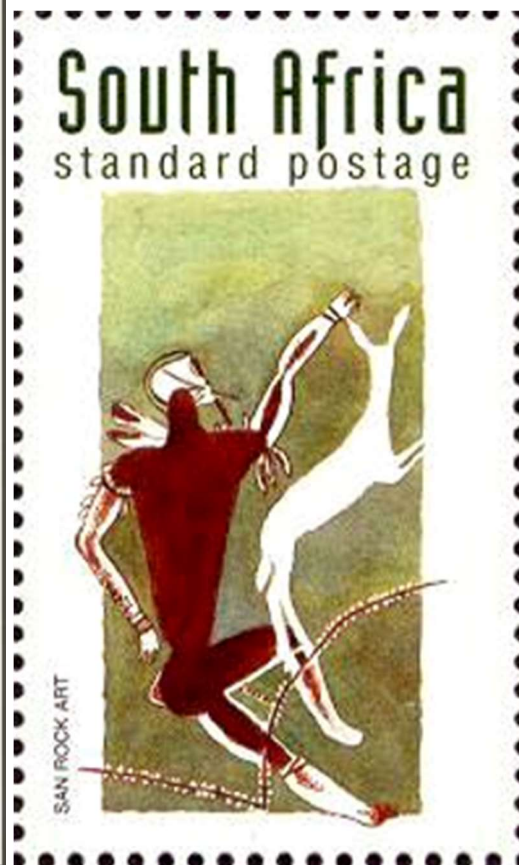
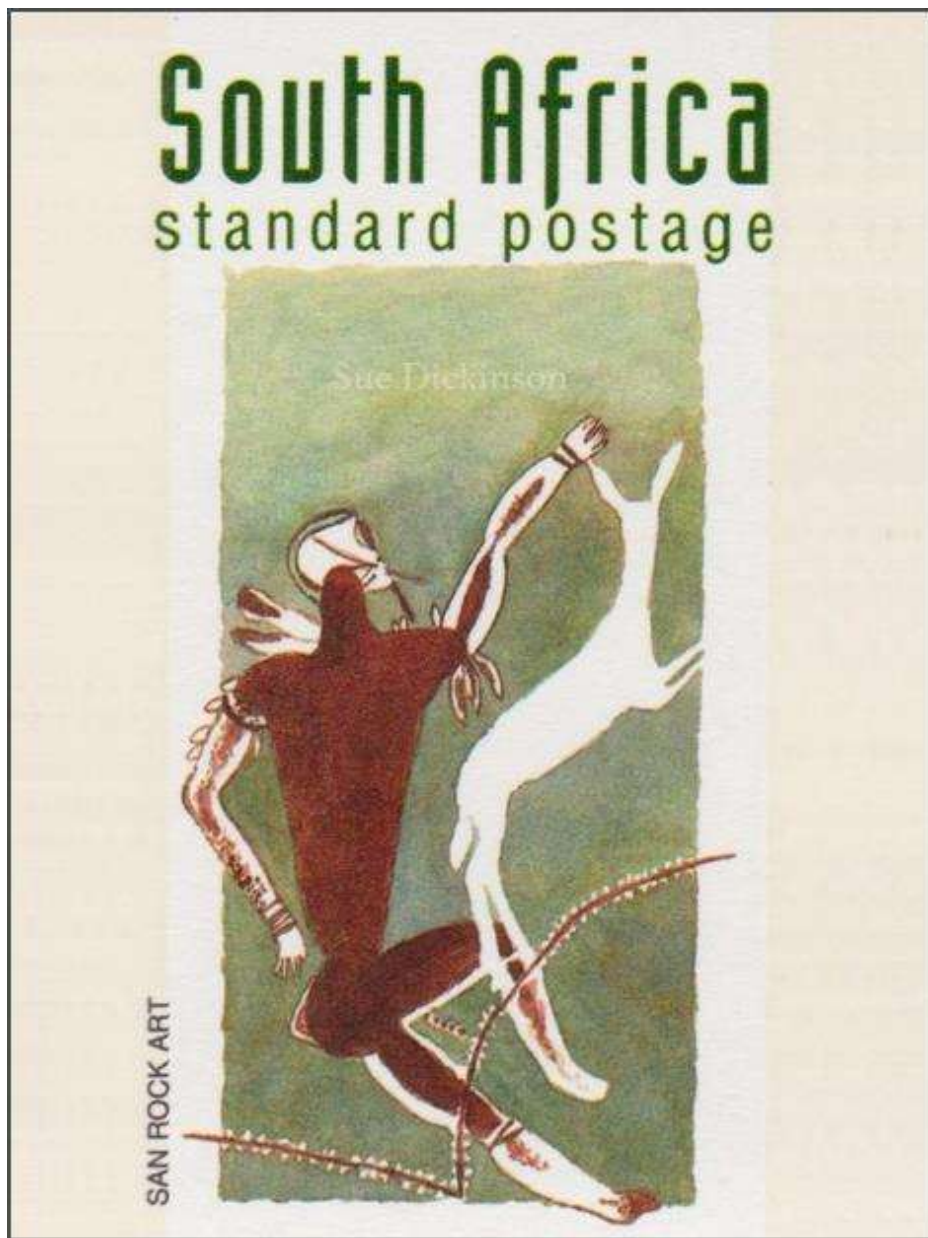
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|--------------|--------------------------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 70. | 1998 | South Africa | <i>H. sapiens</i> Florisbad | Sue DICKINSON | Watercolor | Adopted Issued | ??? | ??? |  |  |





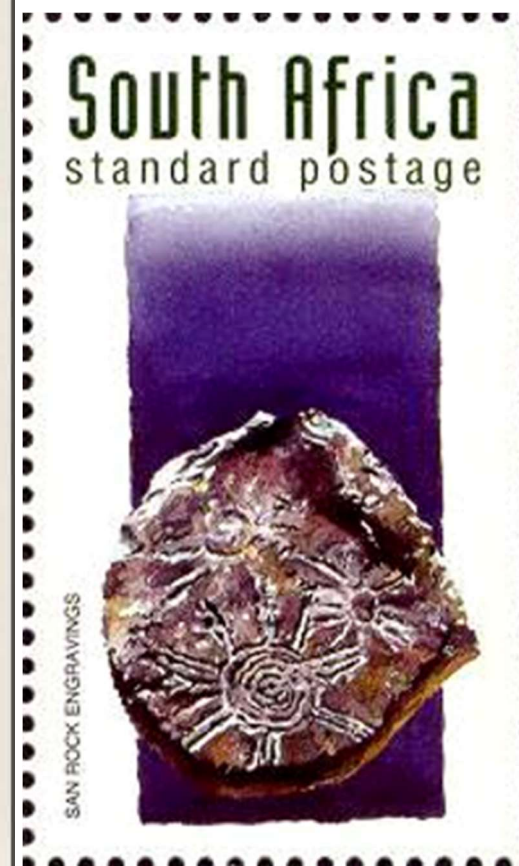
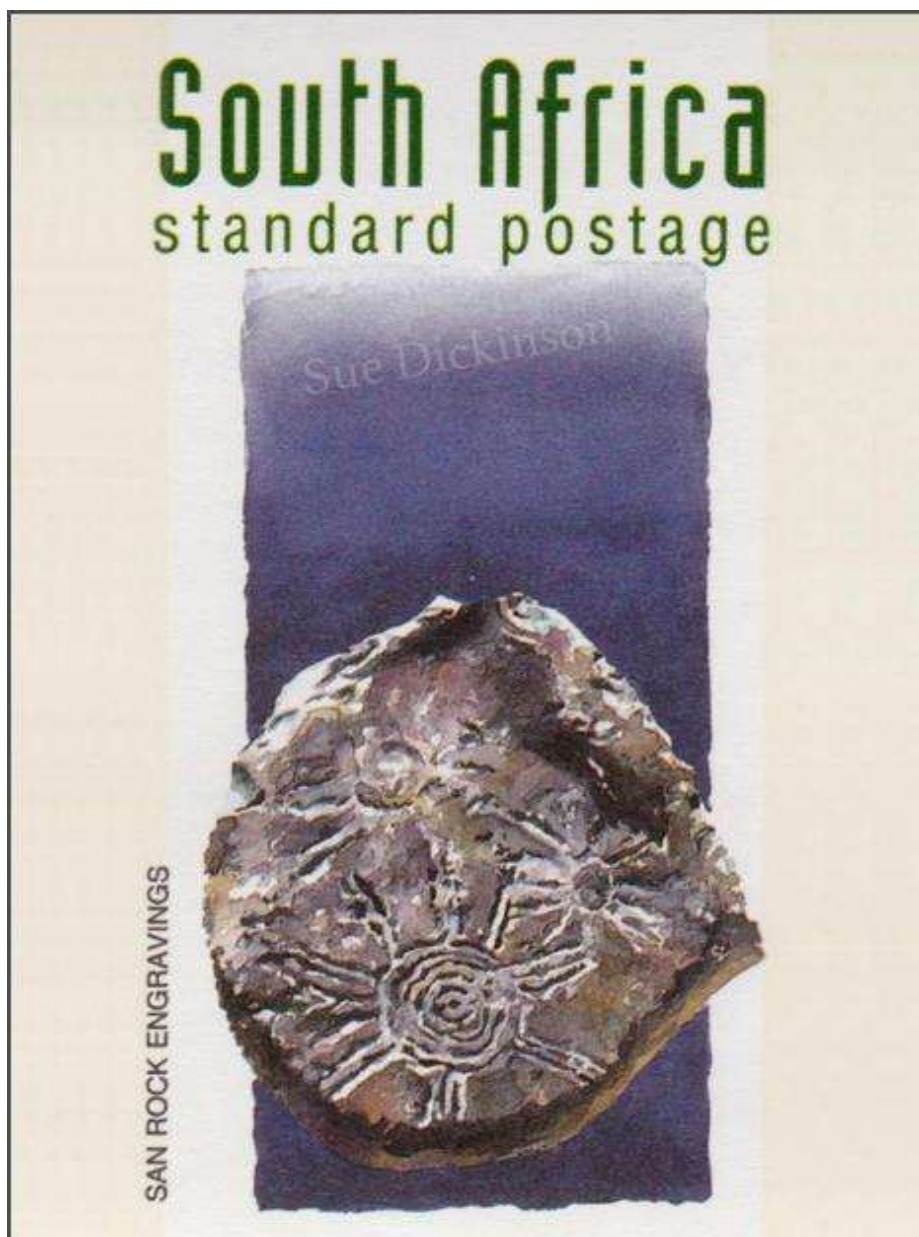
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|--------------|---------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 71. | 1998 | South Africa | Handaxe | Sue DICKINSON | Watercolor | Adopted Issued | ??? | ??? |  |  |





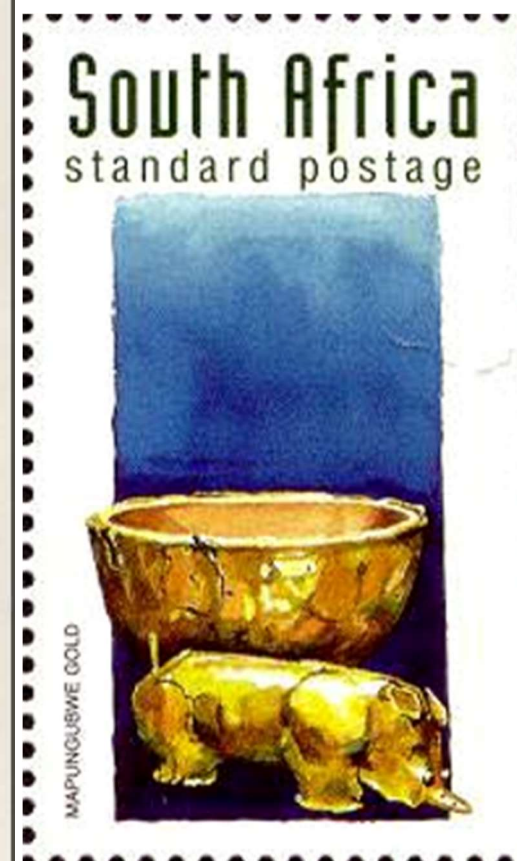
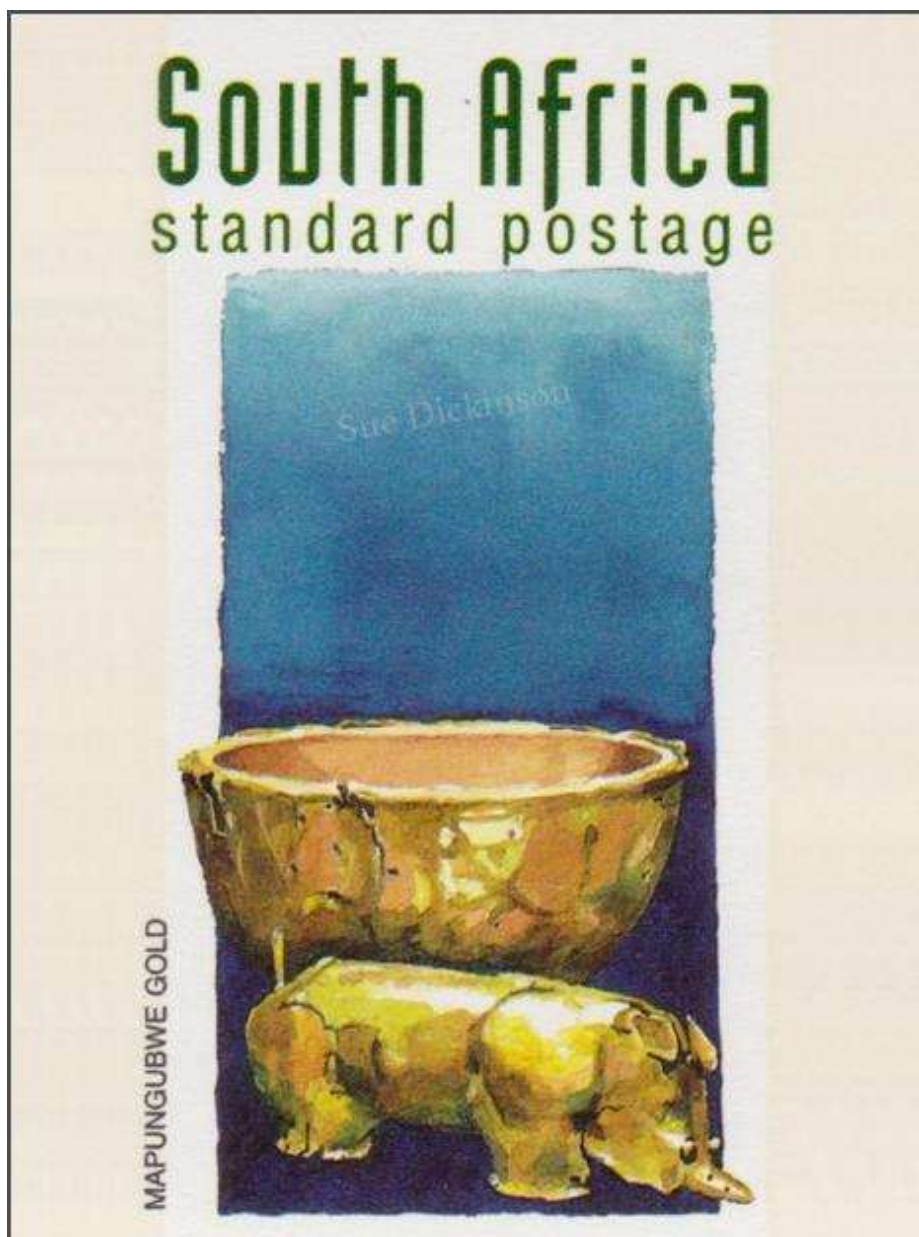
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|--------------|--------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 72. | 1998 | South Africa | San Rock Art | Sue DICKINSON | Watercolor | Adopted Issued | ??? | ??? |  |  |





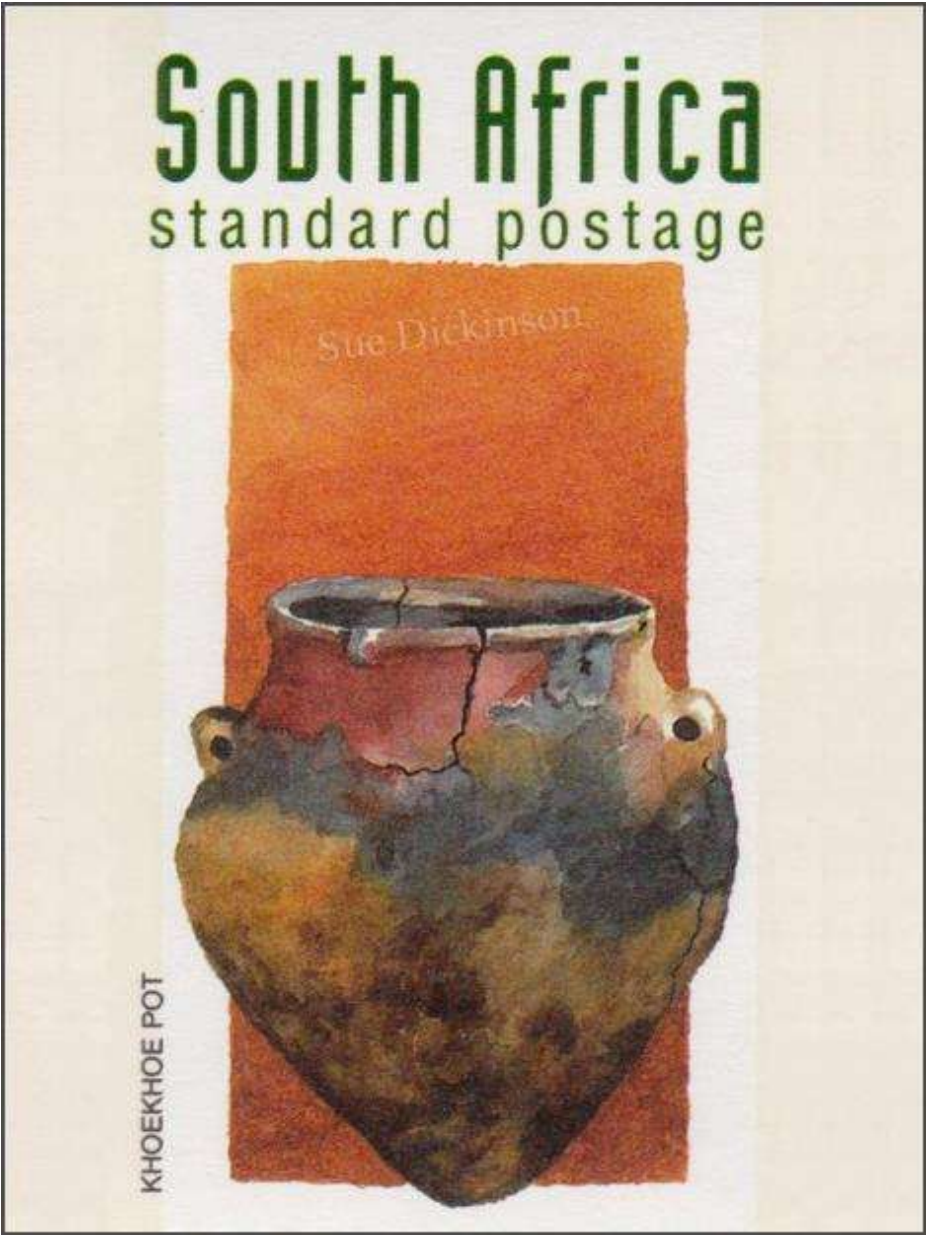
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|--------------|---------------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 73. | 1998 | South Africa | San Rock Engravings | Sue DICKINSON | Watercolor | Adopted Issued | ??? | ??? |  |  |





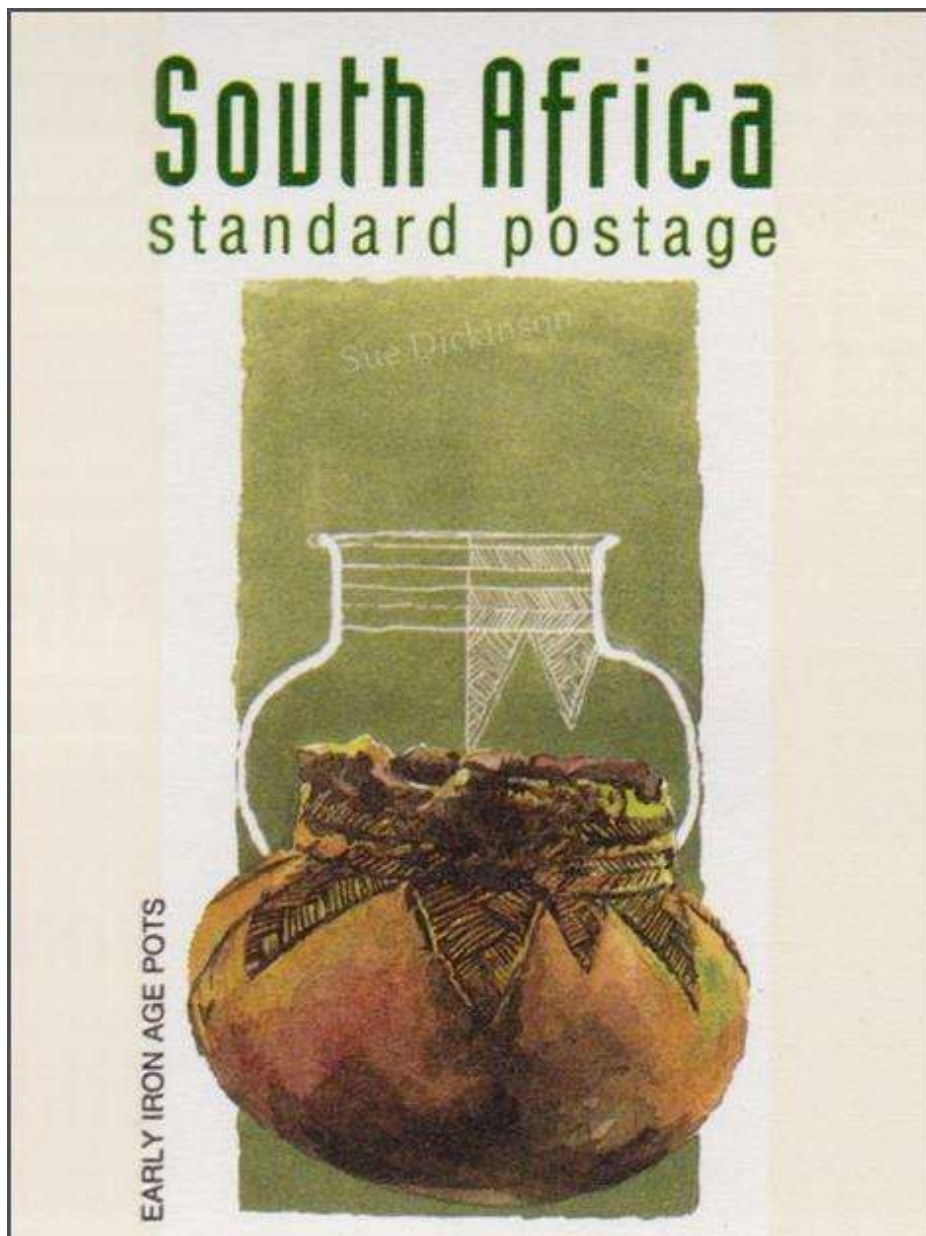
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|--------------|-----------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 74. | 1998 | South Africa | Mapungubwe gold | Sue DICKINSON | Watercolor | Adopted Issued | ??? | ??? |  |  |





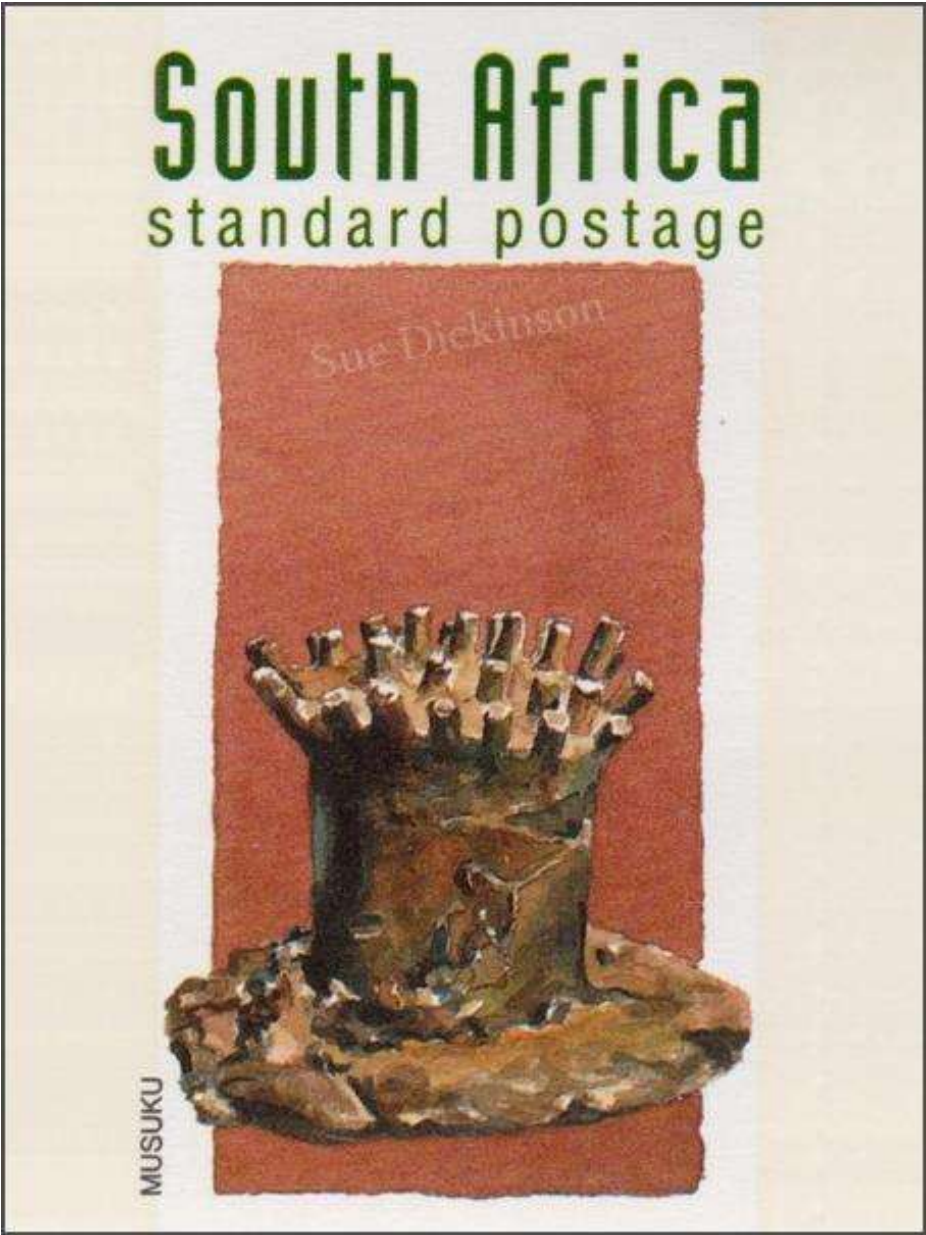
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|--------------|--------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 75. | 1998 | South Africa | Khoekhoe Pot | Sue DICKINSON | Watercolor | Adopted Issued | ??? | ??? |  |  |





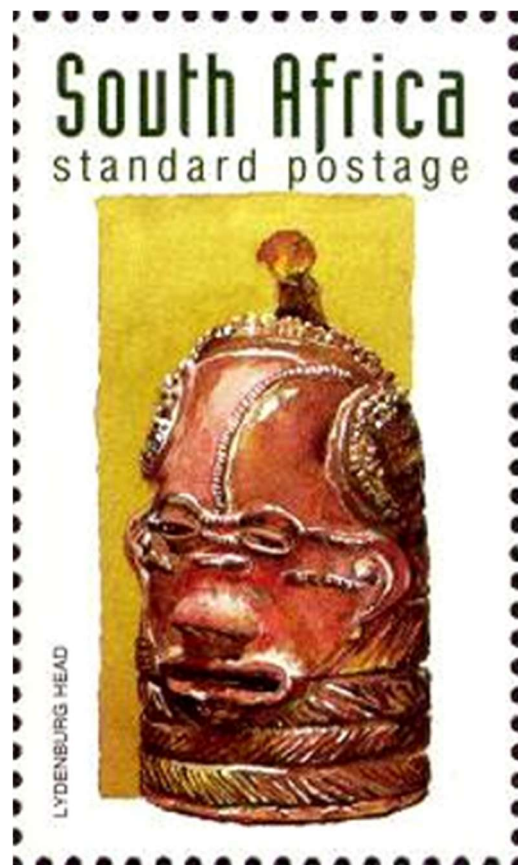
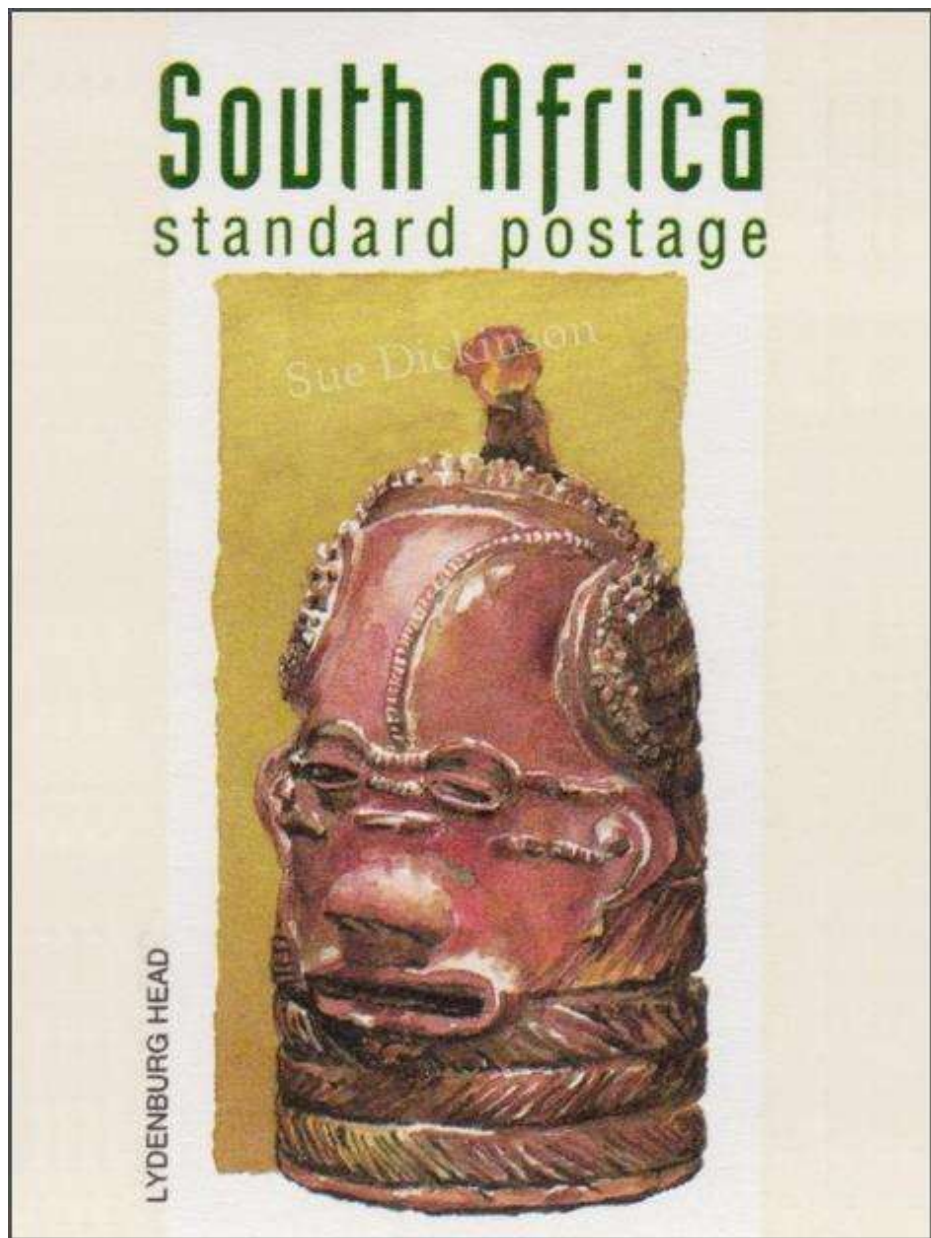
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|--------------|---------------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 76. | 1998 | South Africa | Early iron age pots | Sue DICKINSON | Watercolor | Adopted Issued | ??? | ??? |  |  |





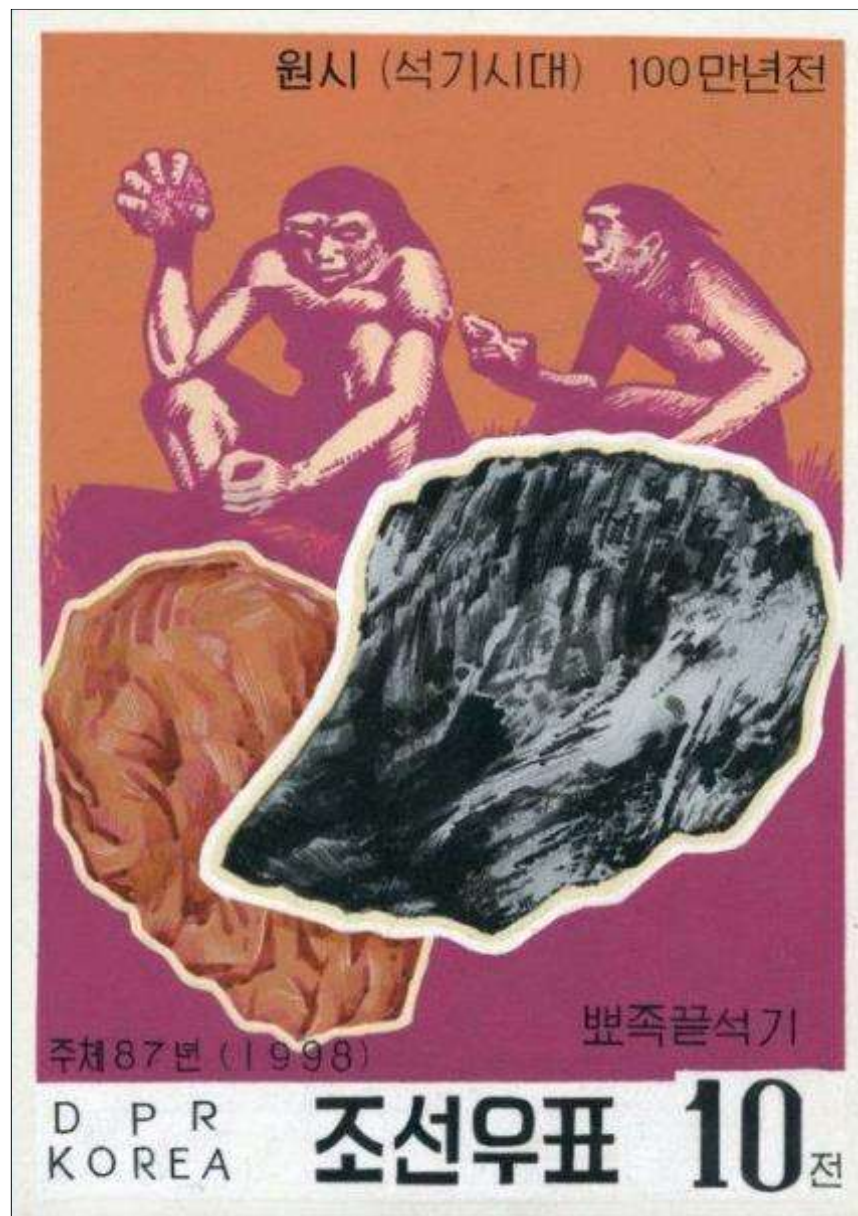
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|--------------|--------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 77. | 1998 | South Africa | Musuku | Sue DICKINSON | Watercolor | Adopted Issued | ??? | ??? |  |  |





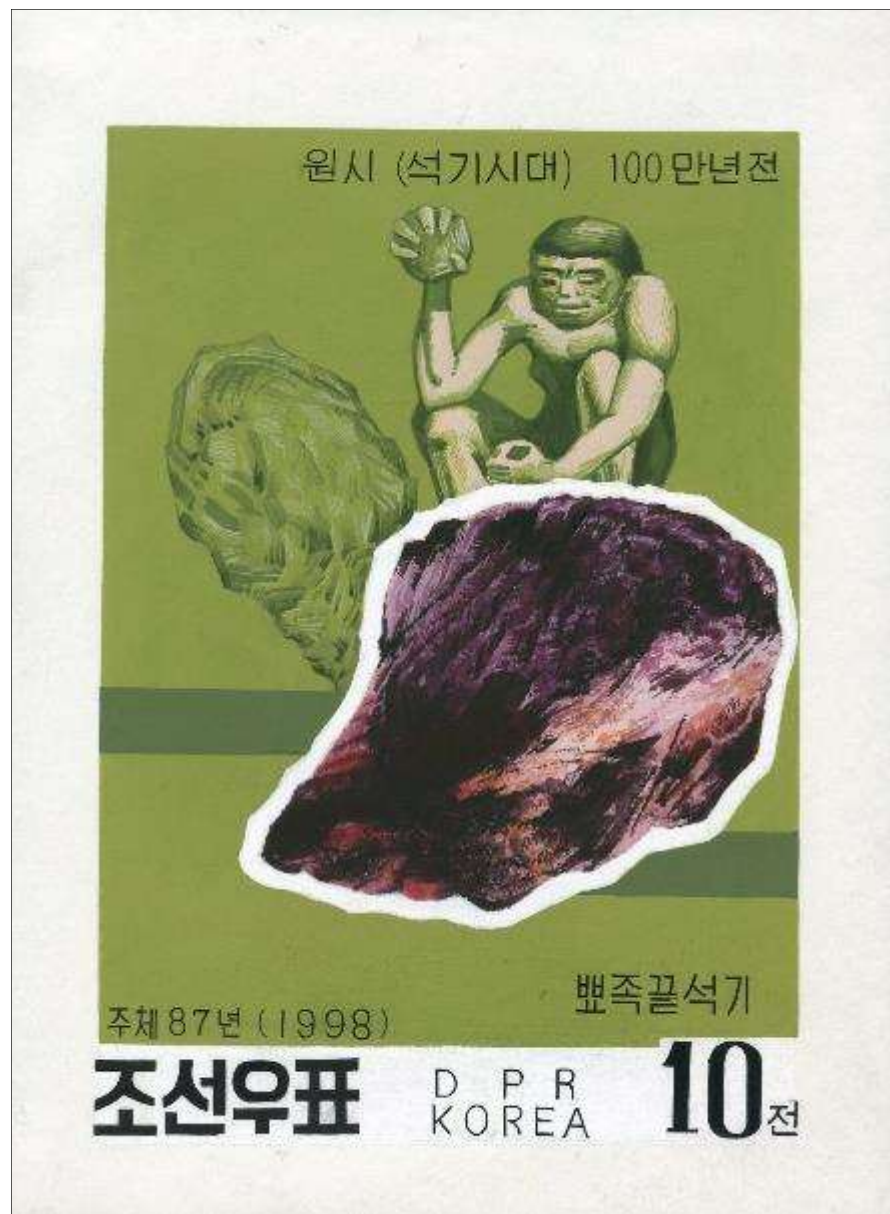
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|--------------|----------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 78. | 1998 | South Africa | Lydenburg Head | Sue DICKINSON | Watercolor | Adopted Issued | ??? | ??? |  |  |





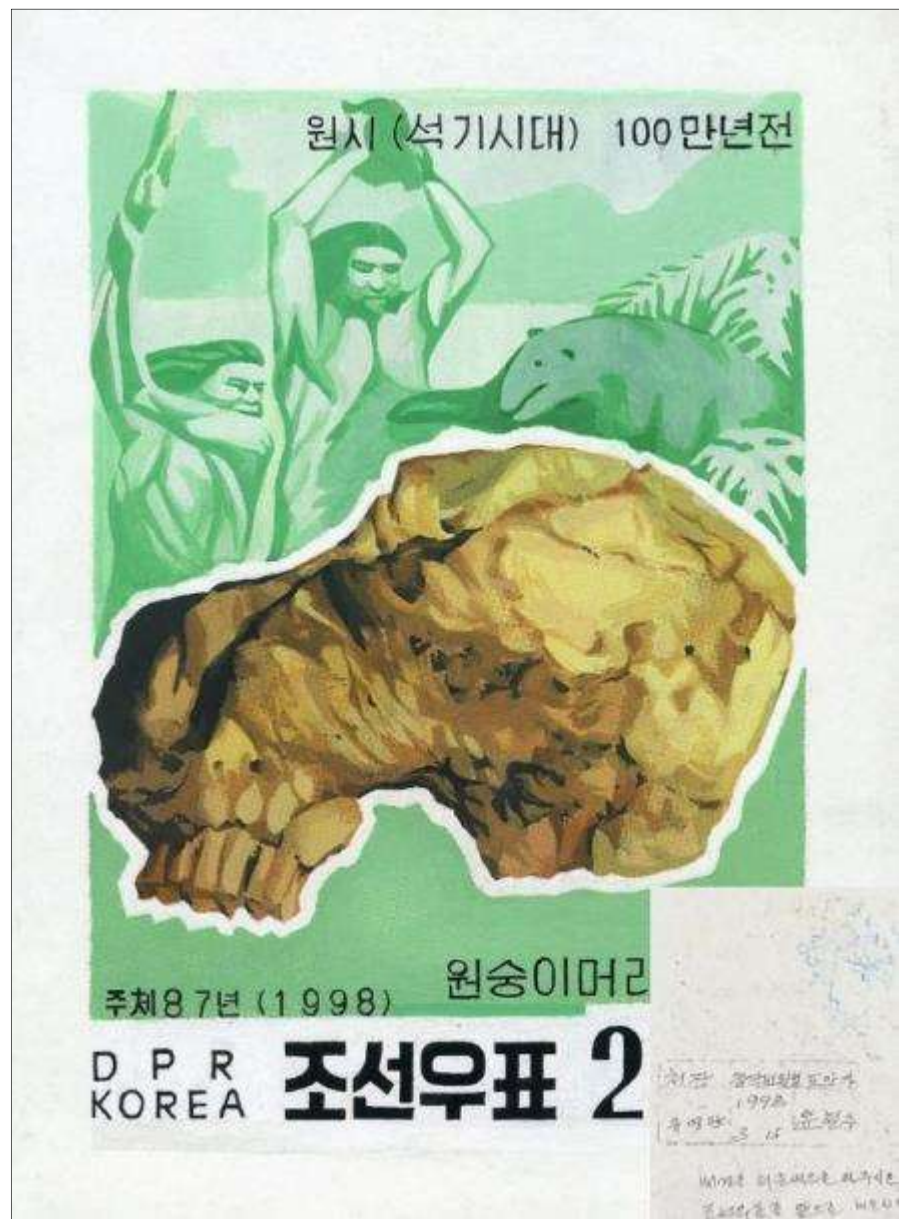
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-------------|-----------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 79. | 1998 | North Korea | Paleolithic man | ??? | Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 163 x 111 |  |  |


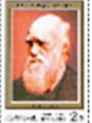


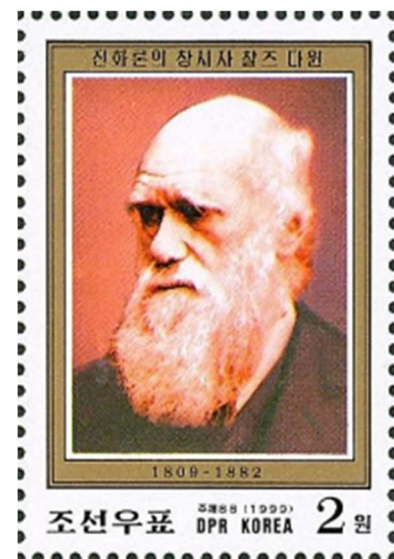
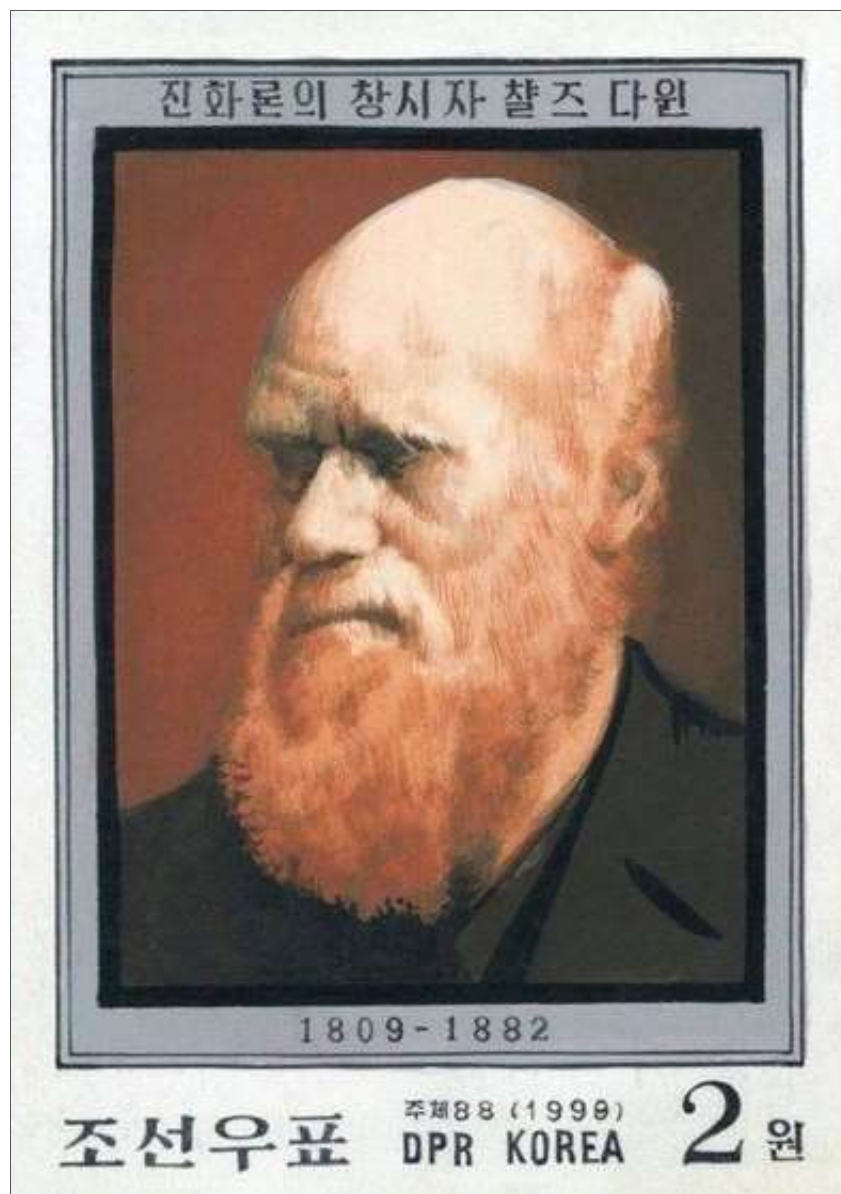
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-------------|-----------------|-----------------|--------------|-------------------|----------------------|-----------|---|---|
| 80. | 1998 | North Korea | Paleolithic man | ??? | Watercolor | Adopted Issued | V. DAVID (France) | 163 x 111 |  |  |





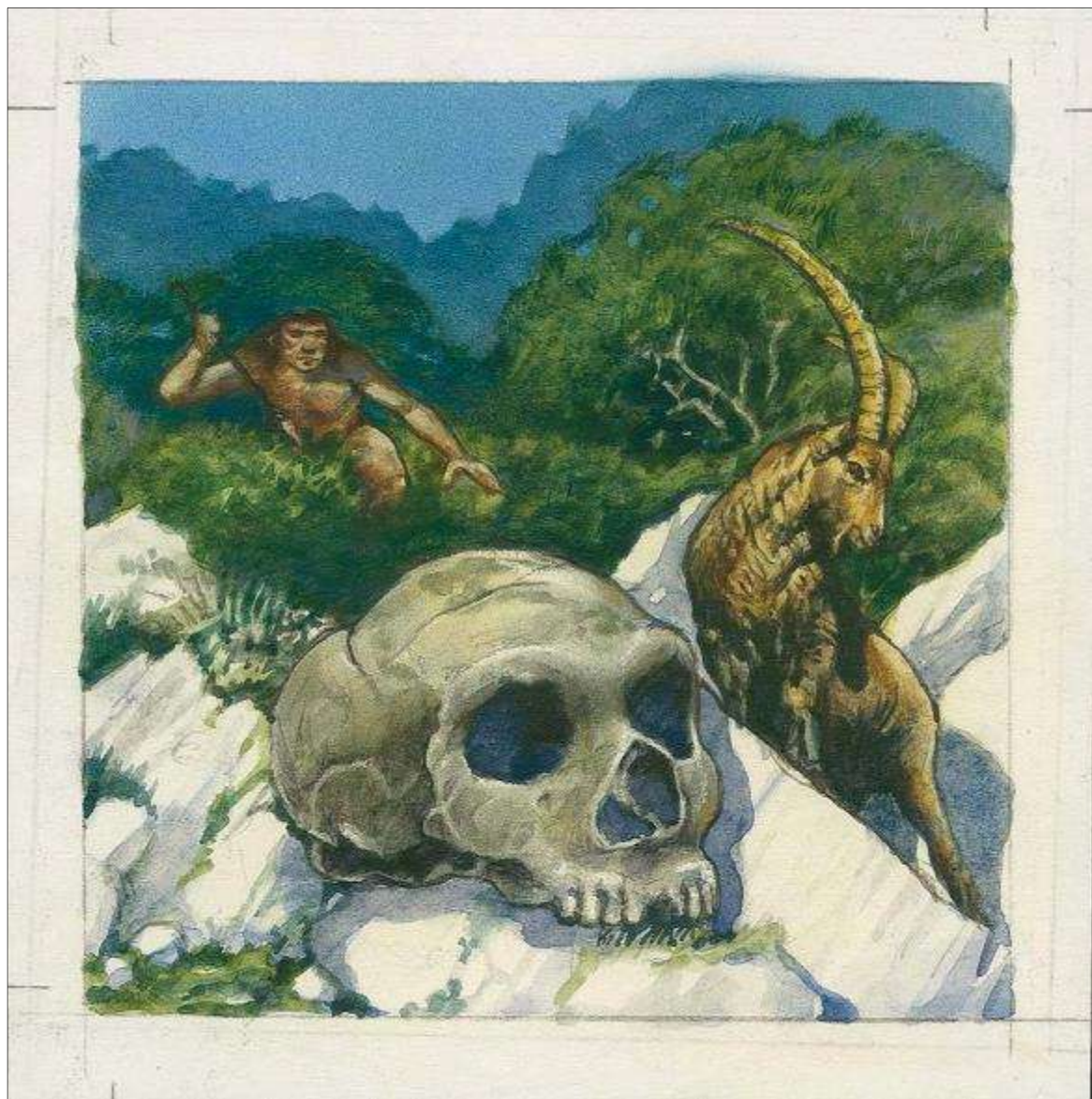
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-------------|-----------------|-----------------|--------------|-------------------|----------------------|-----------|---|---|
| 81. | 1998 | North Korea | Paleolithic man | ??? | Watercolor | Adopted Issued | V. DAVID (France) | 163 x 111 |  |  |





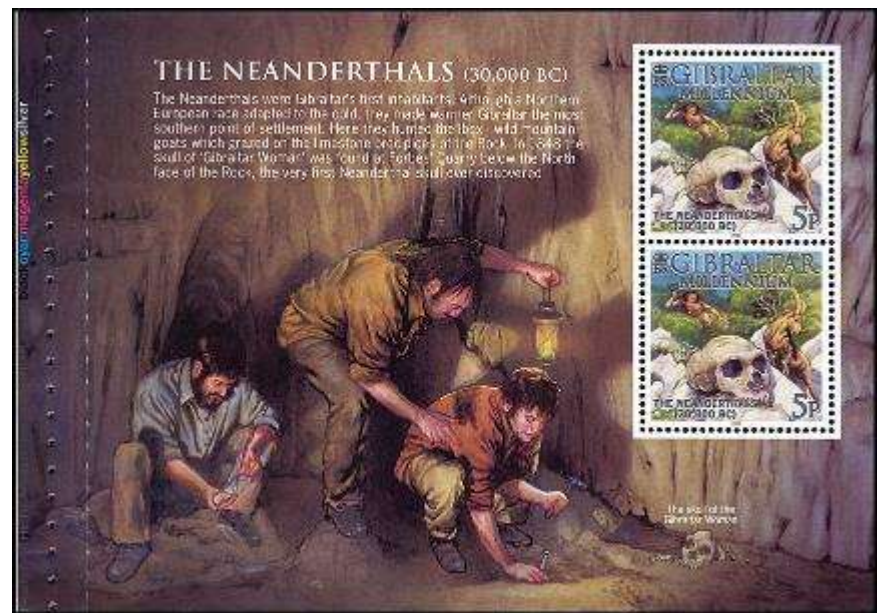
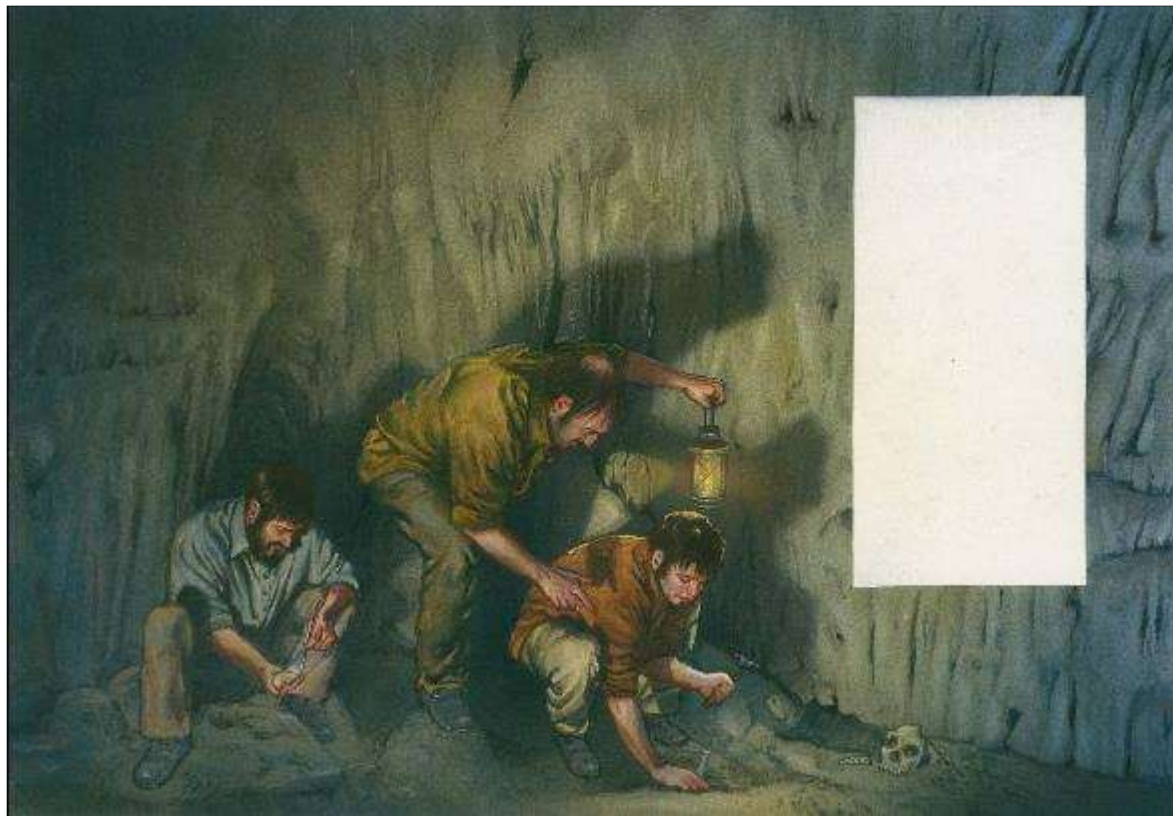
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-------------|----------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 82. | 1999 | North Korea | Charles DARWIN | ??? | Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 172 x 122 |  |  |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------|------------------------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 83. | 2000 | Gibraltar | <i>Homo neanderthalensis</i> | Christian HOOK | Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 96 x 96 |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------|------------------------------|-----------------|--------------|-------------------|----------|-----------|---|---|
| 84. | 2000 | Gibraltar | <i>Homo neanderthalensis</i> | Christian Hook | Watercolor | Adopted Issued | ??? | ??? |  |  |

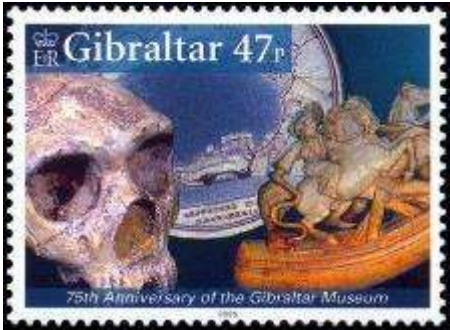




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------|-----------------|--------------|---------------------------|----------|-----------|--------|---|
| 85. | 2001 | GB | Stonehenge | Sedley PLACE | Watercolor | Non-Adopted Non-Issued | ??? | 297 x 210 | |  |

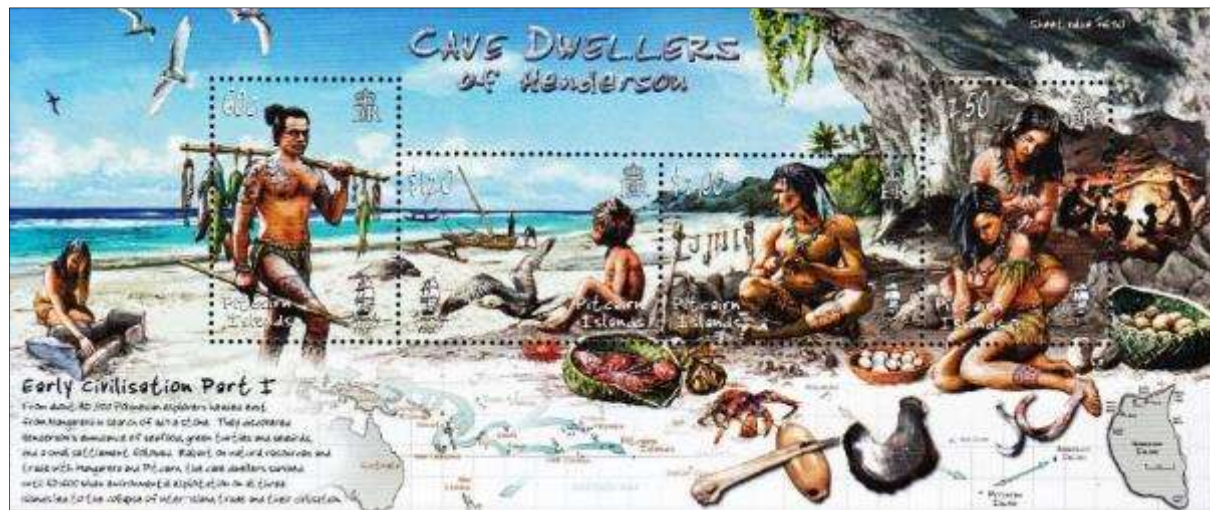
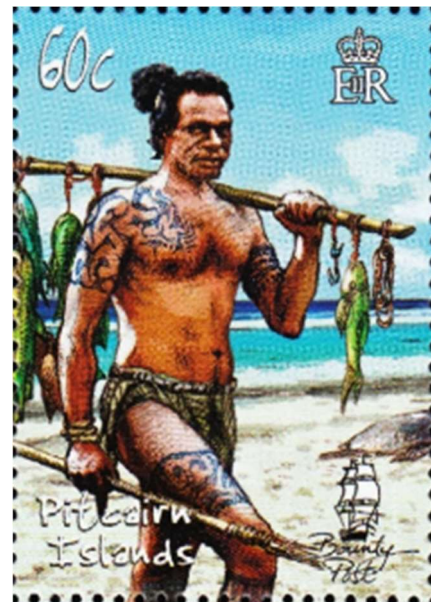
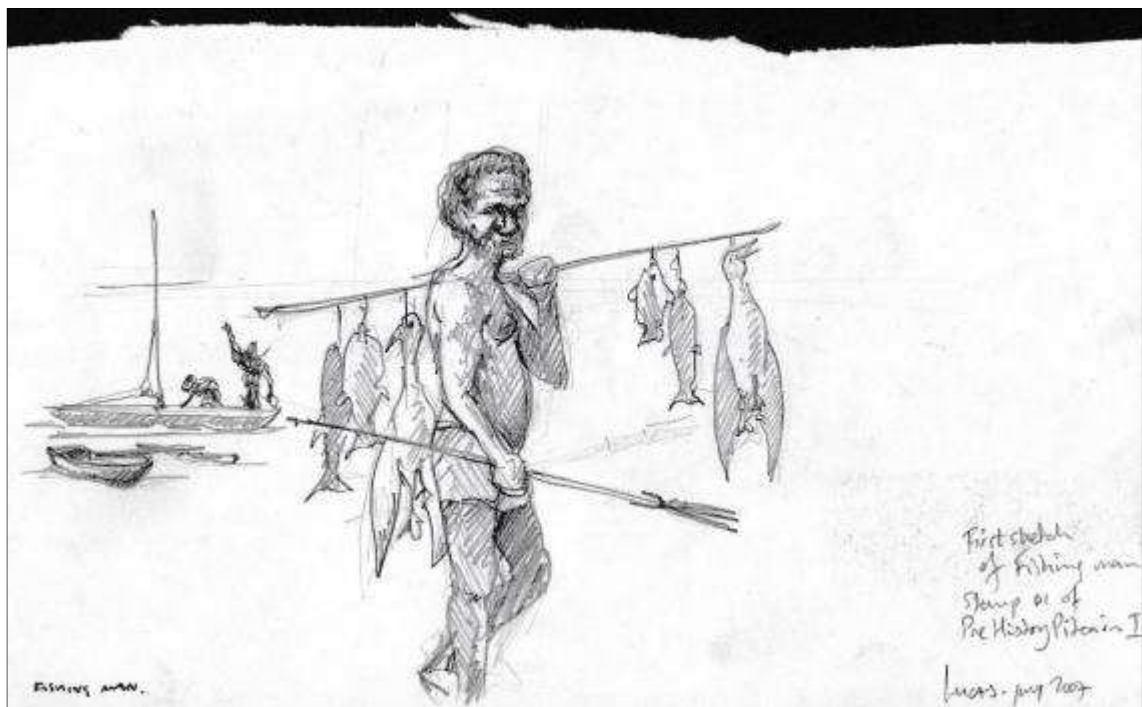




E, Unadopted design by Sedley Place for a new England Definitive, 2001

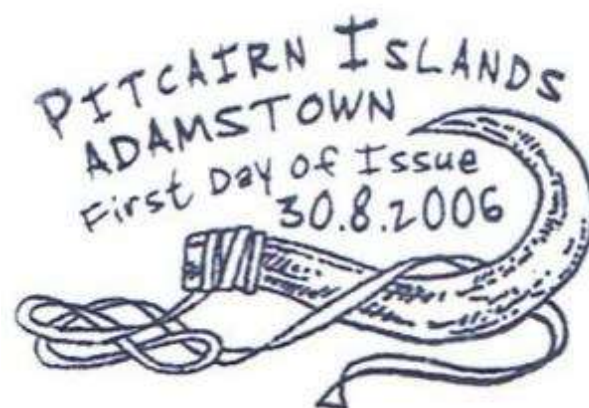
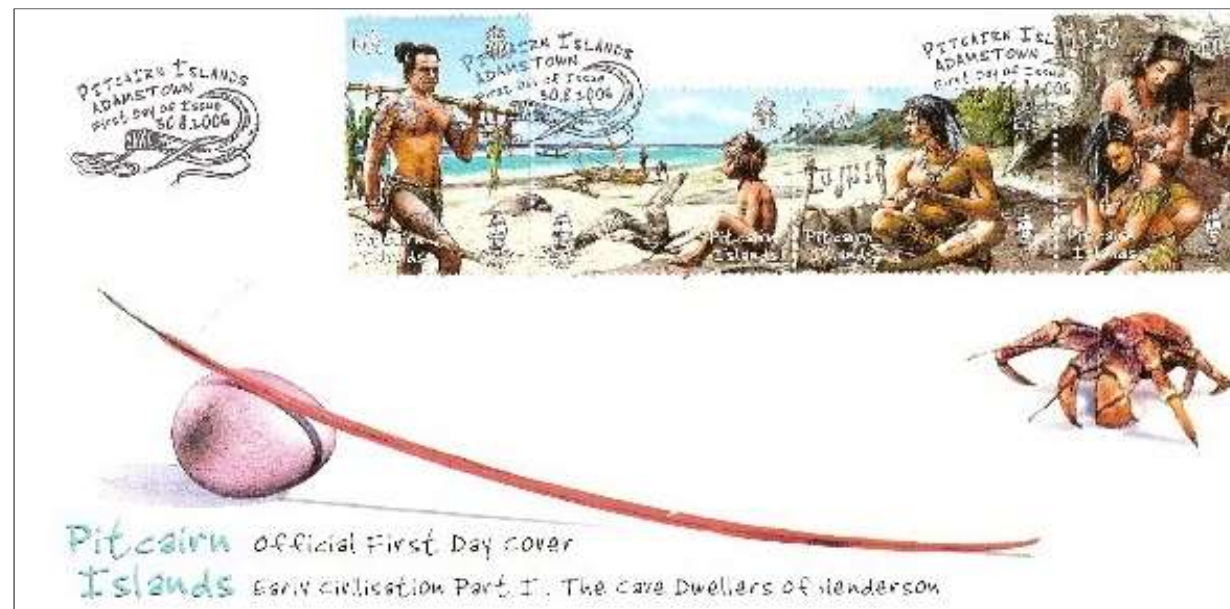
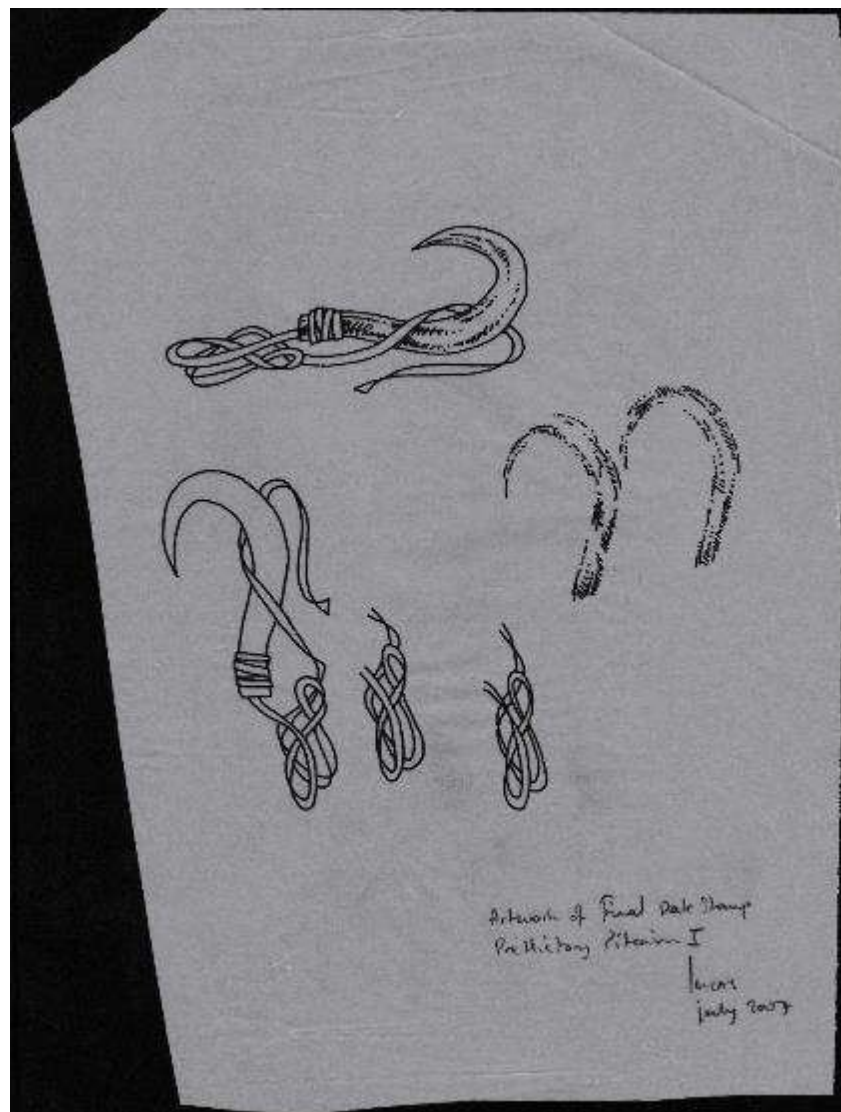
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------|------------------------------|-----------------|--------------|---------------------------|----------------------------|-----------|---|---|
| 86. | 2005 | Gibraltar | <i>Homo neanderthalensis</i> | Sean MATTO | Watercolor | Non-Adopted But-Issued | P. BRANDHUBER (Germany) | 230 x 228 |  |  |





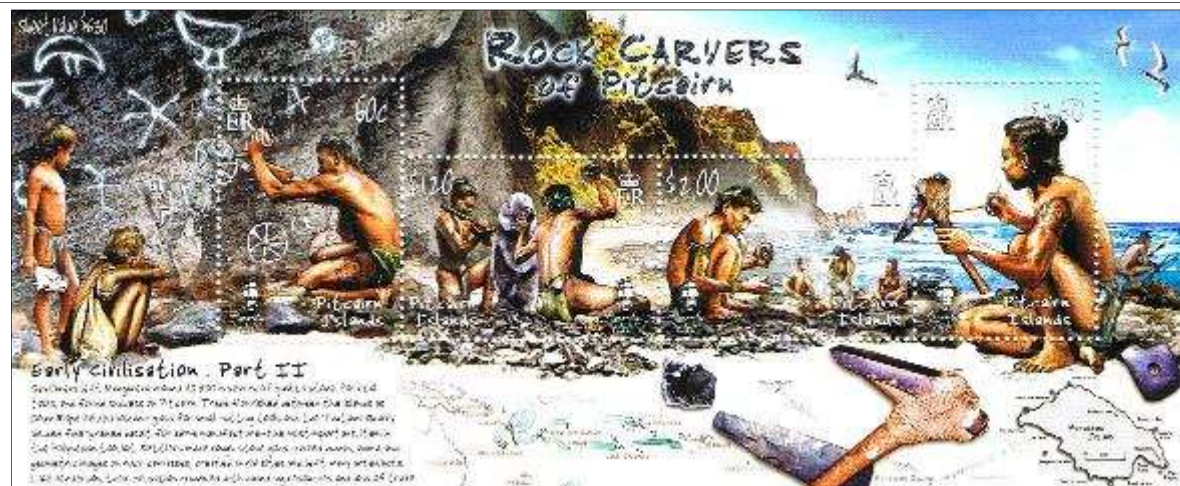
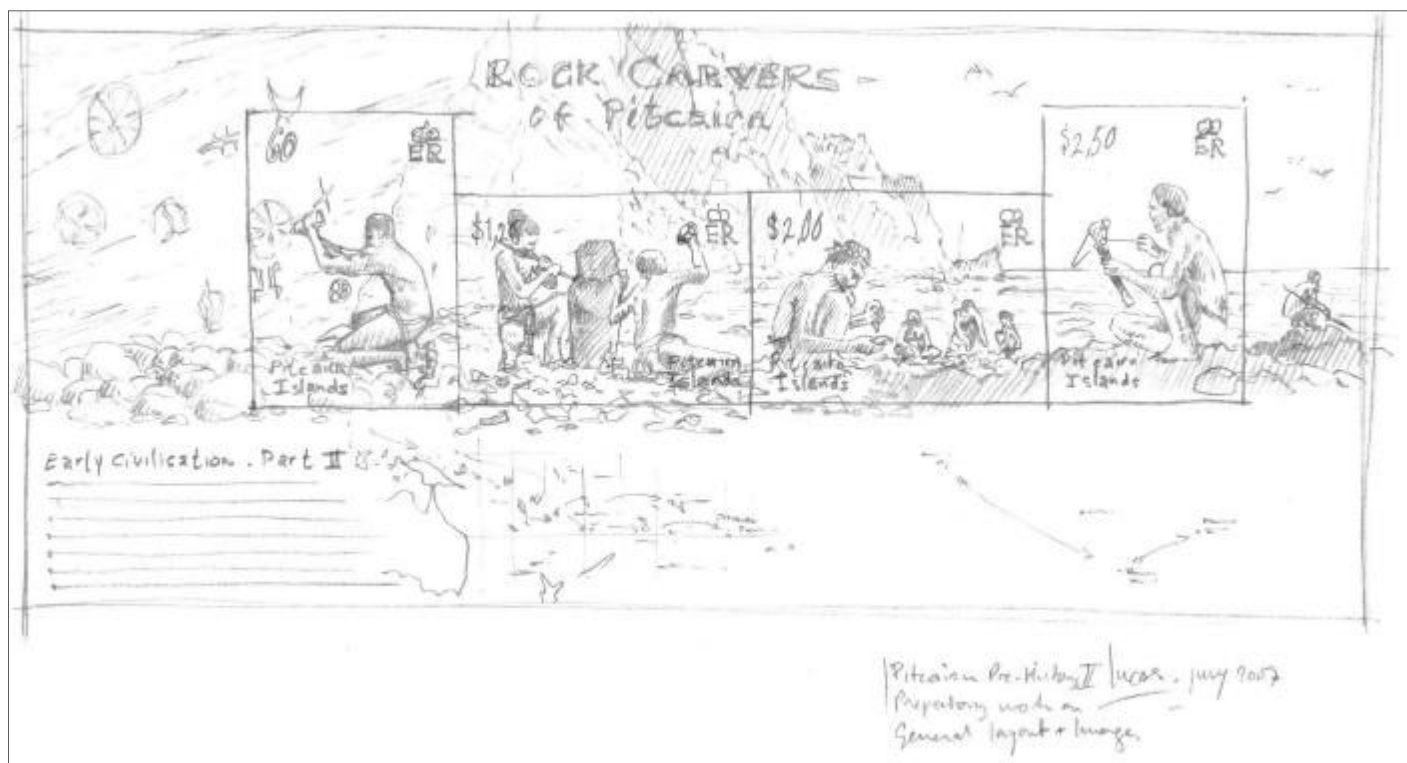
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------------|---------------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 87. | 2006 | Pitcairn Island | <i>Homo sapiens</i> | Lukas KUKLER | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 215 x 125 |  |  |





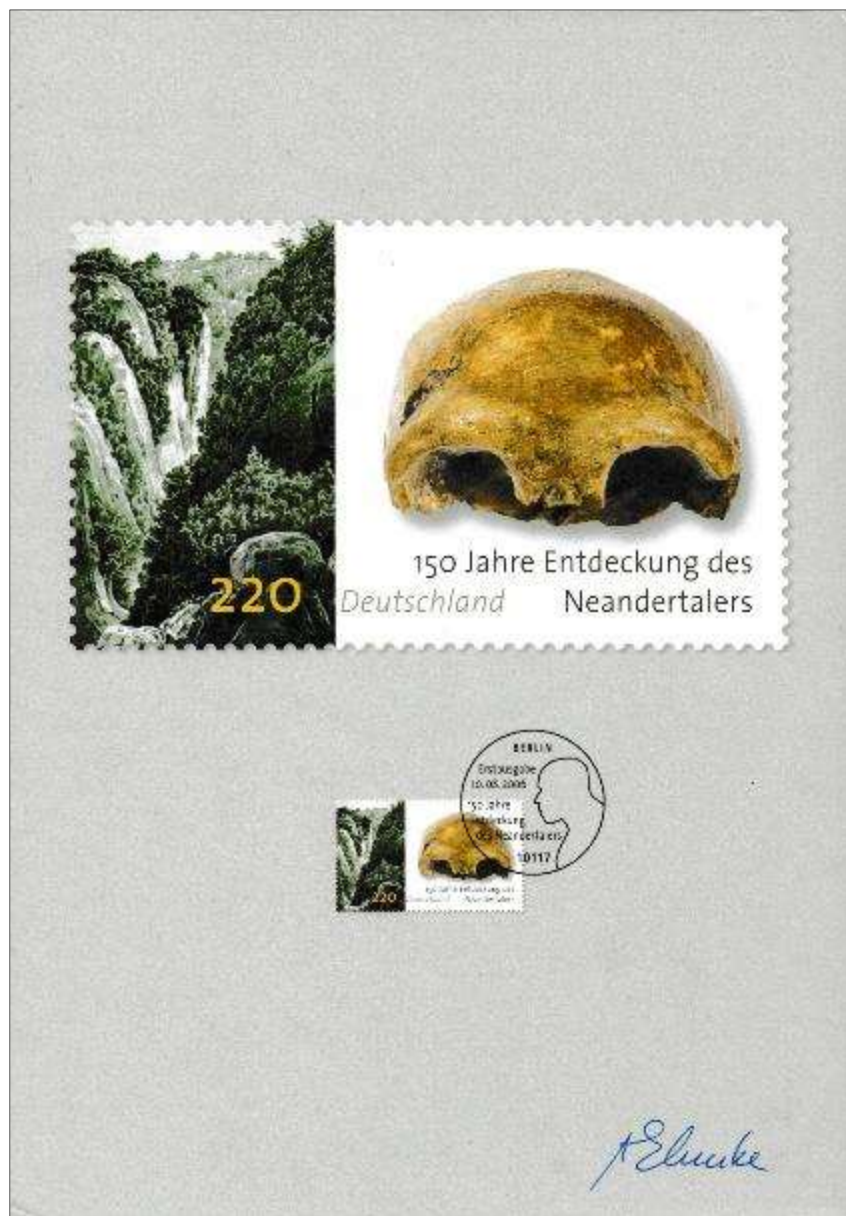
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|-----------------|---------------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 88. | 2006 | Pitcairn Island | <i>Homo sapiens</i> | Lukas KUKLER | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 189 x 251 |  |  |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|----------|---------------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 89. | 2007 | Pitcairn | <i>Homo sapiens</i> | Lukas KUKLER | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 290 x 170 |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 90. | 2006 | Germany | <i>Homo neanderthalensis</i> | Annegret EHMKE | Photoshop | Adopted Issued | P. BRANDHUBER (Germany) | 210 x 297 |  |  |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|-----------------|--------------|---------------------------|----------------------------|-----------|--------|---|
| 91. | 2006 | Germany | <i>Homo neanderthalensis</i> | Annegret EHMKE | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 418 x 298 | |  |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|-----------------|--------------|---------------------------|----------------------------|-----------|---|--|
| 92. | 2006 | Germany | <i>Homo neanderthalensis</i> | Andreas AHRENS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 410 x 291 |  |  |




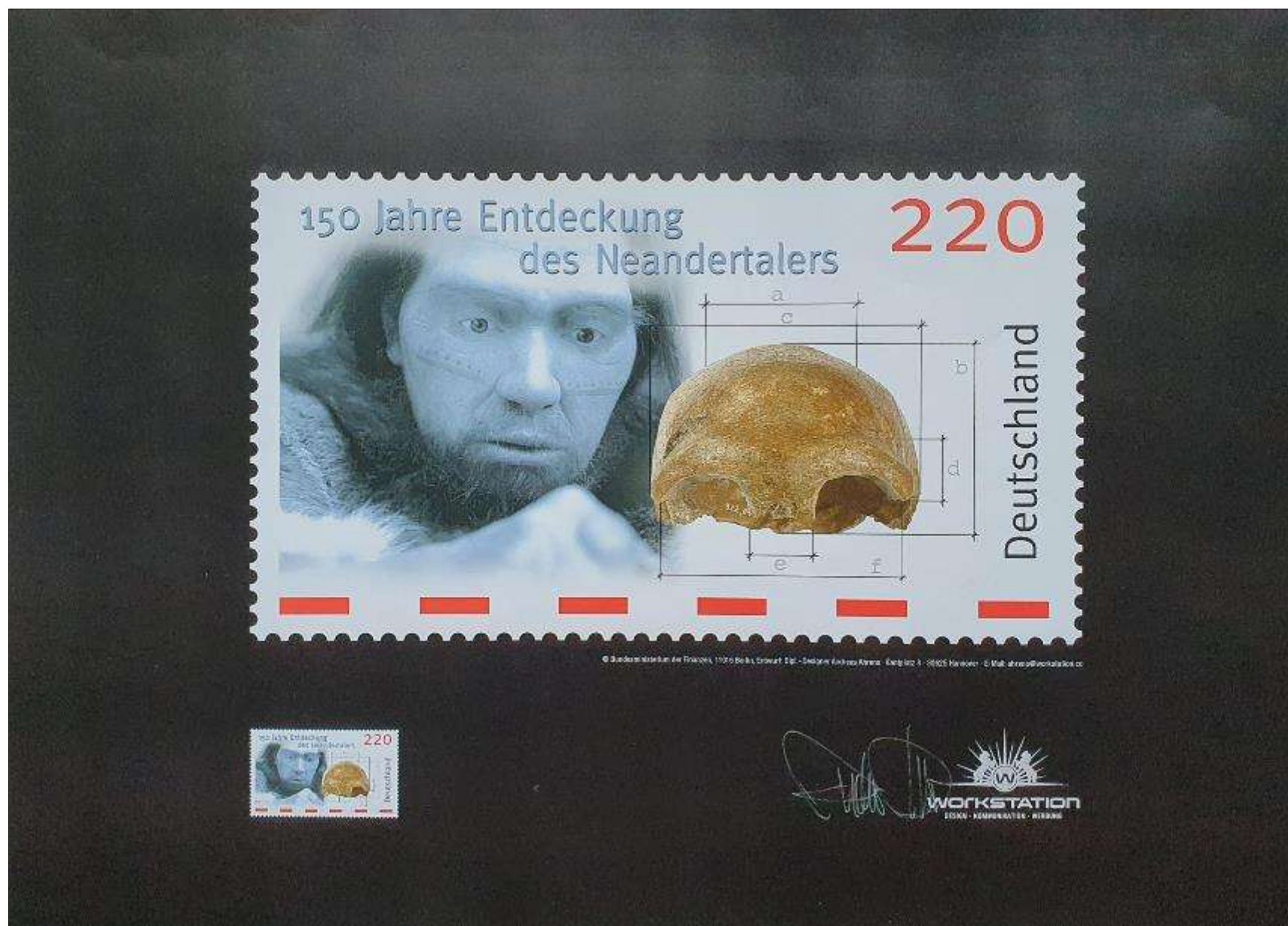
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|-----------------|--------------|---------------------------|----------------------------|-----------|--------|---|
| 93. | 2006 | Germany | <i>Homo neanderthalensis</i> | Andreas AHRENS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 410 x 291 | |  |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|-----------------|--------------|---------------------------|----------------------------|-----------|--------|---|
| 94. | 2006 | Germany | <i>Homo neanderthalensis</i> | Andreas AHRENS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 410 x 291 | |  |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|-----------------|--------------|---------------------------|----------------------------|-----------|--------|---|
| 95. | 2006 | Germany | <i>Homo neanderthalensis</i> | Andreas AHRENS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 410 x 291 | |  |




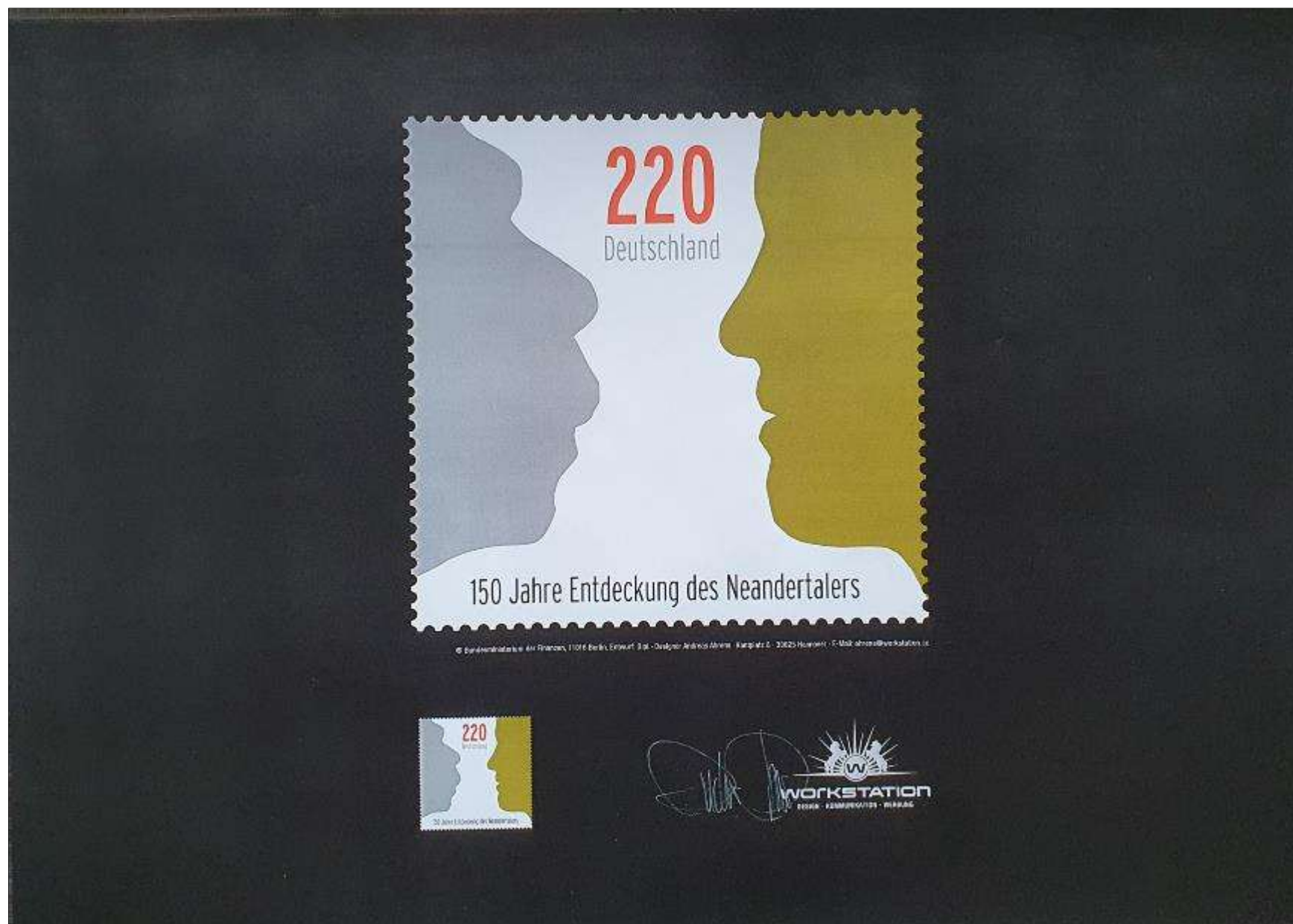
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|-----------------|--------------|---------------------------|----------------------------|-----------|--------|---|
| 96. | 2006 | Germany | <i>Homo neanderthalensis</i> | Andreas AHRENS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 410 x 291 | |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|-----------------|--------------|---------------------------|----------------------------|-----------|--------|---|
| 97. | 2006 | Germany | <i>Homo neanderthalensis</i> | Andreas AHRENS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 410 x 291 | |  |





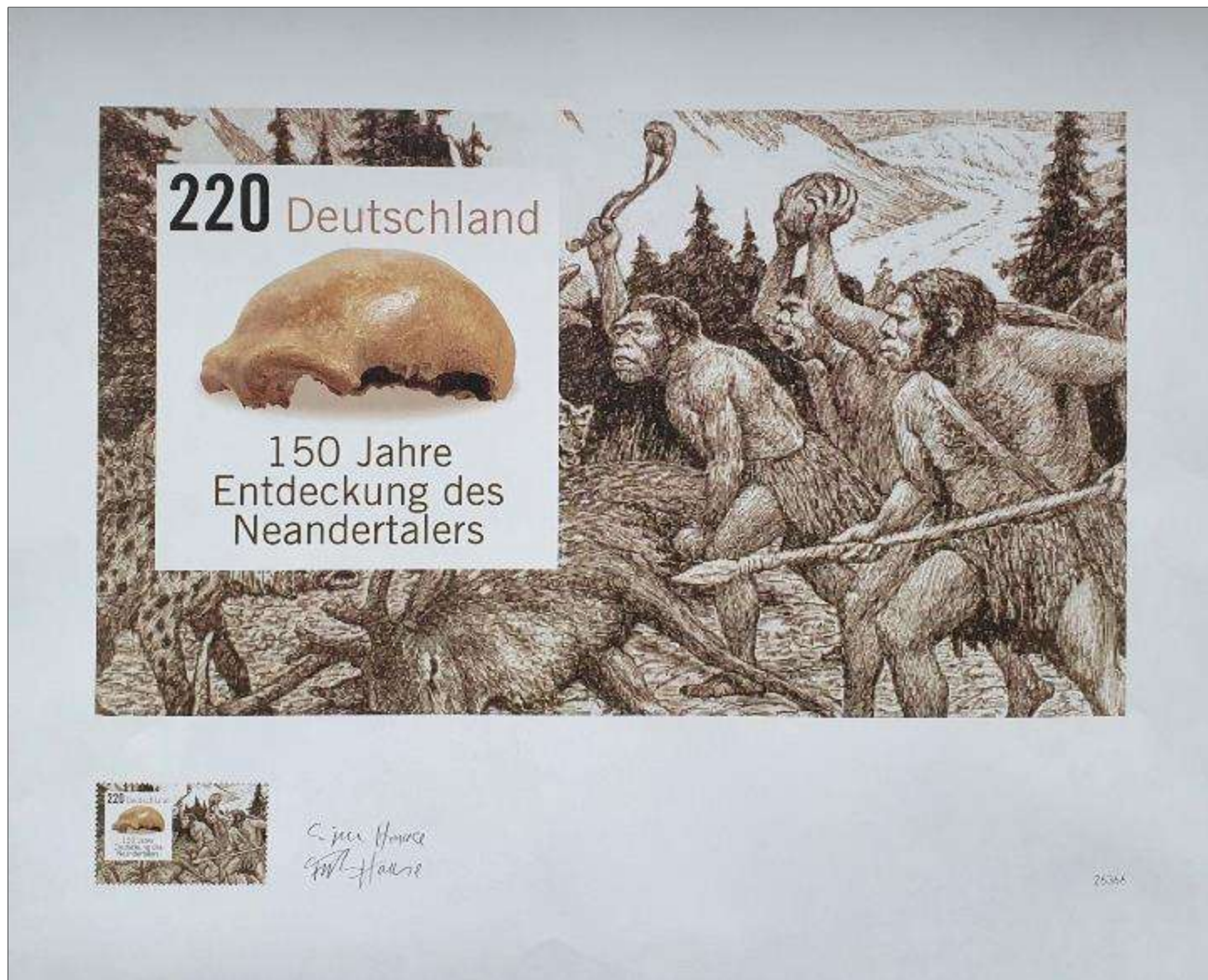
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|-----------------|--------------|---------------------------|----------------------------|-----------|--------|---|
| 98. | 2006 | Germany | <i>Homo neanderthalensis</i> | Andreas AHRENS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 410 x 291 | |  |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-----|---------------|---------|------------------------------|-----------------------------------|--------------|---------------------------|----------------------------|-----------|---|---|
| 99. | 2006 | Germany | <i>Homo neanderthalensis</i> | Fritz HAASE & Sibylle HAASE-KNEIS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 330 x 270 |  |  |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|------------------------------|-----------------------------------|--------------|---------------------------|----------------------------|-----------|---|---|
| 100. | 2006 | Germany | <i>Homo neanderthalensis</i> | Fritz HAASE & Sibylle HAASE-KNEIS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 330 x 270 |  |  |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|------------------------------|-----------------------------------|--------------|---------------------------|----------------------------|-----------|---|-------|
| 101. | 2006 | Germany | <i>Homo neanderthalensis</i> | Fritz HAASE & Sibylle HAASE-KNEIS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 330 x 270 |  | |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|------------------------------|-----------------------------------|--------------|---------------------------|----------------------------|-----------|---|-------|
| 102. | 2006 | Germany | <i>Homo neanderthalensis</i> | Fritz HAASE & Sibylle HAASE-KNEIS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 330 x 270 |  | |




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|------------------------------|-----------------------------------|--------------|---------------------------|----------------------------|-----------|---|-------|
| 103. | 2006 | Germany | <i>Homo neanderthalensis</i> | Fritz HAASE & Sibylle HAASE-KNEIS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 330 x 270 |  | |



| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|------------------------------|-----------------------------------|--------------|---------------------------|----------------------------|-----------|---|-------|
| 104. | 2006 | Germany | <i>Homo neanderthalensis</i> | Fritz HAASE & Sibylle HAASE-KNEIS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | 330 x 270 |  | |

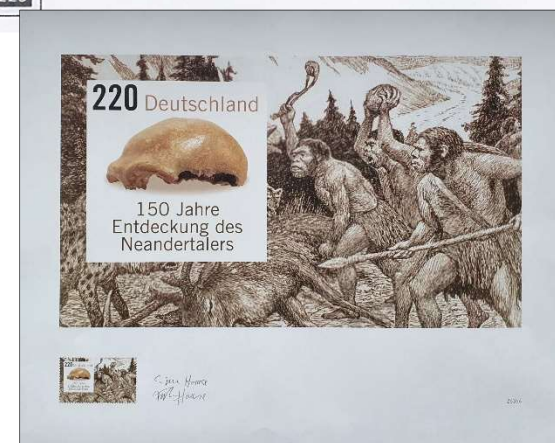



S. Haase
S. Haase

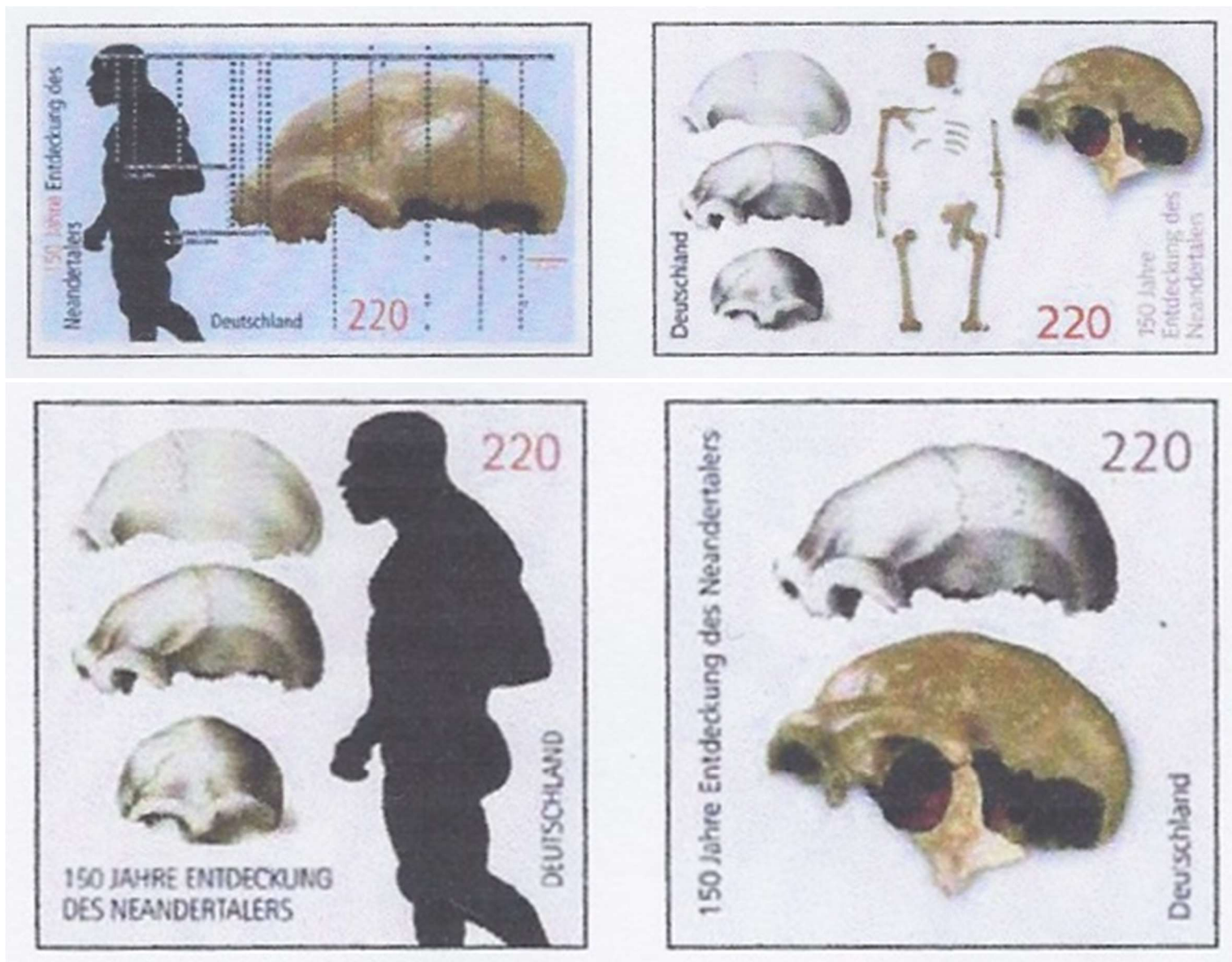
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-------|---------------|---------|------------------------------|-----------------------------------|--------------|---------------------------|----------------------------|--------------------------------|---|-------|
| 104a. | 2006 | Germany | <i>Homo neanderthalensis</i> | Fritz HAASE & Sibylle HAASE-KNEIS | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | some more small sketches |  | |





Sibylle Haase und Prof. Fritz Haase

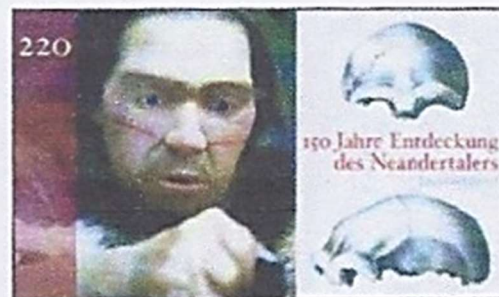



| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-------|---------------|---------|------------------------------|-----------------------------------|--------------|---------------------------|----------------------------|--------------------------------|---|-------|
| 104b. | 2006 | Germany | <i>Homo neanderthalensis</i> | Prof. Ernst JÜNGER & Lorli JÜNGER | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | some more small sketches |  | |



| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-------|---------------|---------|------------------------------|-----------------|--------------|---------------------------|----------------------------|--------------------------------|---|---|
| 104c. | 2006 | Germany | <i>Homo neanderthalensis</i> | KLEIN & NEUMANN | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | some more small sketches |  |  |


Klein und Neumann



| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-------|---------------|---------|------------------------------|------------------|--------------|---------------------------|----------------------------|--------------------------------|---|-------|
| 105d. | 2006 | Germany | <i>Homo neanderthalensis</i> | Barbara DIMANSKI | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | some more small sketches |  | |


Barbara Dimanski

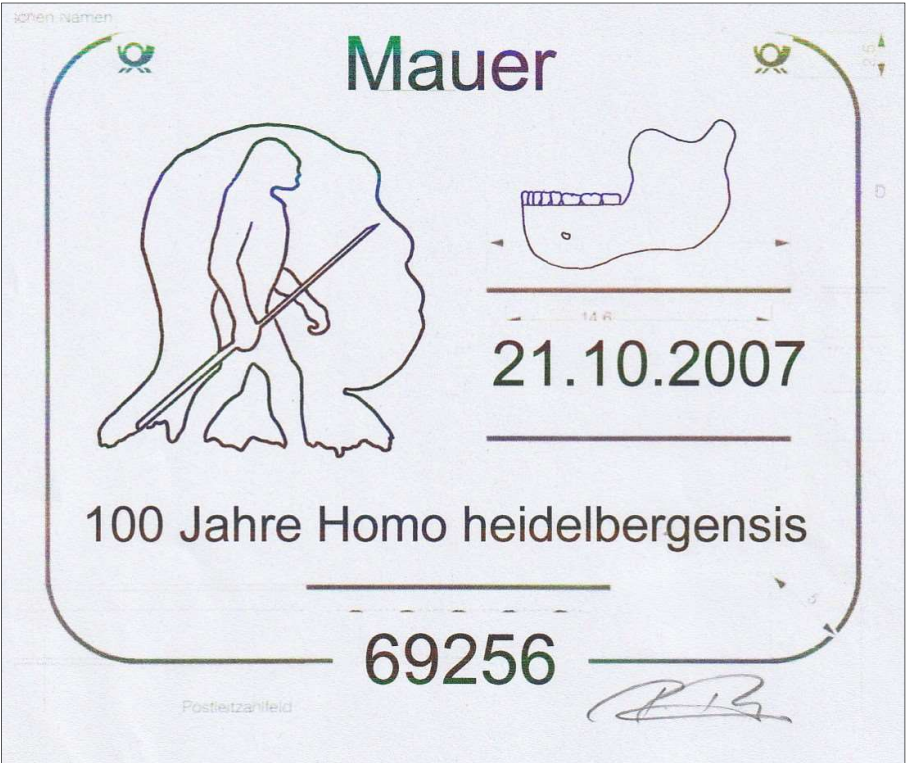
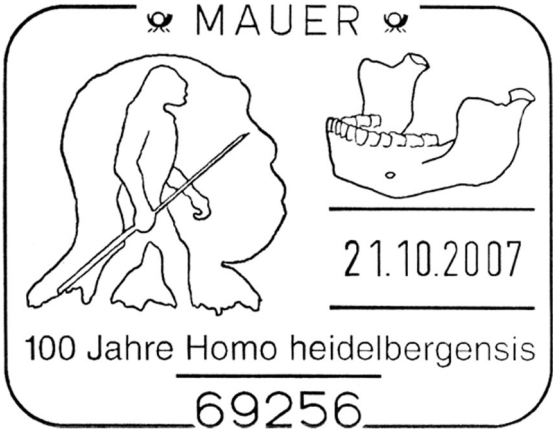
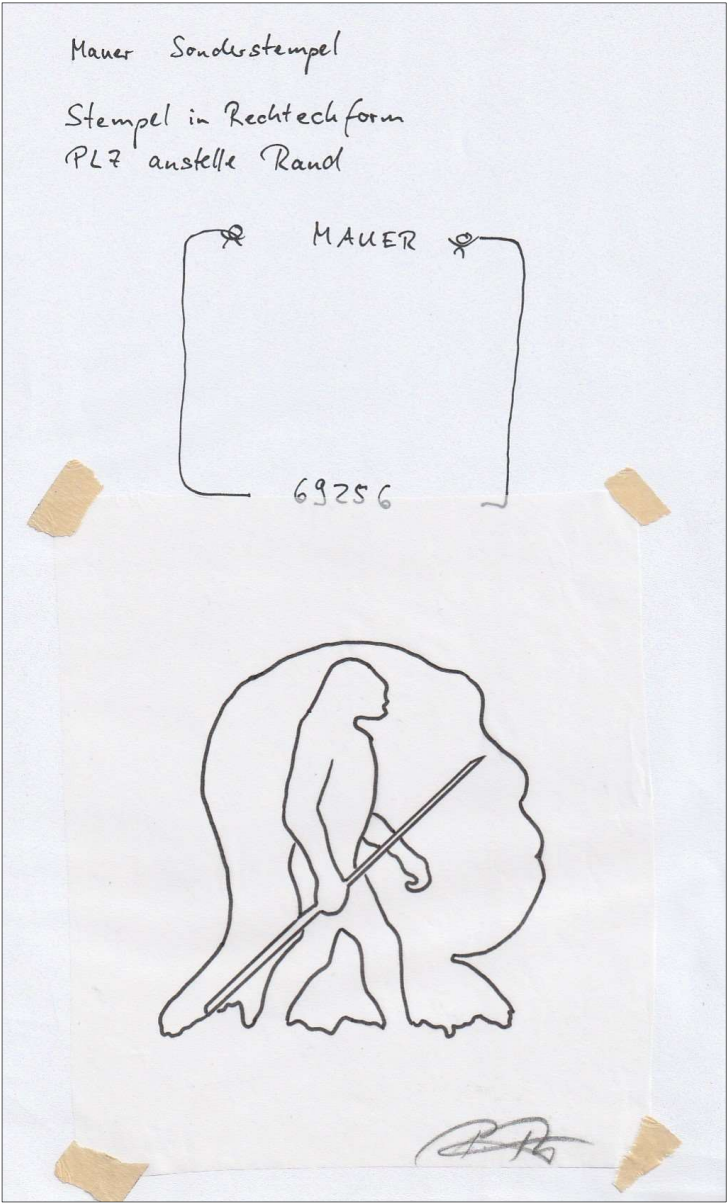




| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|-------|---------------|---------|------------------------------|-----------------|--------------|---------------------------|----------------------------|--------------------------------|---|-------|
| 105e. | 2006 | Germany | <i>Homo neanderthalensis</i> | Angela KÜHN | Photoshop | Non-Adopted Non-Issued | P. BRANDHUBER (Germany) | some more small sketches |  | |

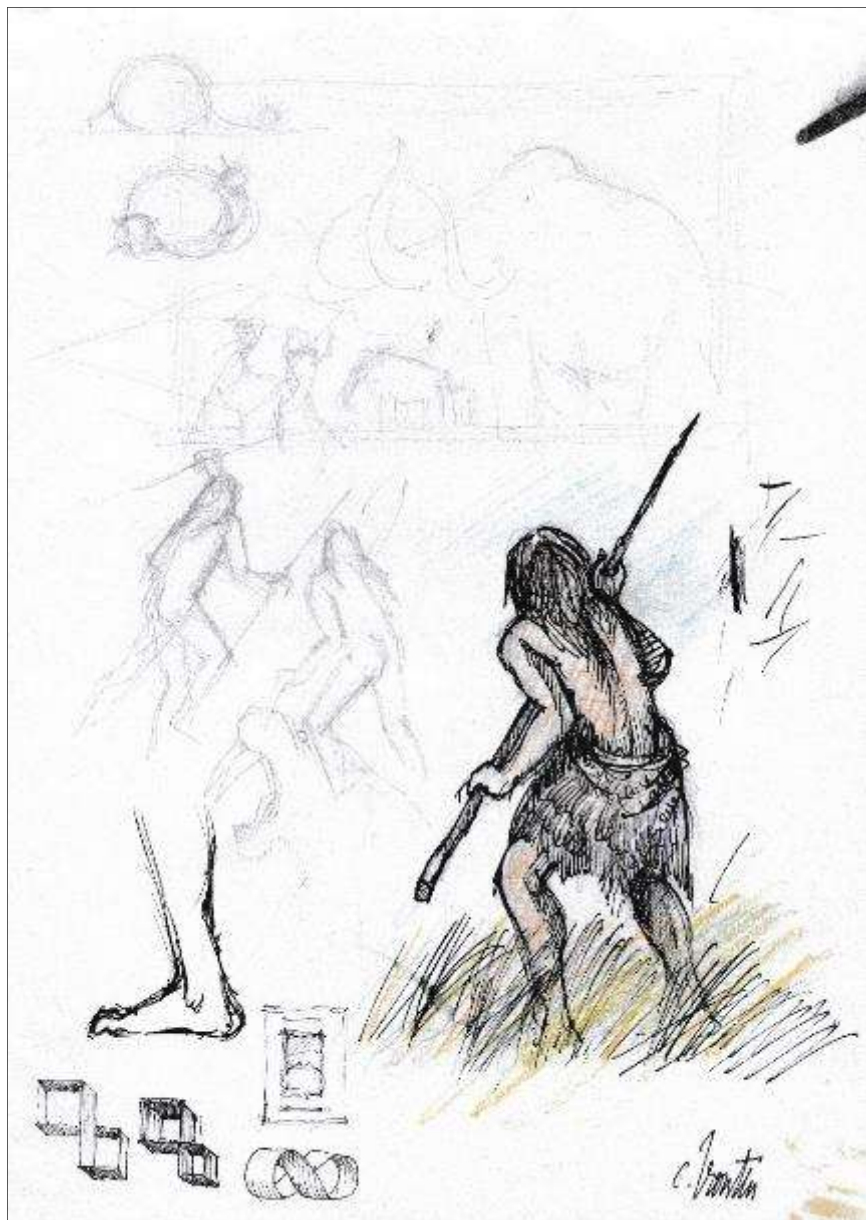
Angela Kühn





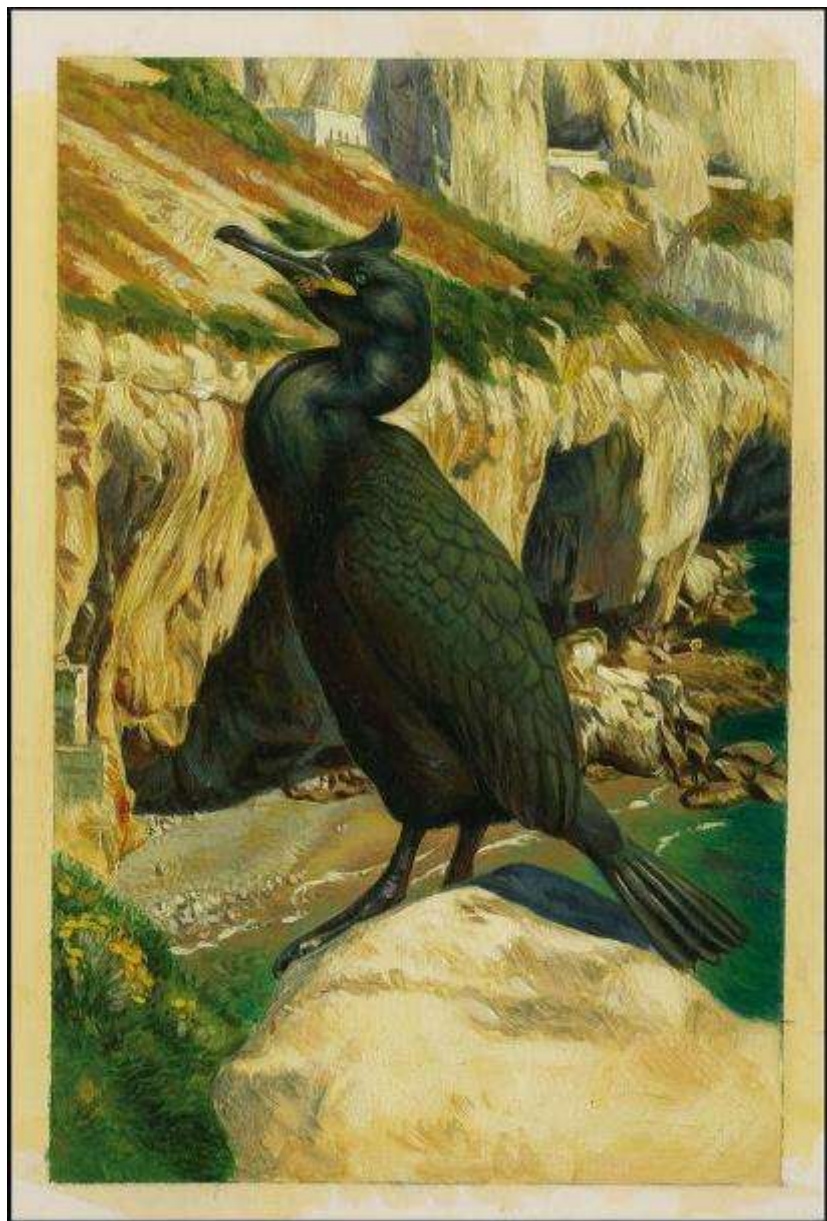
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|-----------------------------|-----------------|--------------|-------------------|----------------------------|-----------|---|-------|
| 106. | 2007 | Germany | <i>Homo heidelbergensis</i> | P. BRANDHUBER | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 100 x 200 |  | |





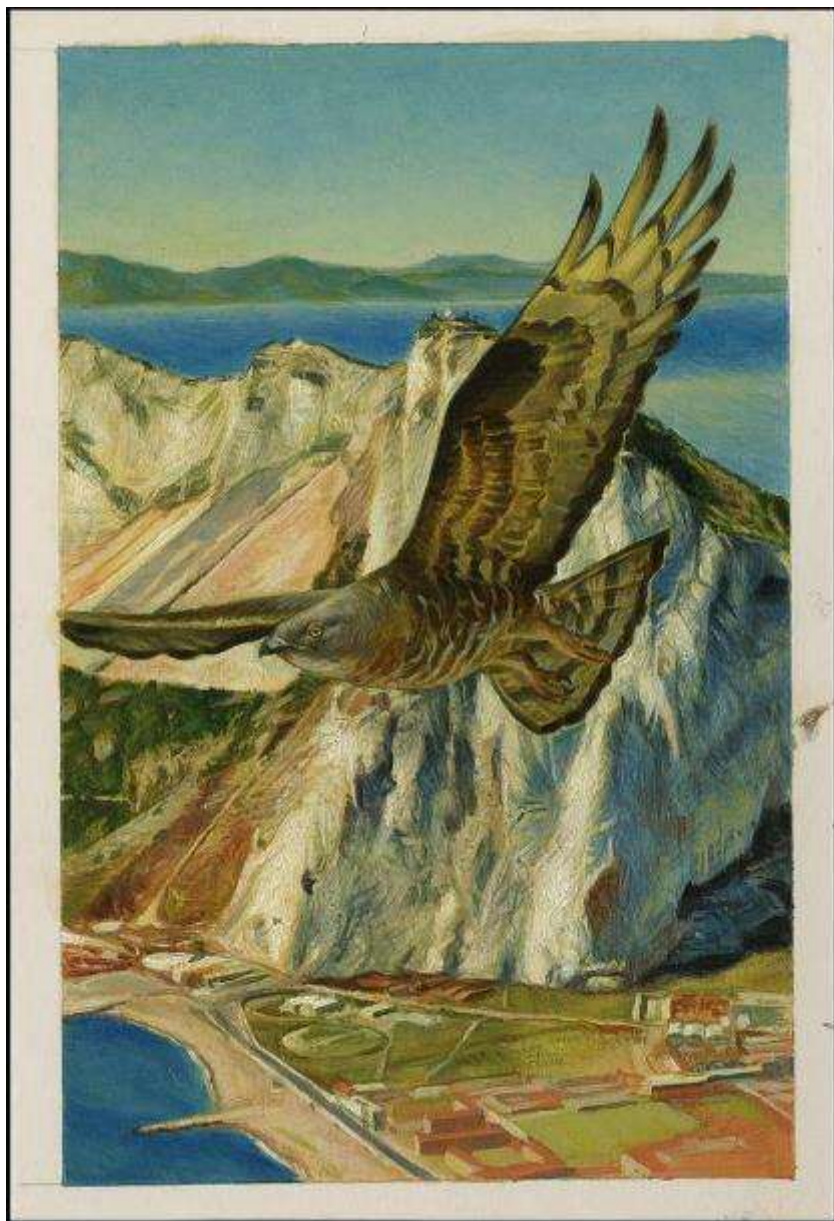
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|-----------------|-------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 107. | 2008 | France | Mammoth hunters | Christian BROUTIN | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 297 x 210 |  |  |

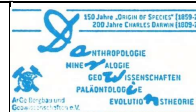



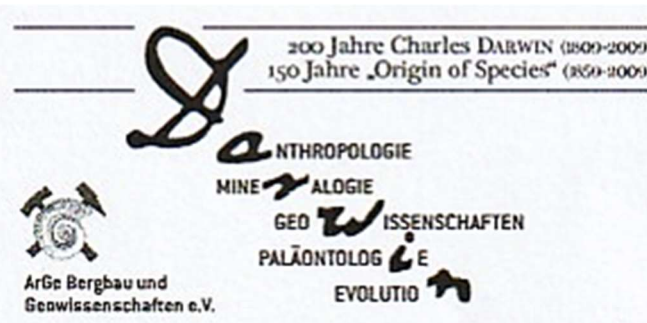
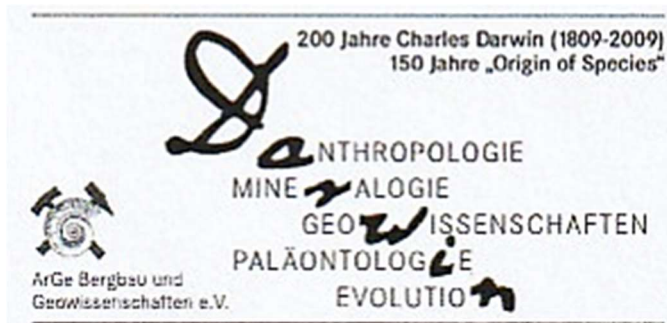
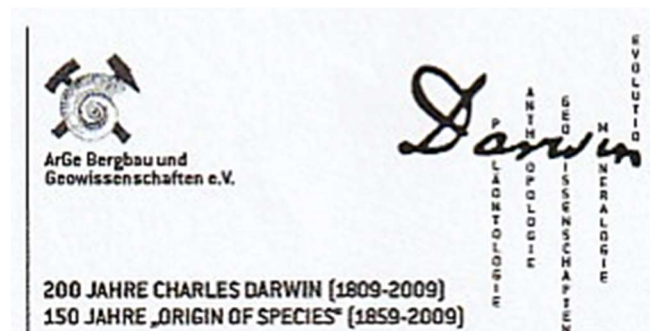
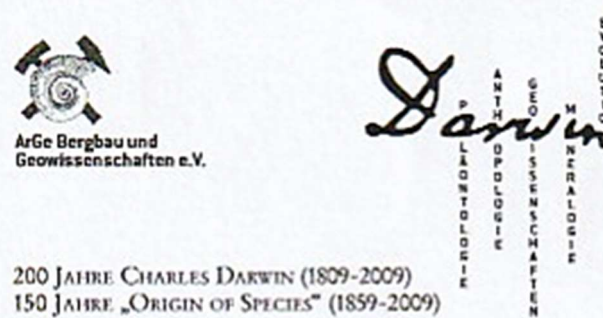
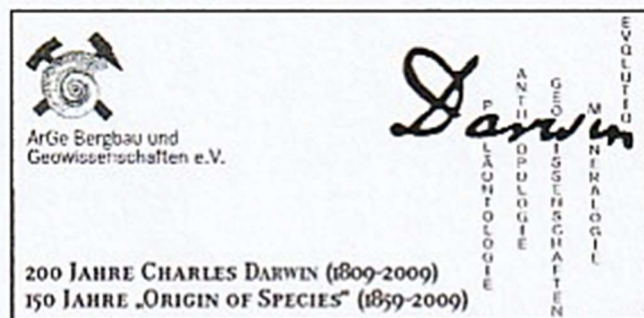
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|-----------|---|------------------------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 108. | 2008 | Gibraltar | <i>Phalacrocorax aristotelis</i> Gorham's cave | Stephen PERERA Jonathan POINTER | Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 117 x 175 |  |  |





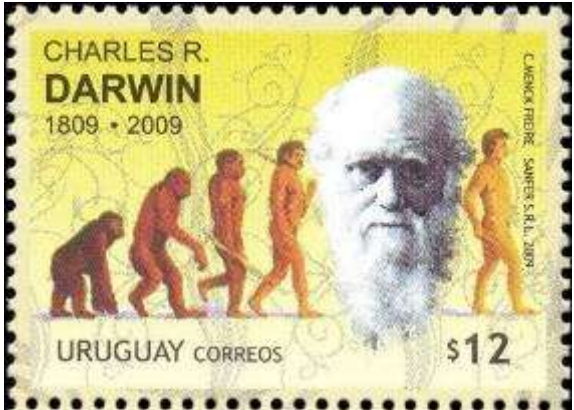
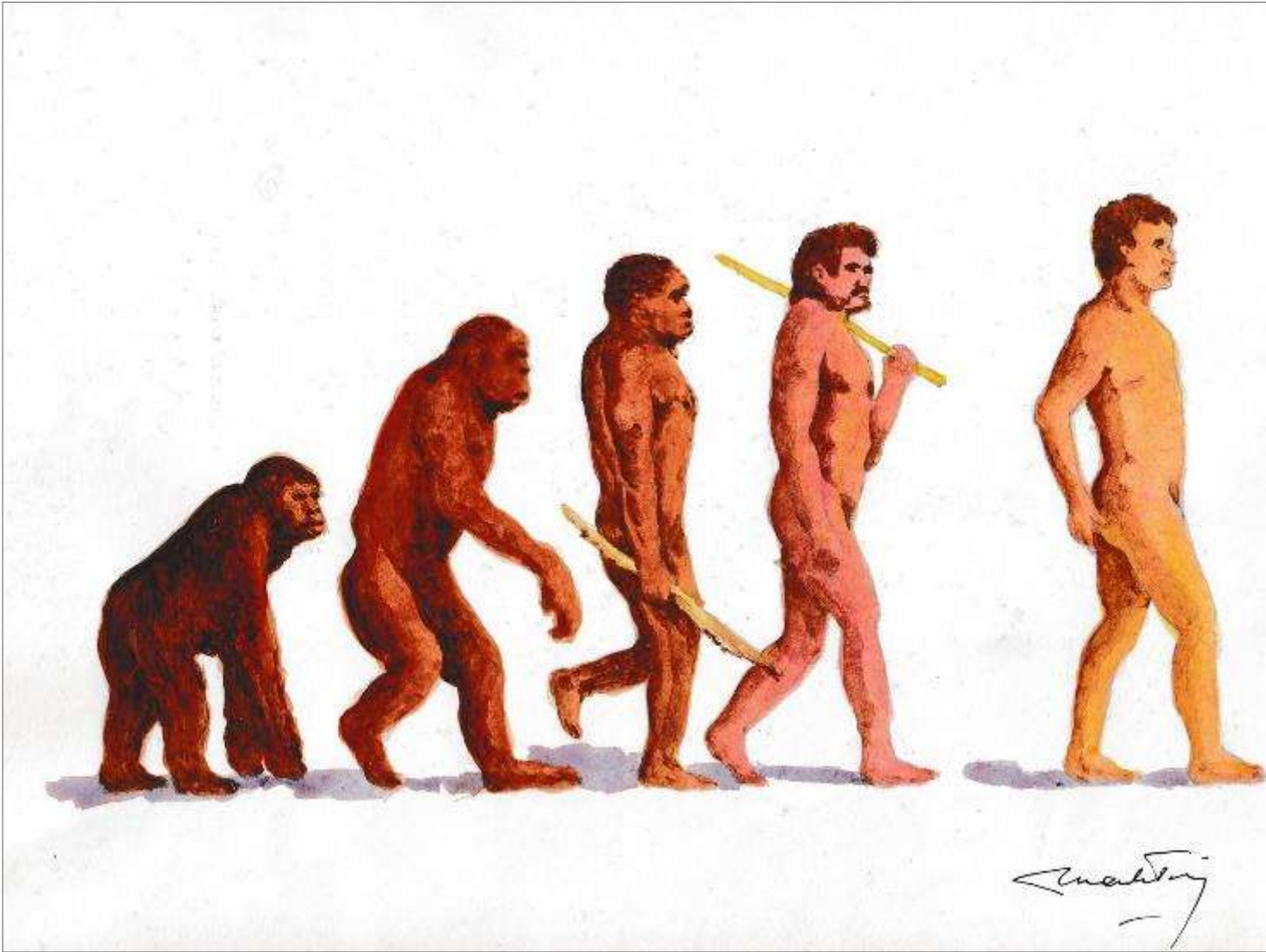
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|-----------|---|------------------------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 109. | 2008 | Gibraltar | <i>Pernis apivorus</i> Devil's Tower | Stephen PERERA Jonathan POINTER | Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 117 x 175 |  |  |





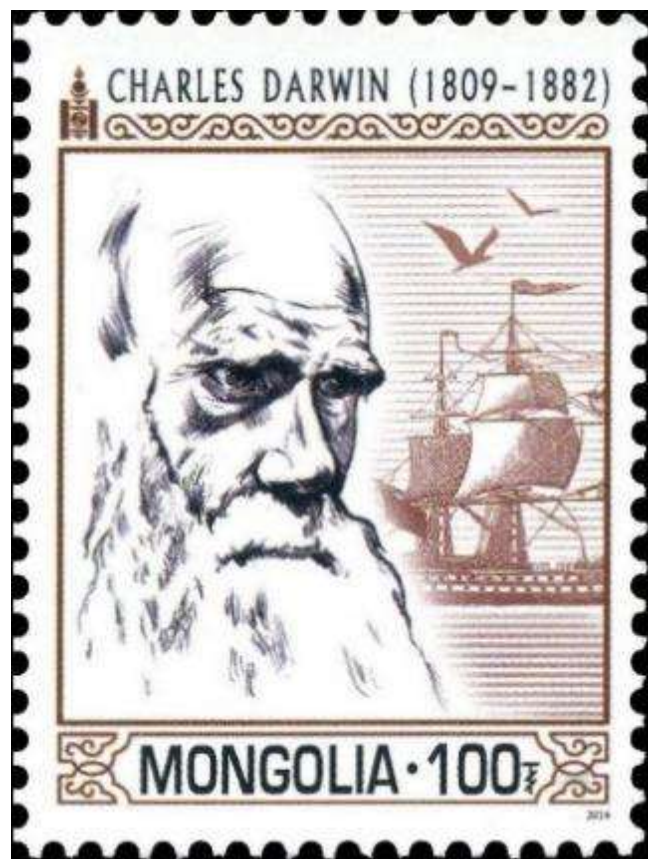
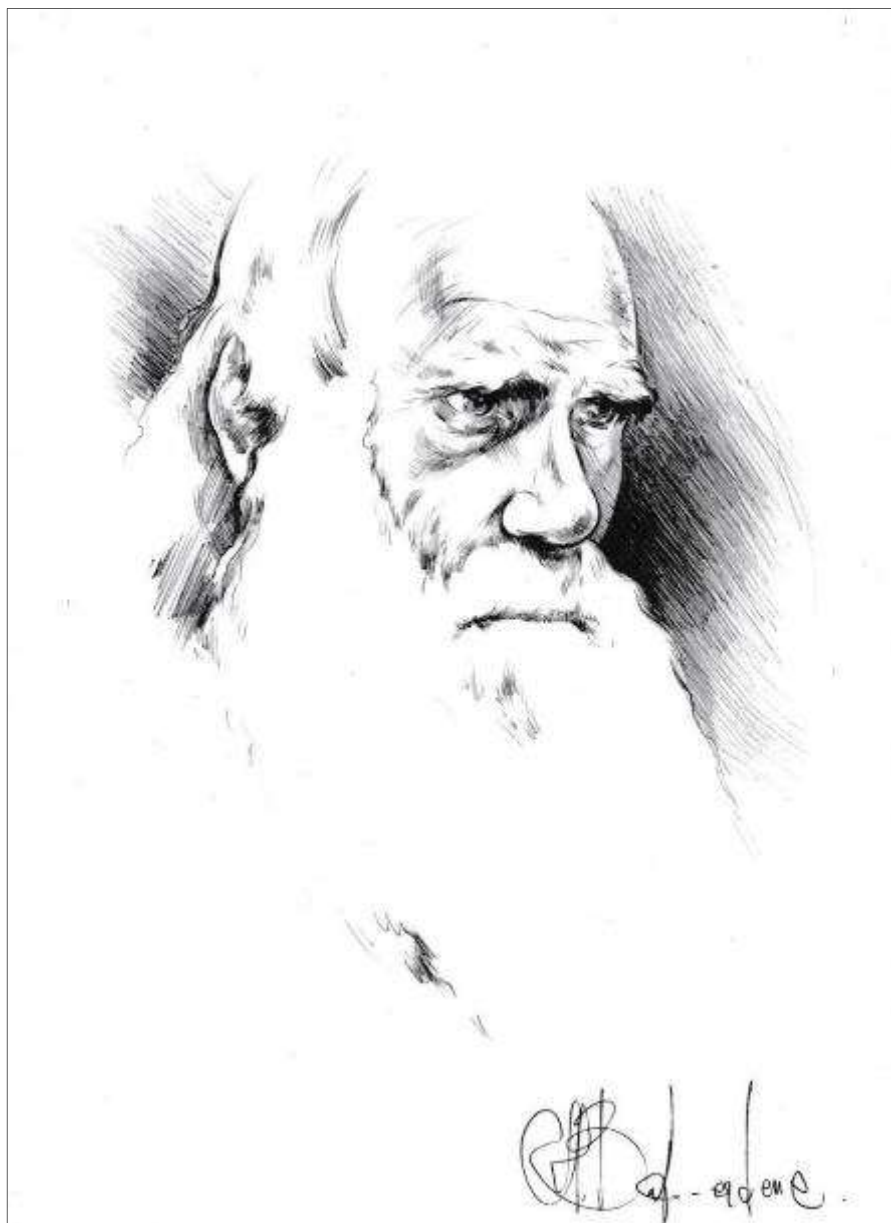
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|-------------------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 110. | 2009 | Germany | Charles DARWIN Meter | P. BRANDHUBER | Photoshop | Adopted Issued | P. BRANDHUBER (Germany) | 100 x 120 |  |  |





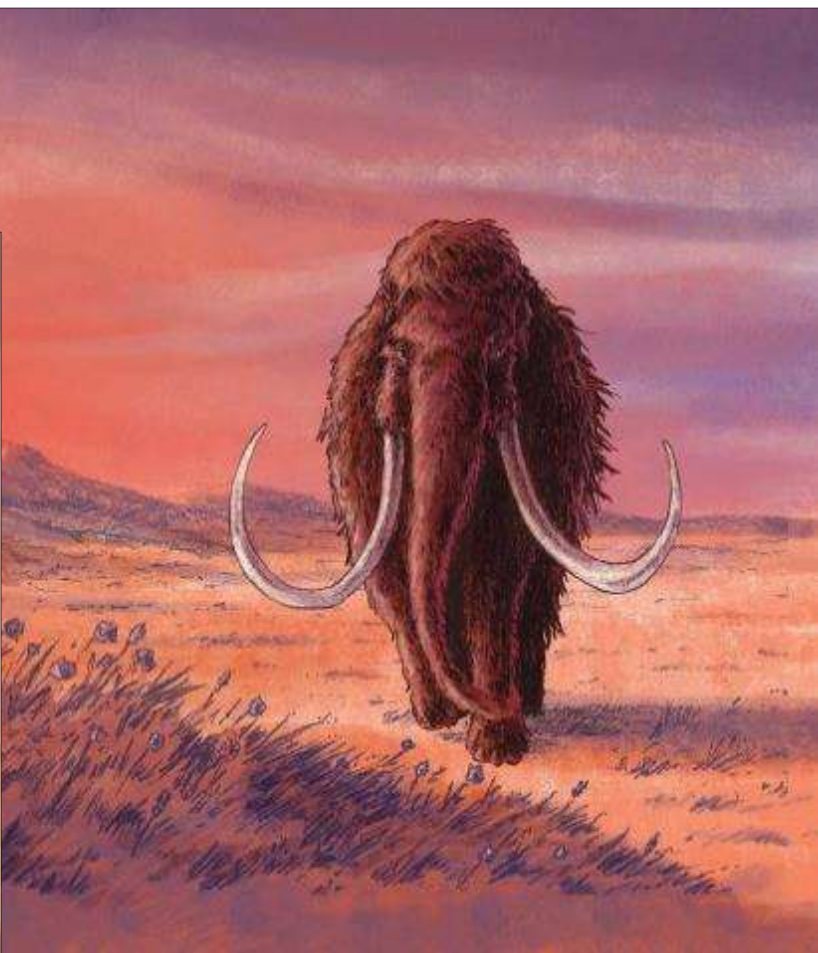
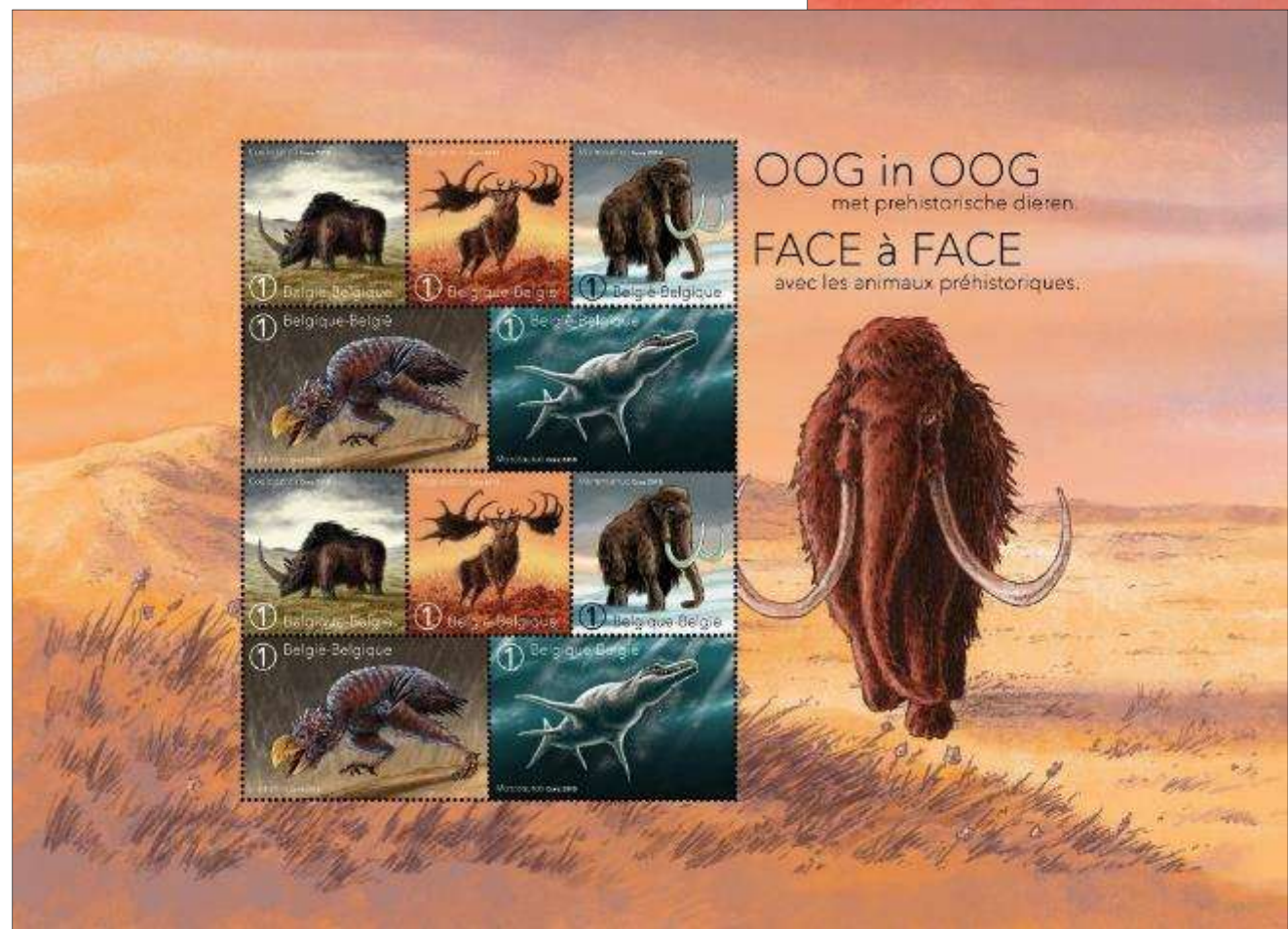
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|----------------------|---------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 111. | 2009 | Uruguay | Evolution of mankind | Carlos Menck FREIRE | Watercolor | Adopted Issued | P. BRANDHUBER (Germany) | 255 x 197 |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|----------|----------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 112. | 2014 | Mongolia | Charles DARWIN | Ch. BAT-ERDENE | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 180 x 245 |  |  |





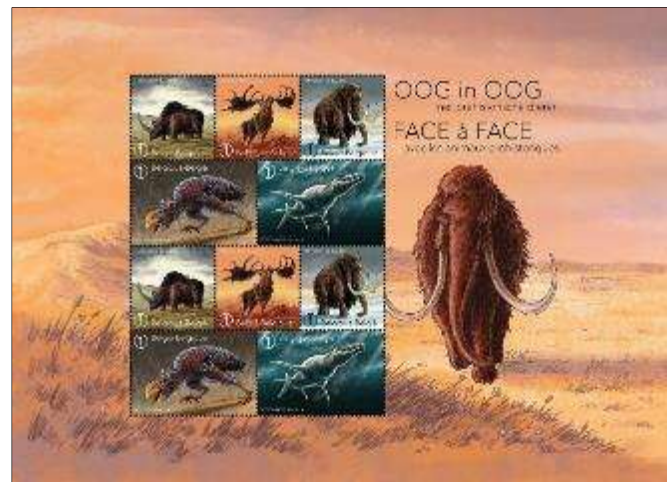
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|---------|-----------------------------|----------------------|-------------------|----------|-----------|---|---|
| 113. | 2018 | Belgium | Mammoth | Constantijn VAN CAUWENBERGE | Pencil Watercolor | Adopted Issued | ??? | ??? |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|-----------------------------------|--------------------------------|--------------|-------------------|----------|-----------|---|---|
| 114. | 2018 | Belgium | Mammoth Prehistoric animals | Constantijn VAN CAUWENBERGE | Pencil | Adopted Issued | ??? | ??? |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|---------|-----------------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 115. | 2018 | Belgium | Mammoth | Constantijn VAN CAUWENBERGE | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 180 x 245 |  |  |





| ise r | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|----------|---------------|---------|---------|--------------------------------|----------------------|-------------------|----------|-----------|---|---|
| 116. | 2018 | Belgium | Mammoth | Constantijn VAN CAUWENBERGE | Pencil Watercolor | Adopted Issued | ??? | ??? |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|-------------|-----------------------------|--------------|-------------------|-----------------------|-----------|---|---|
| 117. | 2018 | Belgium | Wooly Rhino | Constantijn VAN CAUWENBERGE | Pencil | Adopted Issued | M. KOGAN (Germany) | 180 x 245 |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|------------|-----------------------------|--------------|-------------------|-----------------------|-----------|---|---|
| 118. | 2018 | Belgium | Giant deer | Constantijn VAN CAUWENBERGE | Pencil | Adopted Issued | M. KOGAN (Germany) | 180 x 245 |  |  |





| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|---------------------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 119. | 2019 | France | Cave paintings of Lascaux | Elsa CATELIN | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 297 x 210 |  |  |





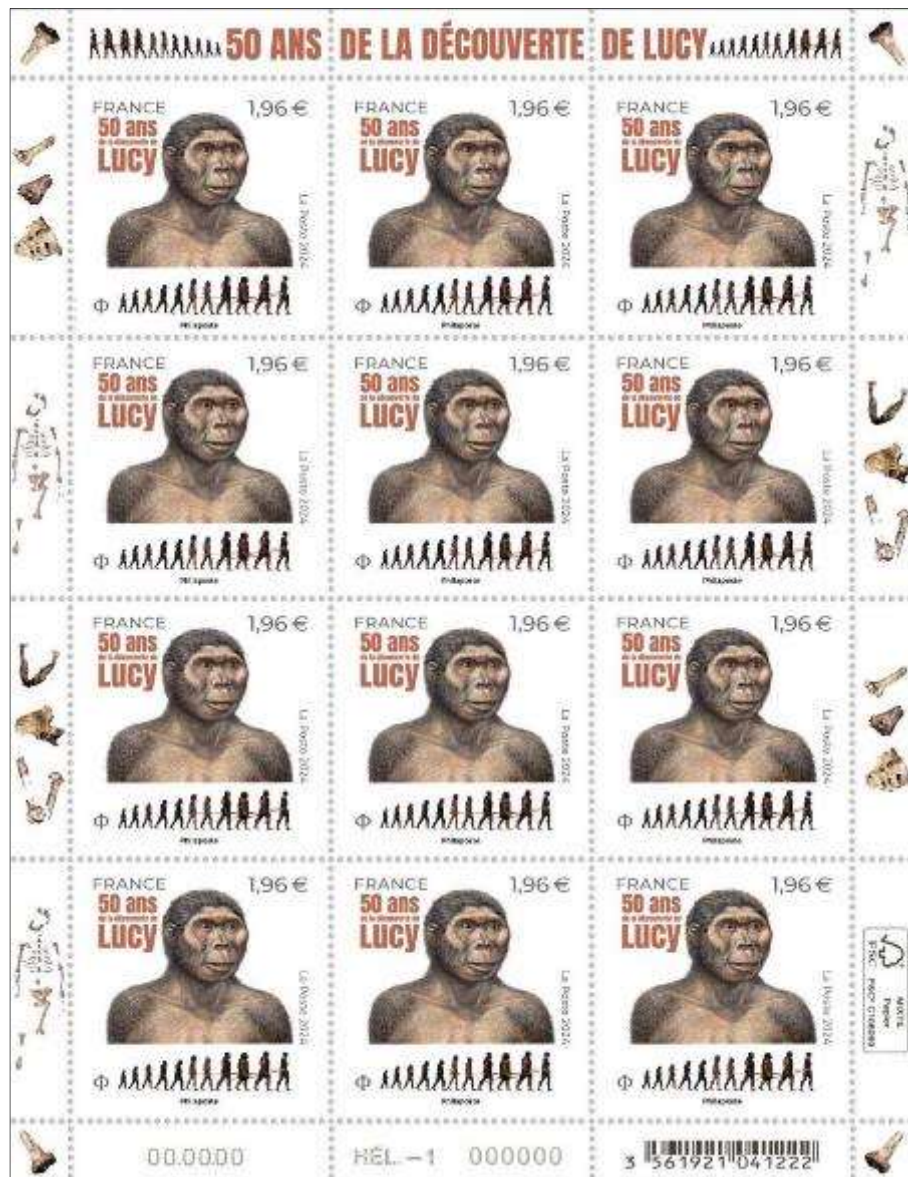
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|------|---------------|---------|-----------------------------|--------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 120. | 2024 | France | <i>A. afarensis</i> Lucy | Ségolène CARRON | Photoshop | Adopted Issued | P. BRANDHUBER (Germany) | 297 x 210 |  |  |





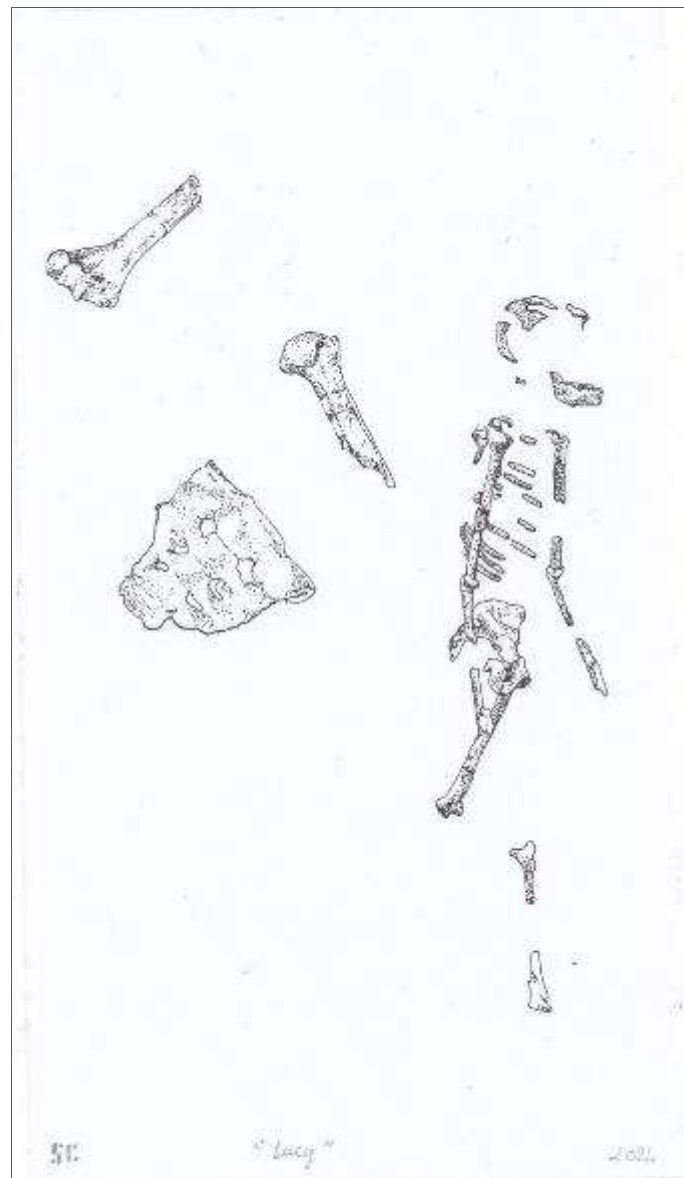
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|-----------------------------|--------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 121. | 2024 | France | <i>A. afarensis</i> Lucy | Ségolène CARRON | Photoshop | Adopted Issued | P. BRANDHUBER (Germany) | 297 x 210 |  |  |



| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|-----------------------------|--------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 122. | 2024 | France | <i>A. afarensis</i> Lucy | Ségolène CARRON | Photoshop | Adopted Issued | P. BRANDHUBER (Germany) | 297 x 210 |  |  |





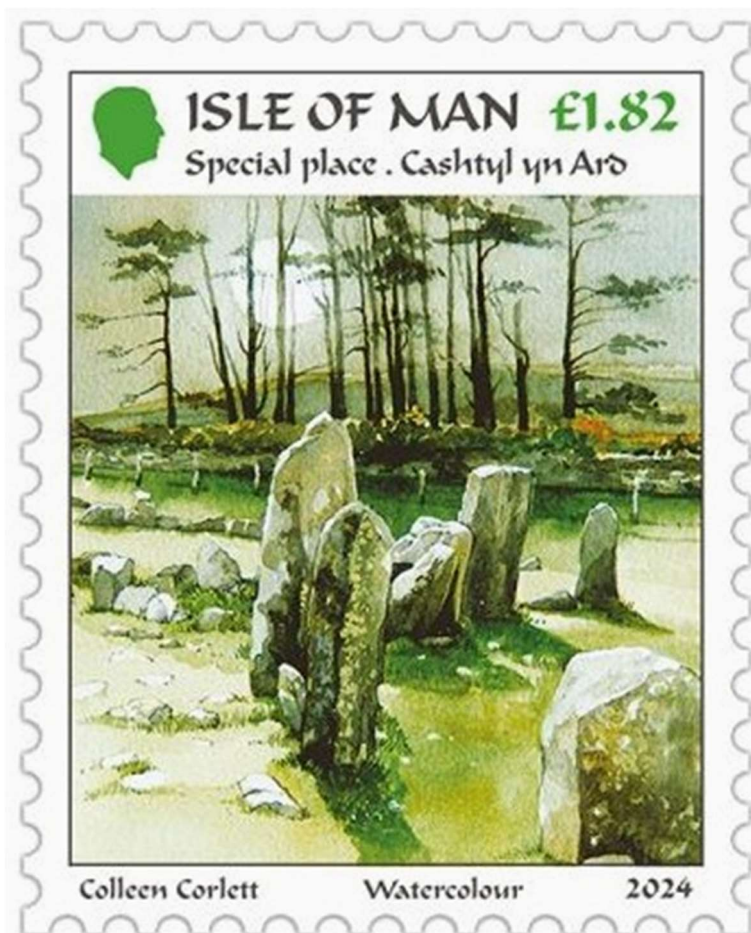
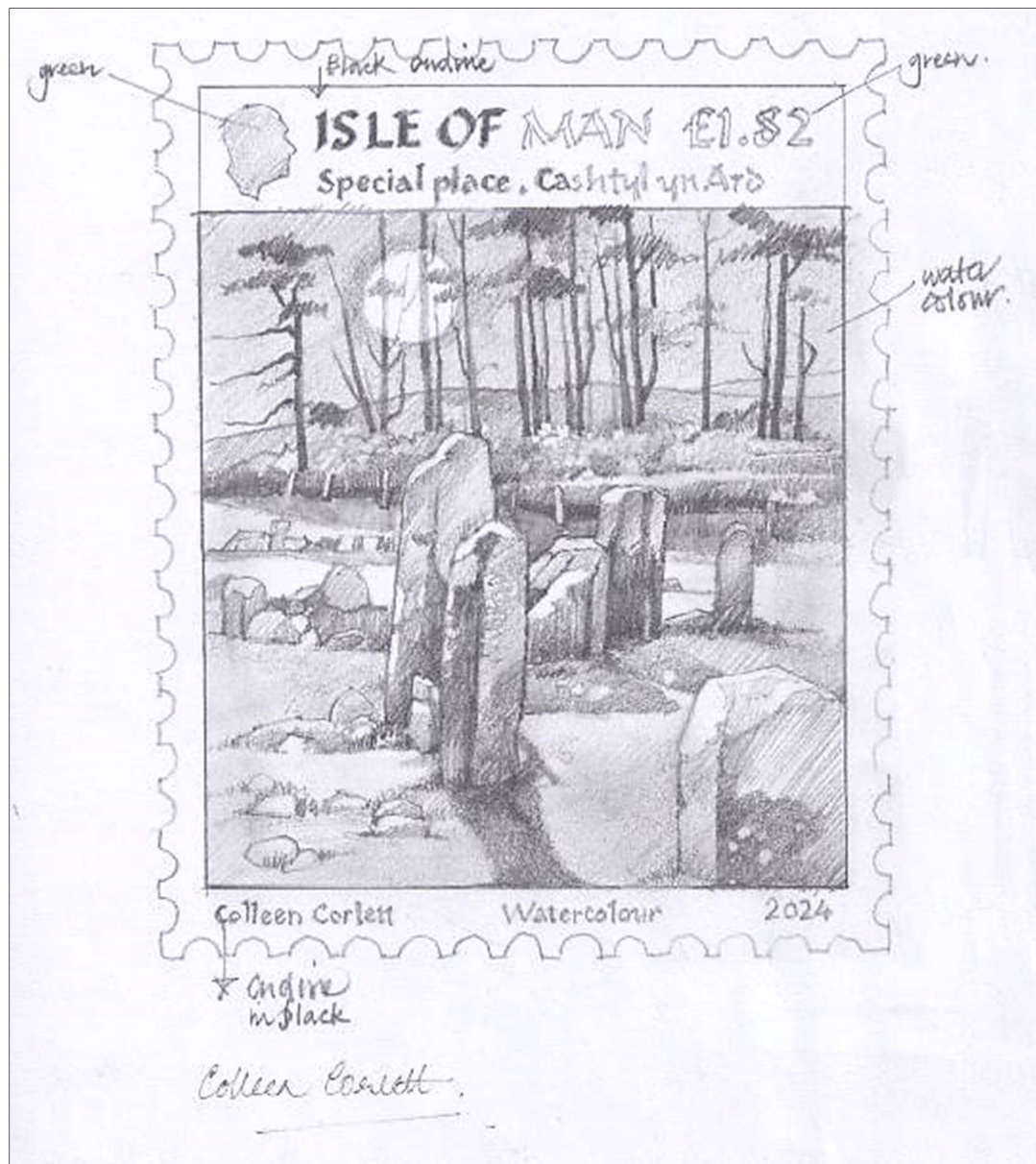
| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|-----------------------------|--------------------|--------------|-------------------|----------------------------|-----------|---|---|
| 123. | 2024 | France | <i>A. afarensis</i> Lucy | Ségolène CARRON | Photoshop | Adopted Issued | P. BRANDHUBER (Germany) | 297 x 210 |  |  |

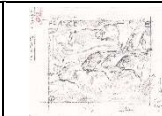



| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|-----------------------------|--------------------|--------------|-------------------|----------------------------|-----------|--------|-------|
| 124. | 2024 | France | <i>A. afarensis</i> Lucy | Ségolène CARRON | Photoshop | Adopted Issued | P. BRANDHUBER (Germany) | 297 x 210 | | |



| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|-------------|-----------------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 125. | 2024 | Isle de Man | <i>Cashtal yn Ard</i> | Colleen CORLET | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 297 x 210 |  |  |



| | Year of issue | Country | Topic | Designer/Artist | Made with... | Adopted? | Property | Size [mm] | Sketch | Stamp |
|------|---------------|---------|----------------|-----------------|--------------|-------------------|----------------------------|-----------|---|---|
| 126. | 2024 | France | Grotte Chauvet | Pierre BARA | Pencil | Adopted Issued | P. BRANDHUBER (Germany) | 223 x 178 |  |  |

